

MACLEOD'S

Collection of Mrs. Macleod's

WALTZES,

& Rondo's;

Carefully Arranged for
TWO GERMAN FLUTES

No. 1.

Eng^d by W. Hutton.

Pr. 4

Edin.^g Printed & Sold by J. Sutherland, at his Book & Music Warehouse Calton Street.

4463815



MACLEOD'S
Collection of Airs, Marches,
WALTZES,
& Rondos;
Carefully Arranged for
TWO GERMAN FLUTES

N^o II.

Eng^d by W. Hutton.

Pr. 4/

Edin.^r Printed & Sold by J. Sutherland, at his Book & Music Ware-house Calton Street.

MACLEOD'S

Collection of *Ass. Marches,*

WALTZES,

& Rondo's;

Carefully Arranged for
TWO GERMAN FLUTES

N^o III.

Eng^d by W. Hutton.

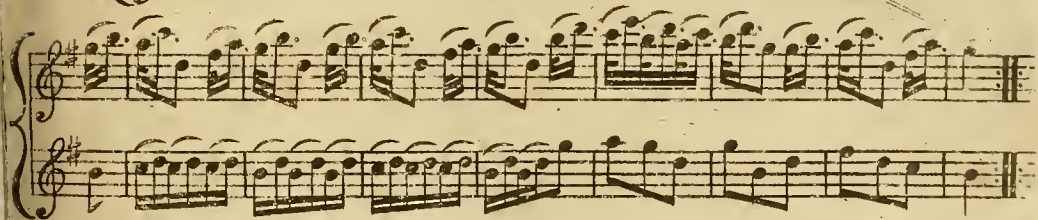
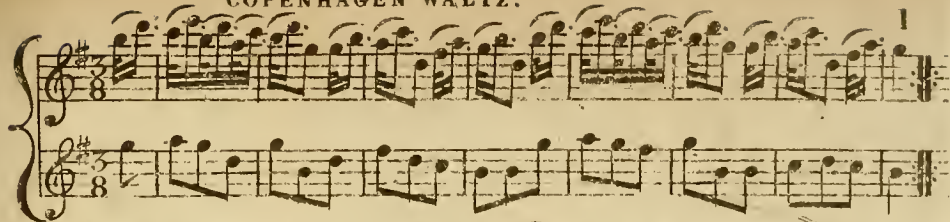
Pr. 4/

Edin.^r Printed & Sold by J. Sutherland, at his Book & Music Warehouse Calton Street.

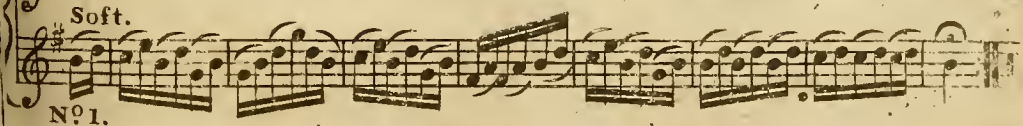


COPENHAGEN WALTZ.

ALLEGRO.



Soft.



Nº 1.

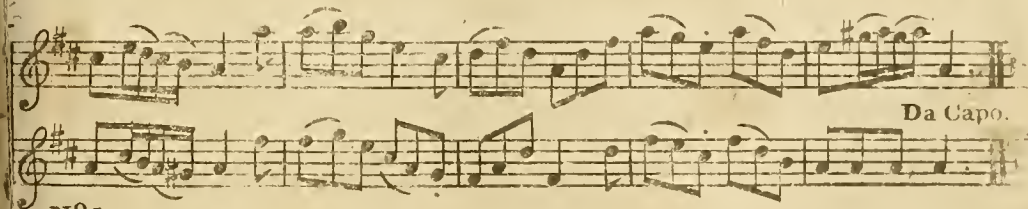
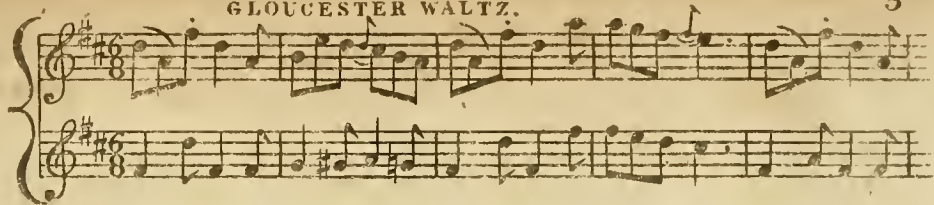
LORD CORNWALLIS'S MARCH.

The musical score is written for piano on three systems of grand staves. The key signature is one sharp (F#) and the time signature is common time (C). The first system consists of two staves. The second system also consists of two staves, with a repeat sign at the beginning of the first staff and a forte (f) dynamic marking at the start of the second staff. The third system consists of two staves, with a piano (p) dynamic marking at the start of the first staff. The score concludes with a double bar line and repeat dots at the end of the third system.

N° 1.

GLOUCESTER WALTZ.

3



Da Capo.

Nº 1.

4
ALLEGRO.

THE NIGHTINGALE.

A musical score for a piece titled "THE NIGHTINGALE." The tempo is marked "ALLEGRO." and the time signature is 2/4. The score is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature has two sharps (F# and C#). The music consists of three systems. The first system has two staves. The second system also has two staves. The third system has two staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are repeat signs in the second system. The piece ends with a double bar line and the word "Fine." written above the final staff.

No. 1.

5

p

D.C.

This system contains the first two staves of a musical piece. The key signature is one sharp (F#) and the time signature is 3/8. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The piece ends with a double bar line and a repeat sign. The number '5' is written above the final measure of the first staff. The dynamic marking '*p*' is placed above the first staff, and 'D.C.' is placed above the second staff.

PRUSSIAN WALTZ.

This system contains the third and fourth staves of the 'PRUSSIAN WALTZ'. The key signature is one sharp (F#) and the time signature is 3/8. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The piece ends with a double bar line and a repeat sign.

N.º 1.

Volti.

This system contains the fifth and sixth staves of the 'N.º 1.' piece. The key signature is one sharp (F#) and the time signature is 3/8. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The piece ends with a double bar line and a repeat sign. The text 'N.º 1.' is written below the first staff, and 'Volti.' is written below the second staff.

6

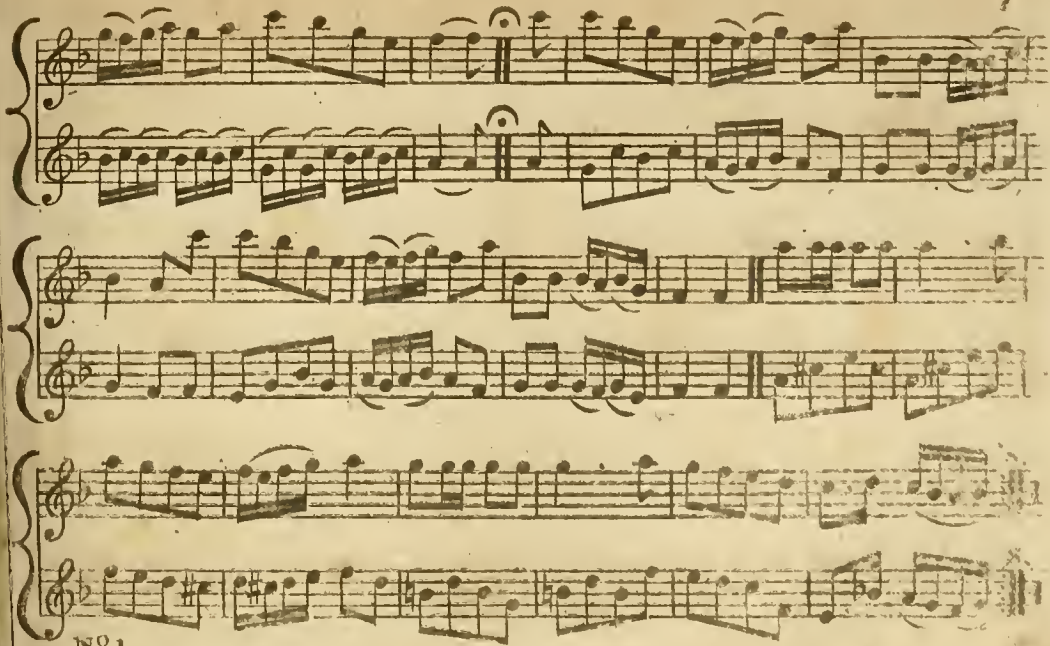
Musical score for the first system, measures 6-9. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with slurs. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The system concludes with a double bar line.

THE RECOVERY.

ALLEGRO.

Musical score for the second system, measures 10-13. It consists of two staves, treble and bass, with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The tempo marking "ALLEGRO." is written vertically to the left. The melody in the treble staff includes a repeat sign with first and second endings. The bass staff features a continuous eighth-note accompaniment. The system concludes with a double bar line.

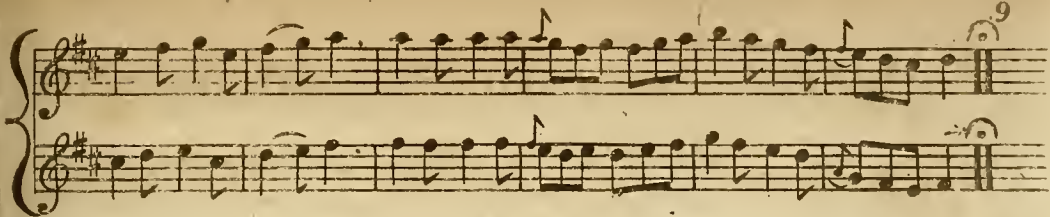
Nº 1.



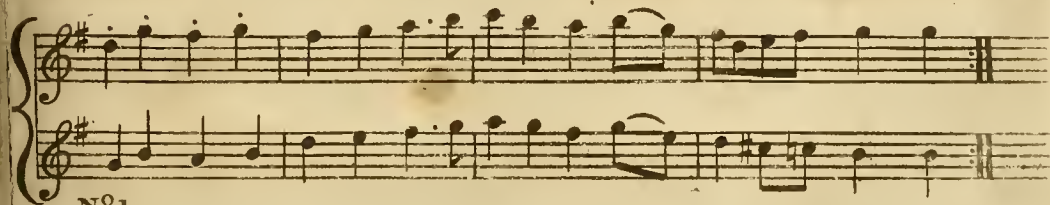
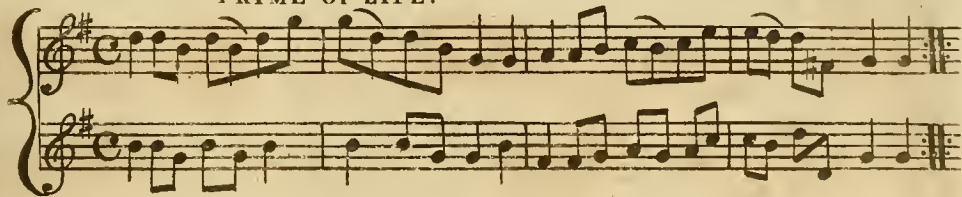
VOULEZ VOUS DANSER.

A musical score for a dance piece titled "VOULEZ VOUS DANSER." The score is written for piano and consists of three systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and a final cadence. The notation includes various musical symbols such as notes, rests, and bar lines.

N^o 1.

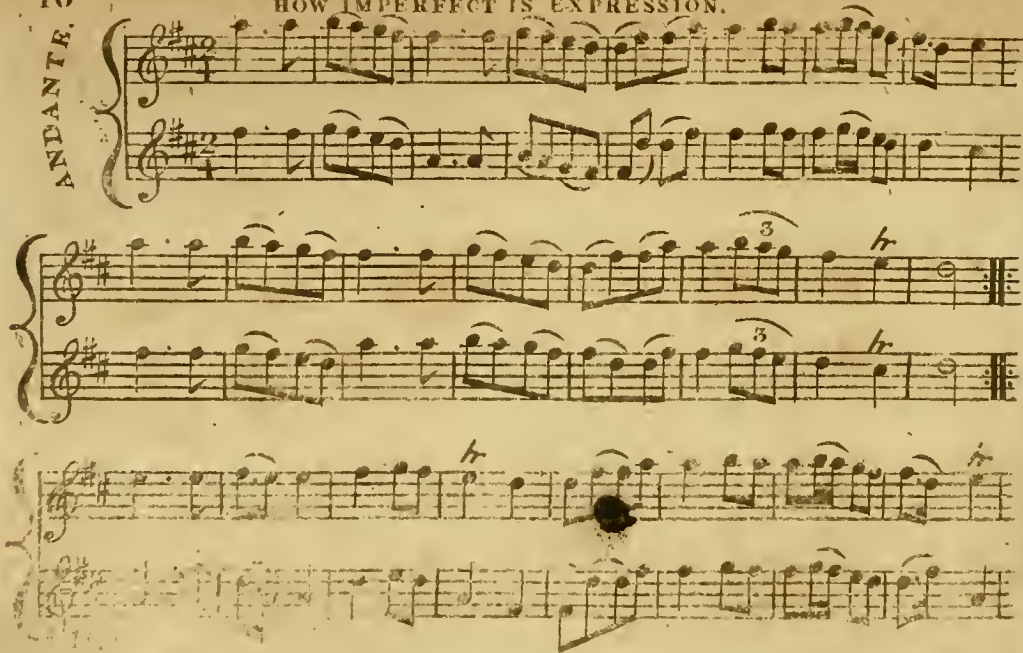


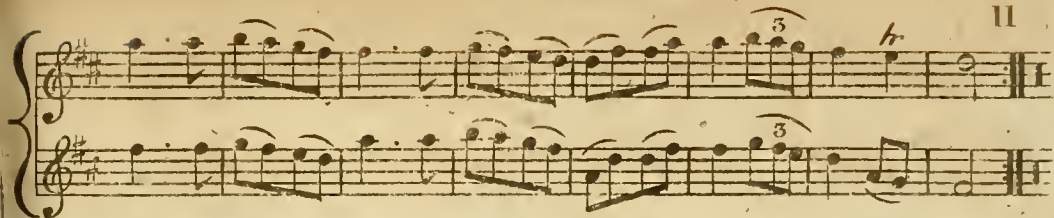
PRIME OF LIFE.



Nº 1.

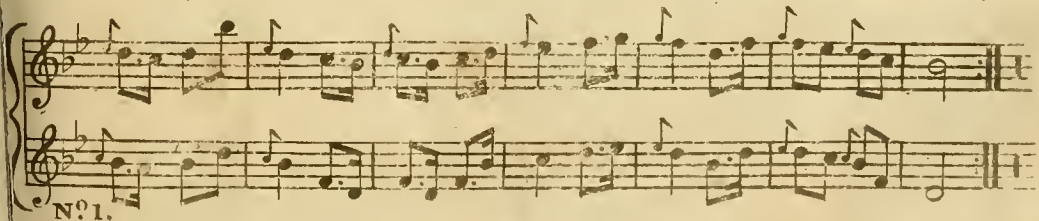
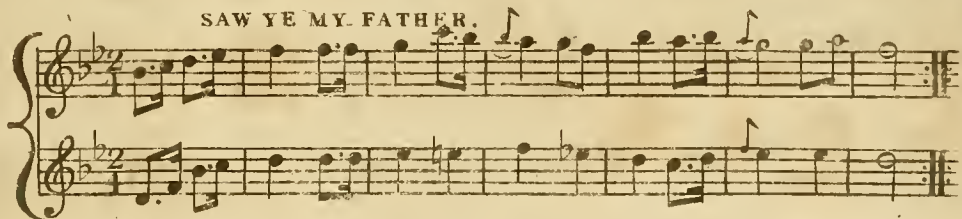
HOW IMPERFECT IS EXPRESSION.





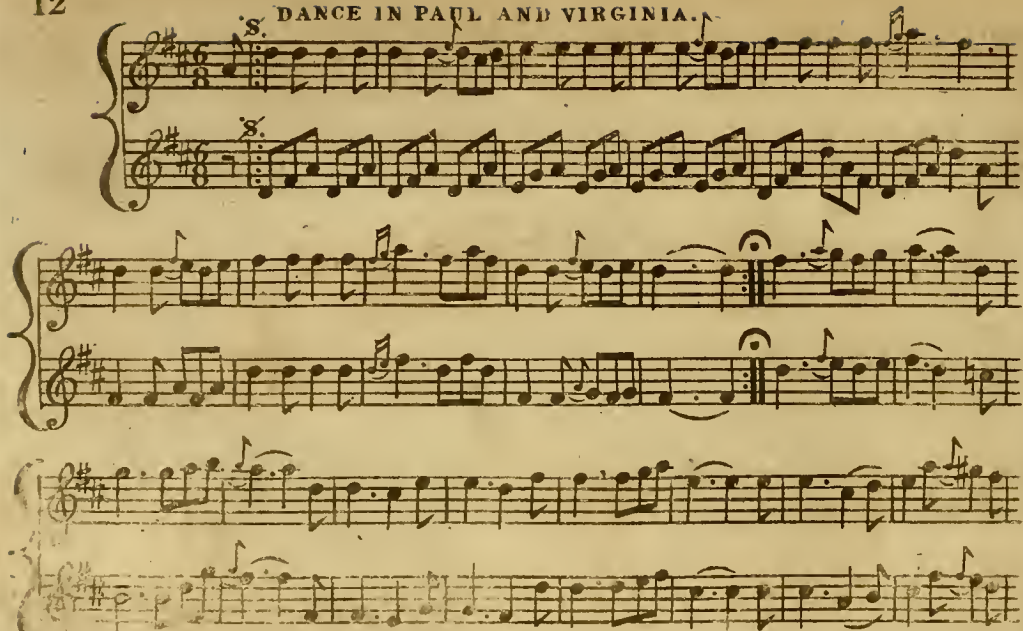
SAW YE MY FATHER.

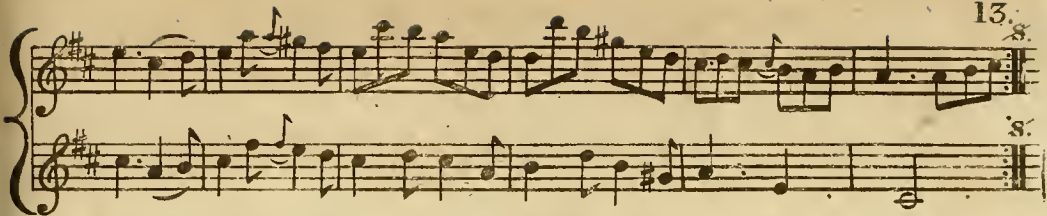
ANDANTINO.



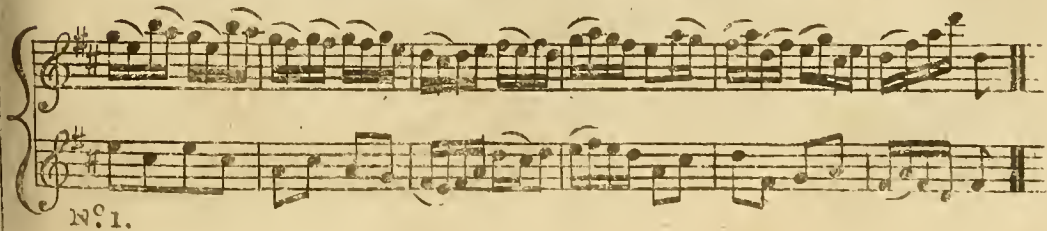
Nº 1.

DANCE IN PAUL AND VIRGINIA. N-





MADAM PARISOTS DANCE.



TRUMPET WALTZ.

Mozart.

The first system of musical notation consists of two staves joined by a brace. Both staves are in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a crescendo from *p* to *f*, followed by a decrescendo from *f* to *p*, and another crescendo to *f*. The lower staff begins with a bass clef and contains a supporting bass line. A first ending bracket labeled '1' is placed over the first measure of the lower staff.

The second system of musical notation consists of two staves joined by a brace. Both staves are in 3/4 time. The upper staff continues the melodic line from the first system, ending with a double bar line and repeat dots. The lower staff continues the bass line, also ending with a double bar line and repeat dots. A *f* dynamic marking is present in the middle of the lower staff.

The third system of musical notation consists of two staves joined by a brace. Both staves are in 3/4 time. The upper staff features a more active melodic line with many beamed eighth notes. The lower staff features a very active bass line with many beamed eighth notes. Both staves end with a double bar line and repeat dots. A *f* dynamic marking is present at the beginning of the lower staff.

Nº 1.

Pia Flute Solo.

16

Musical score for a piano piece, measures 16-25. It consists of four staves in two systems. The top system has a treble and a bass staff. The bottom system also has a treble and a bass staff. The music is in G major (one sharp) and 2/4 time. Measures 16-25 are shown, ending with a double bar line and repeat dots.

ALLEGRO.

LINDLEYS FAVORITE.

Nº 1.

Musical score for "LINDLEYS FAVORITE. Nº 1." in 6/8 time. It consists of two staves in a grand staff. The music is in G major (one sharp). The tempo is marked "ALLEGRO." The piece is numbered "Nº 1."

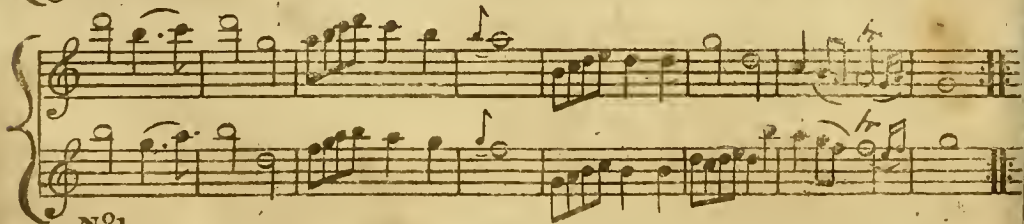
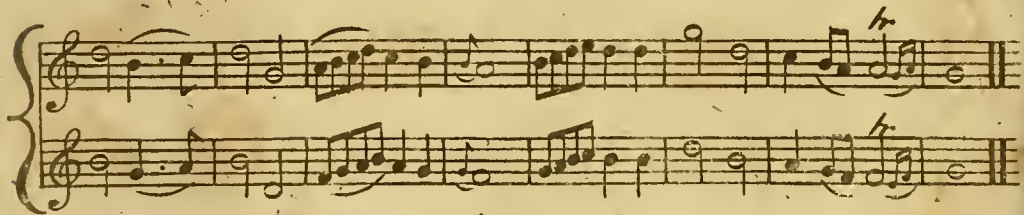
17

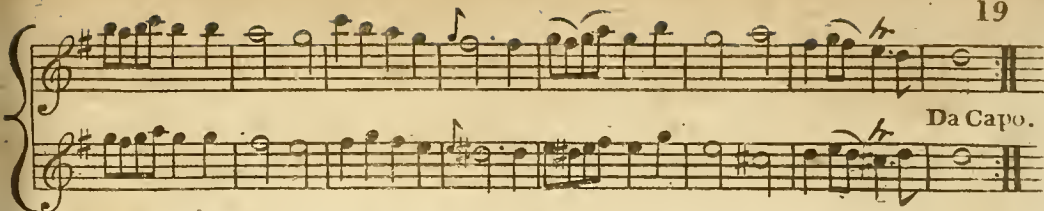
SEE THE CONQUERING HERO COMES, by Handel.

BOLD.

N^o 1.

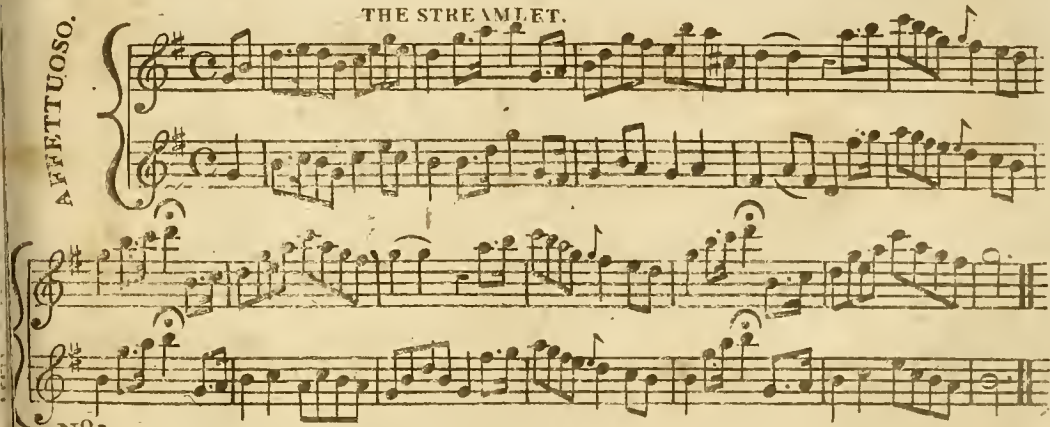
Volti





THE STREAMLET.

AFFETTUOSO.

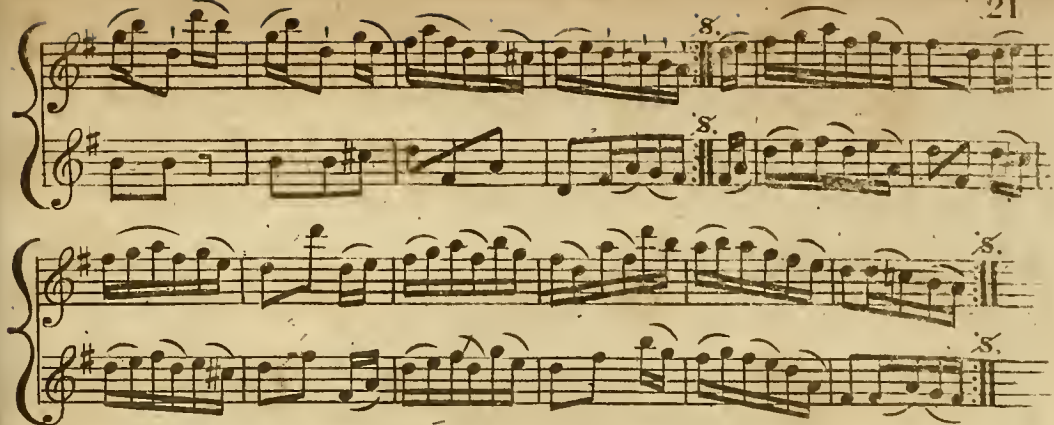


First system: Treble and bass staves with a key signature of one sharp (F#) and a time signature of 3/8. The music begins with a repeat sign and a first ending bracket. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment.

Second system: Continuation of the melody and accompaniment.

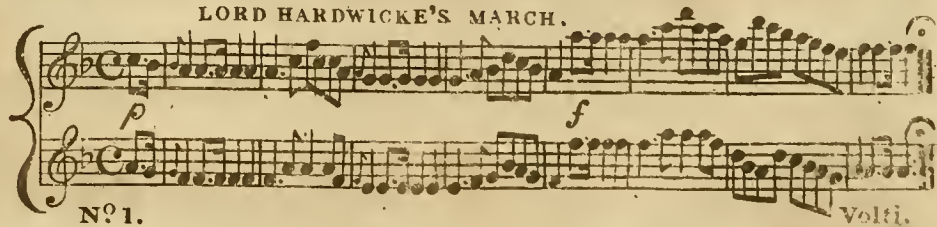
Third system: Continuation of the melody and accompaniment, ending with a repeat sign and a first ending bracket. The piece concludes with a double bar line and a repeat sign.

N^o 1.



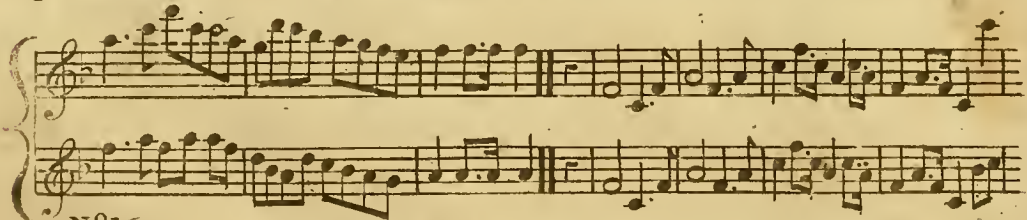
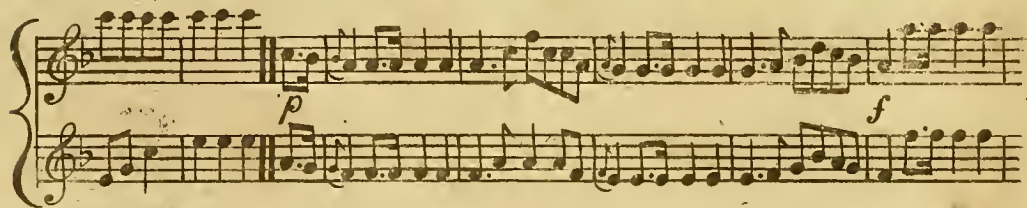
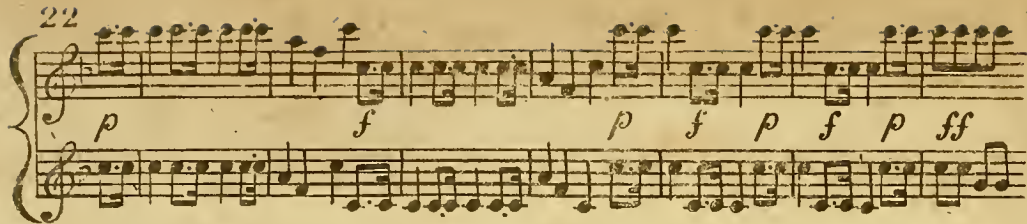
LORD HARDWICKE'S MARCH.

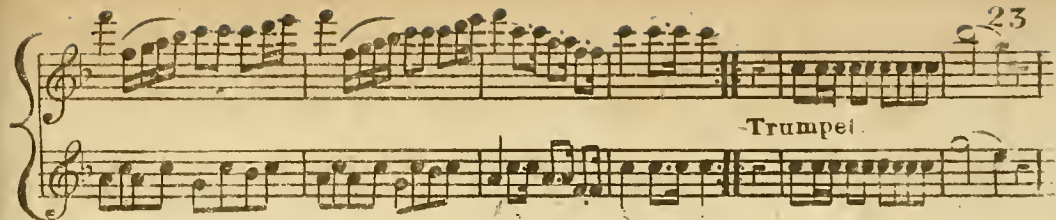
MAESTOSO.



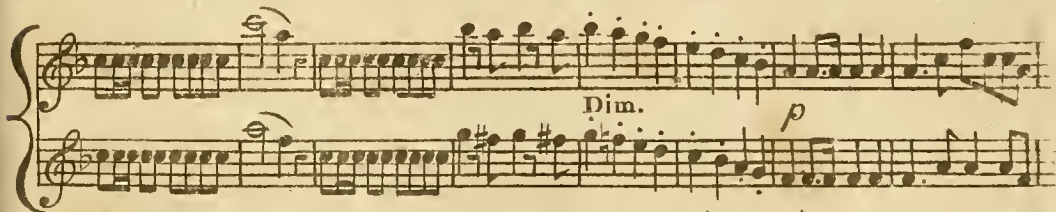
Nº 1.

Volti.

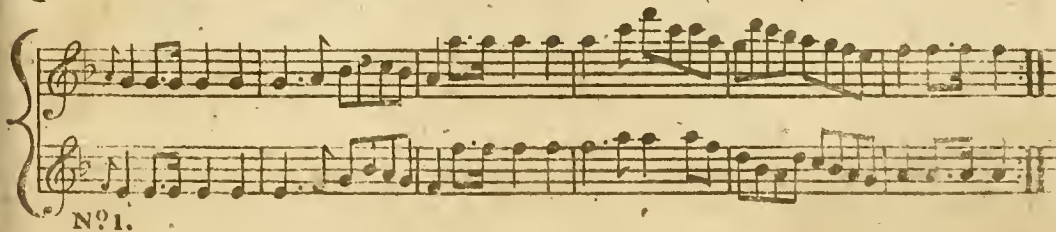




First system of musical notation, featuring a grand staff with two staves. The music is written in treble clef and includes a key signature of one sharp (F#). The notation consists of rapid sixteenth-note passages. The word "Trumpei." is written above the second staff.



Second system of musical notation, featuring a grand staff with two staves. The music is written in treble clef and includes a key signature of one sharp (F#). The notation consists of rapid sixteenth-note passages. The word "Dim." is written above the second staff, and the word "p" is written below the second staff.



Third system of musical notation, featuring a grand staff with two staves. The music is written in treble clef and includes a key signature of one sharp (F#). The notation consists of rapid sixteenth-note passages. The word "Nº1." is written below the first staff.

LADY HARDWICKE'S WALTZ.

ANDANTE.

The musical score is written for piano and clarinet. It consists of three systems of staves. The first system has a piano part on the left and a clarinet part on the right. The piano part is marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The clarinet part is marked with a piano (*p*) dynamic. The second system continues the piano part. The third system continues the piano part and includes a clarinet part marked with a piano (*p*) dynamic. The score is in 3/8 time and features a key signature of one sharp (F#).

p *f*

p Clarinet.

Nº1.

25

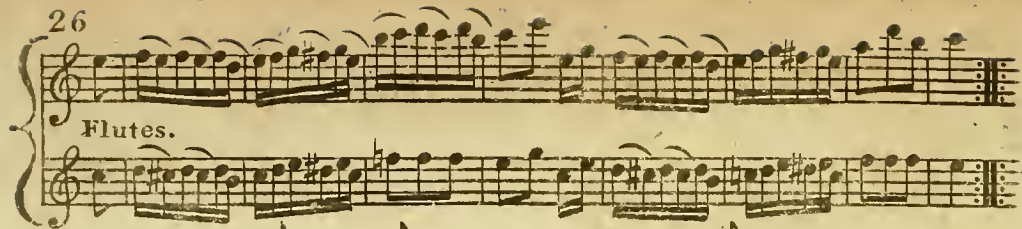
D.C.

Bugle.

f

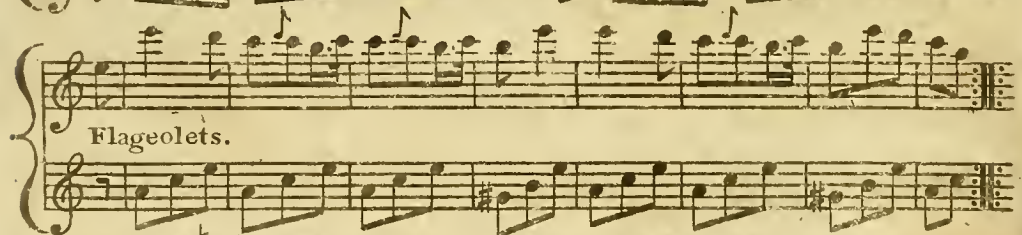
N.T.

Volta



Flutes.

Two staves of music for Flutes. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features rapid sixteenth-note passages with many beamed notes and some slurs. The piece concludes with a double bar line and repeat dots.



Flageolets.

Two staves of music for Flageolets. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of a single melodic line with eighth and sixteenth notes, some beamed together. It ends with a double bar line and repeat dots.



No. 1.

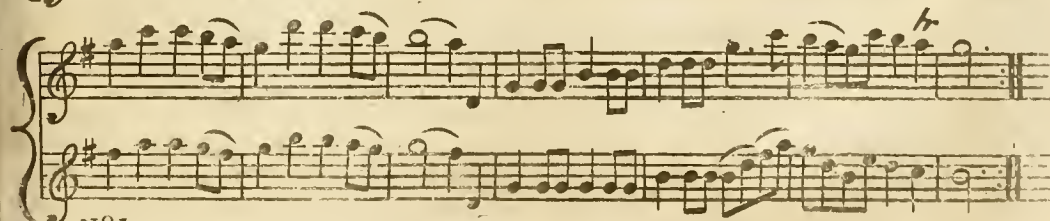
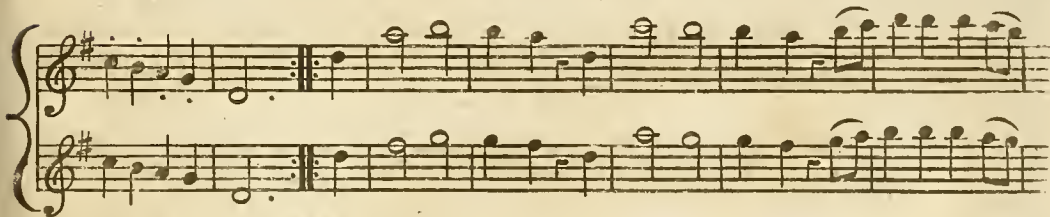
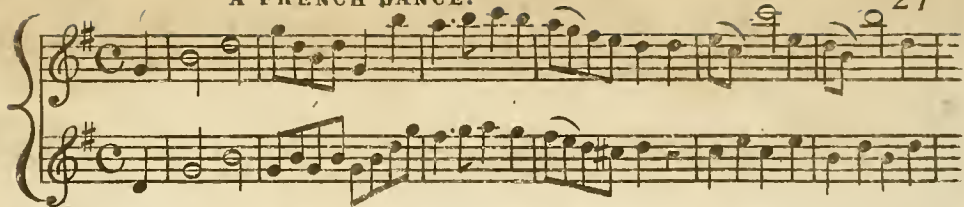
Two staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features a complex, fast-moving melody with many beamed sixteenth notes and slurs. It concludes with a double bar line and repeat dots.

D. C.

A FRENCH DANCE.

27

ALLEGRO.



Nº 1.

28

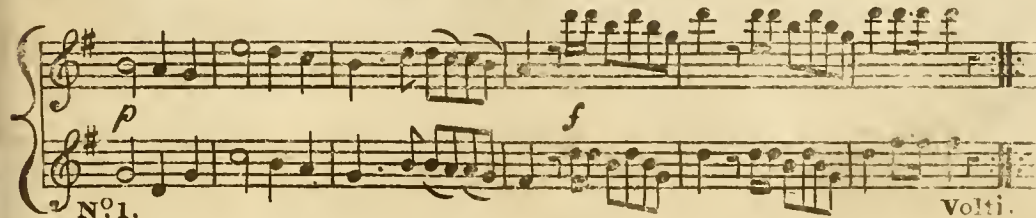
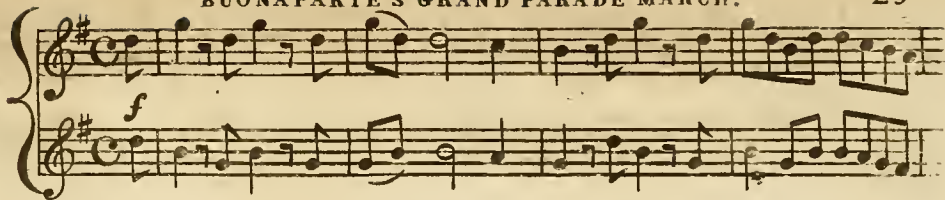
MINUET BY URBANI.

Nº 1.

BUONAPARTE'S GRAND PARADE MARCH.

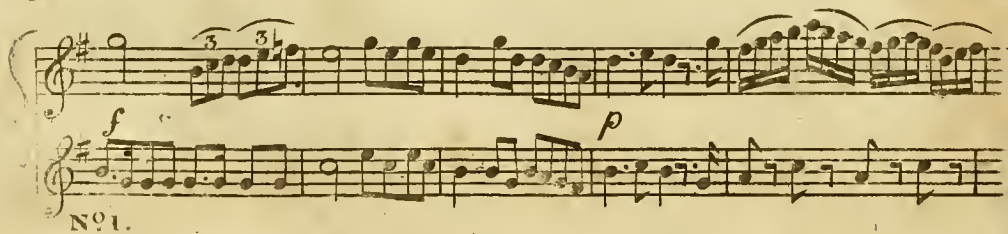
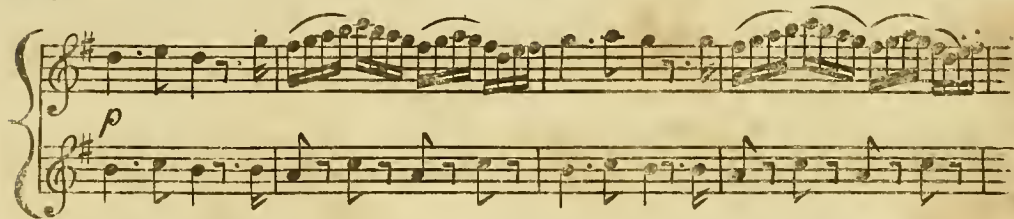
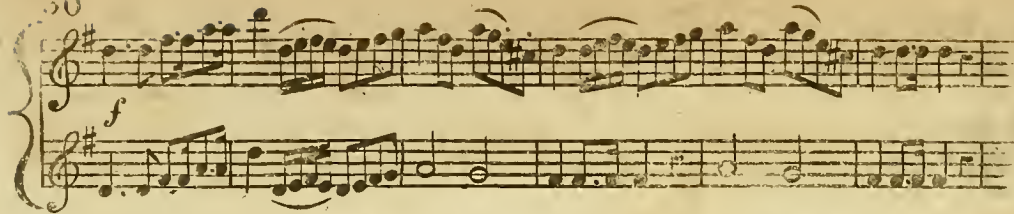
29

MAESTOSO.



Nº1.

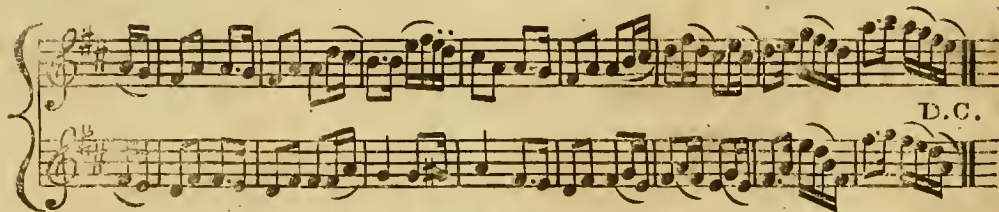
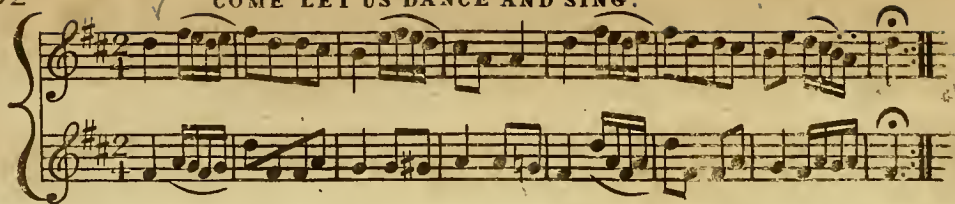
Volti.



Handwritten musical score on page 31, featuring five systems of grand staves (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The score is written in a cursive, handwritten style.

COME LET US DANCE AND SING.

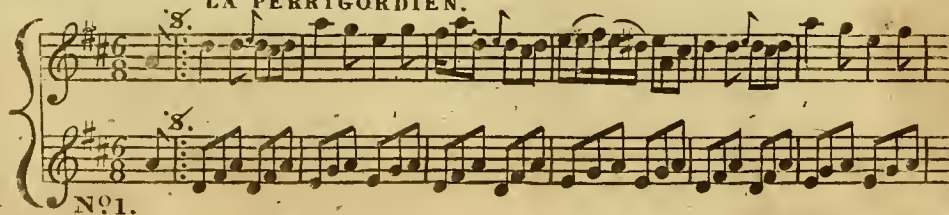
ALLEGRO.



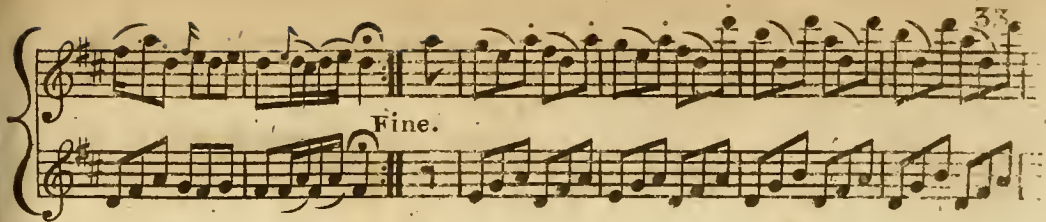
D.C.

LA PERRIGORDIEN.

ALLEGRO VIVO.



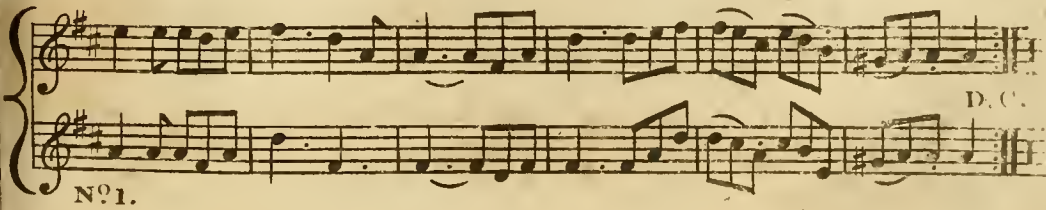
Nº1.



First system of musical notation, consisting of two staves joined by a brace on the left. Both staves are in treble clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, some beamed together. A repeat sign is present in the middle of each staff. The word "Fine." is written above the second staff, positioned between the two repeat signs. The system concludes with a triplets sign (3 over a group of three notes) on the top staff.



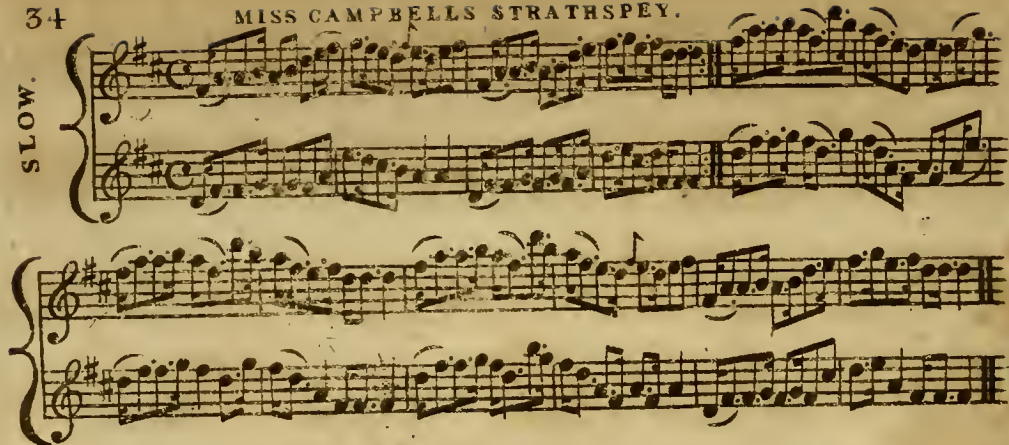
Second system of musical notation, consisting of two staves joined by a brace on the left. Both staves are in treble clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes. A repeat sign is present in the middle of each staff. The word "Dolce." is written above the second staff, positioned between the two repeat signs. The system concludes with a triplet sign (3 over a group of three notes) on the top staff.



Third system of musical notation, consisting of two staves joined by a brace on the left. Both staves are in treble clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes. A repeat sign is present in the middle of each staff. The system concludes with a double bar line on the bottom staff. The text "Nº 1." is written below the first staff, and "D. C." is written above the second staff near the end of the system.

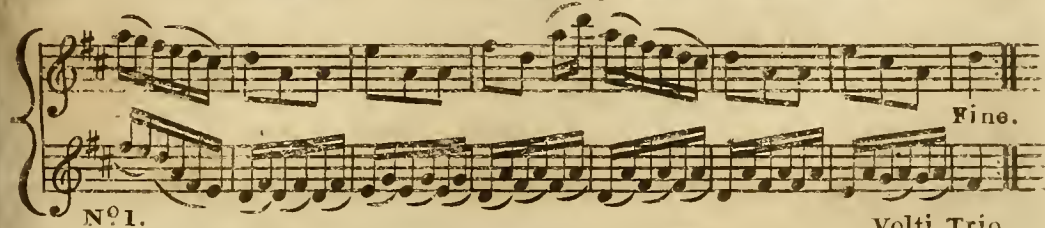
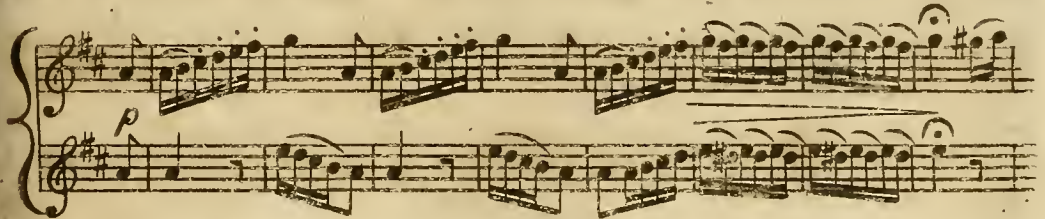
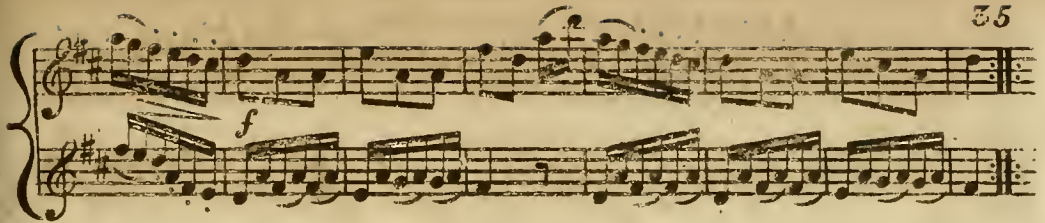
MISS CAMPBELLS STRATHSPEY.

SLOW.



PANDEAN WALTZ.

N^o1.

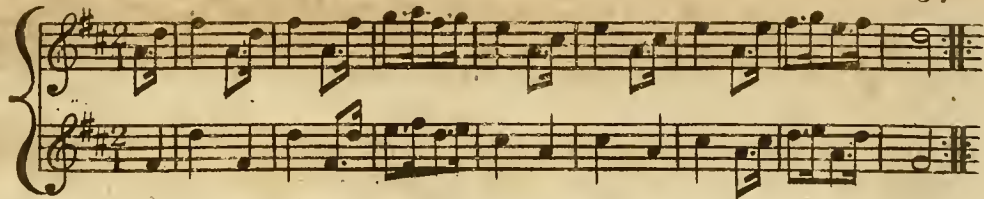
N^o 1.

Volti Trio.



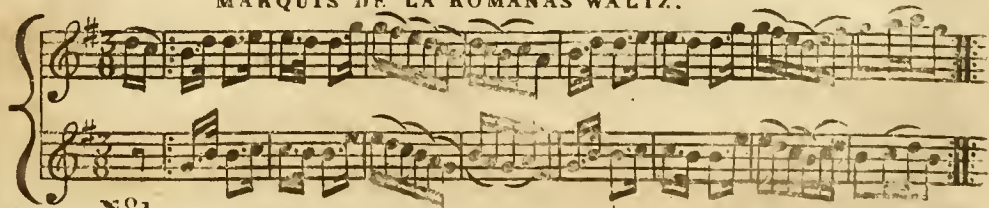
D. C. Waltz.

No 1.



MARQUIS DE LA ROMANAS WALTZ.

SLOWLY.



No. 1.

Volo.

38

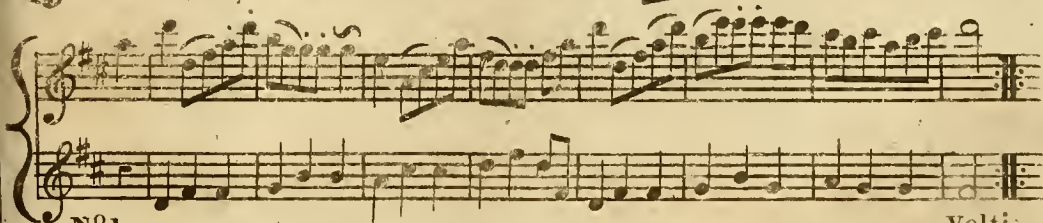
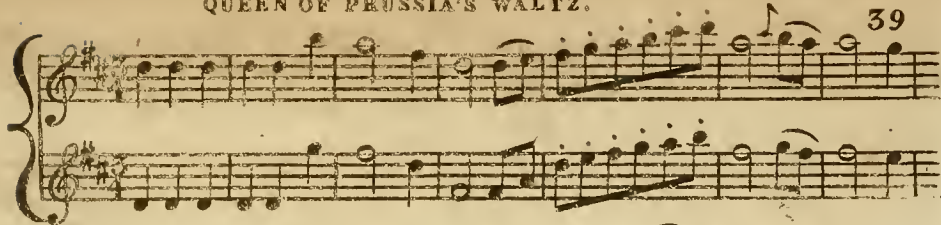
A musical score for piano, measures 38-43. The score is written for two hands, with the right hand on the upper staff and the left hand on the lower staff. The key signature is one sharp (F#). The tempo/mood is marked "Dolce". The music features rapid, flowing sixteenth-note passages with many beamed notes and slurs. Measure 38 starts with a treble clef and a key signature of one sharp. Measure 39 continues the rapid motion. Measure 40 has a "Dolce" marking. Measure 41 continues the rapid motion. Measure 42 has a fermata over the final note. Measure 43 ends with a double bar line and repeat dots. The notation includes many beamed sixteenth notes, slurs, and fermatas.

Dolce

Nº 1.

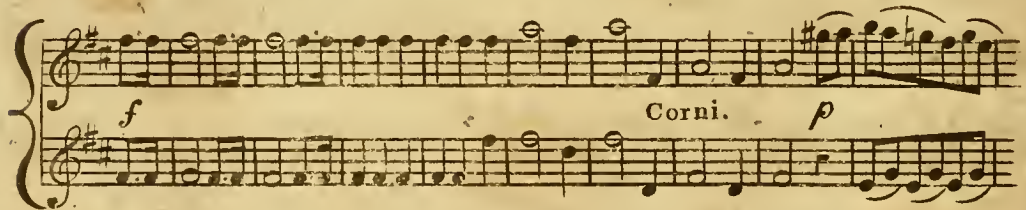
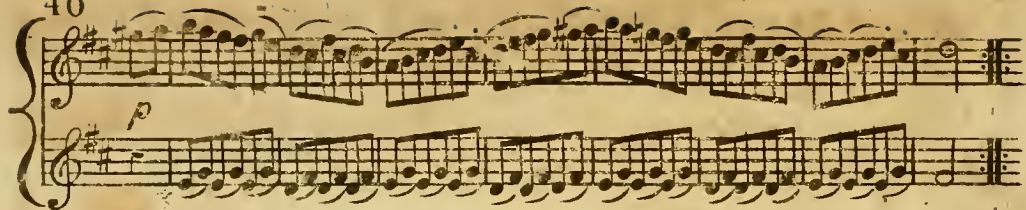
QUEEN OF PRUSSIA'S WALTZ.

39



Nº 1.

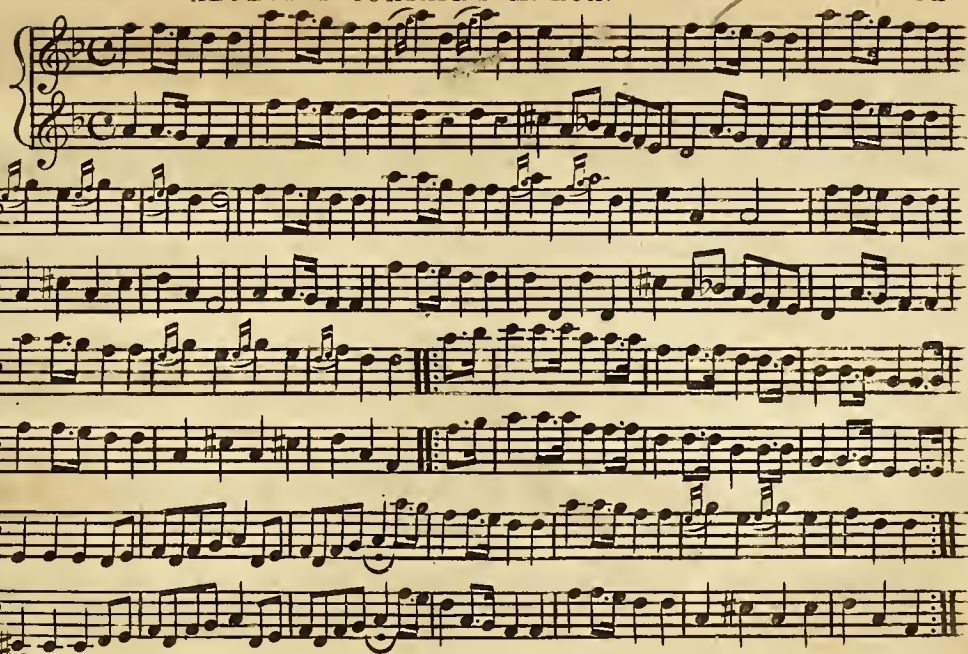
Volti:



ALGERINE CORSAIR'S MARCH.

41

MODERATO.



ALGERINE WAR DANCE.

ALLEGRO.
MODERATO.

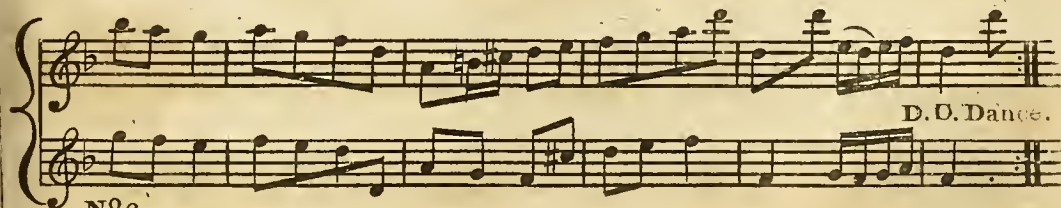
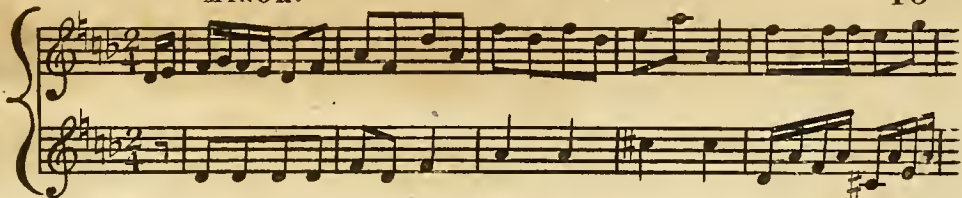
The musical score is written for piano on three systems of grand staves. The key signature is one sharp (F#) and the time signature is 2/4. The first system consists of two staves. The second system also consists of two staves and includes a repeat sign in the middle of both staves. The third system consists of two staves and ends with a double bar line and repeat dots. The tempo markings 'ALLEGRO.' and 'MODERATO.' are written vertically on the left side of the first system. The word 'MINOR.' is written at the end of the third system. The number 'No 2.' is written at the bottom left of the third system.

MINOR.

No 2.

MINOR.

43

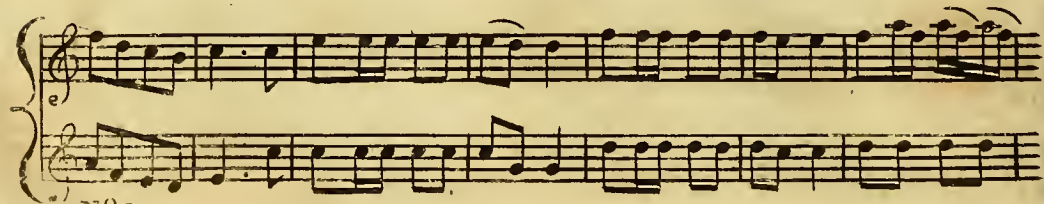
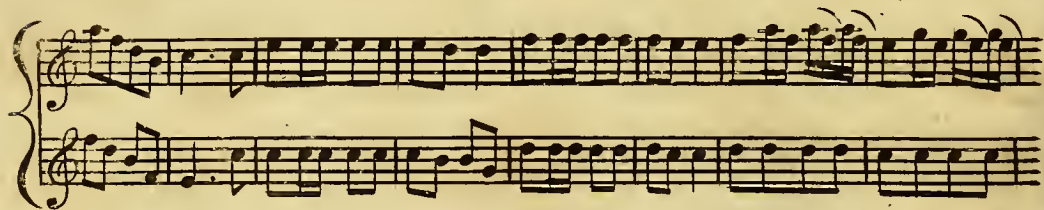


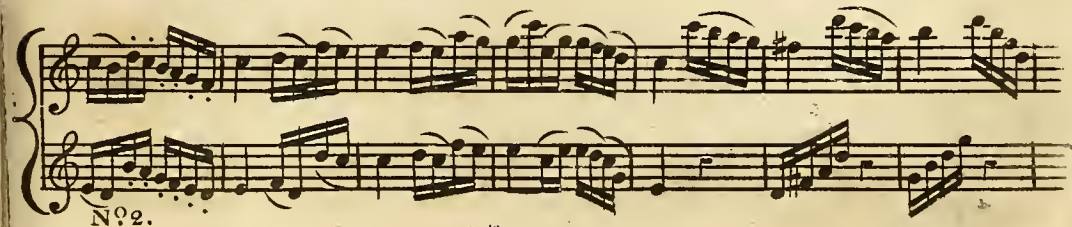
D. O. Dance.

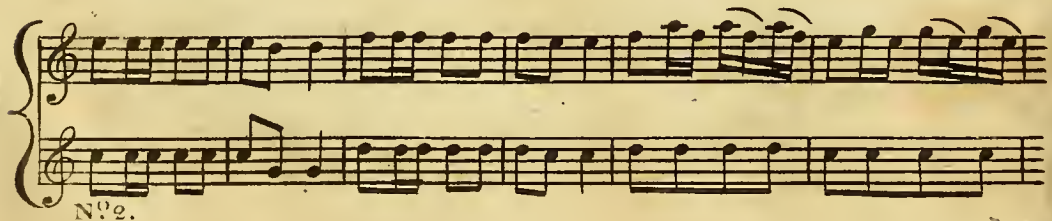
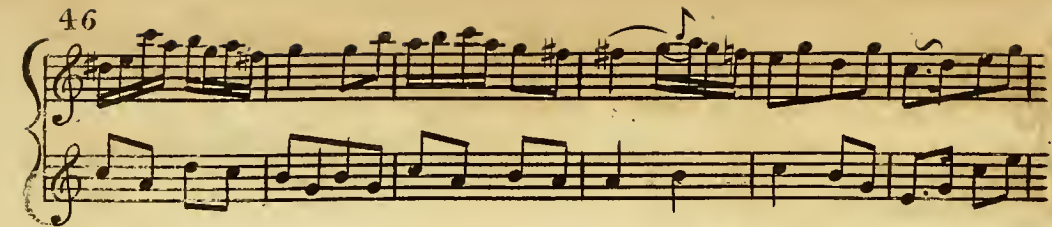
Nº 2.

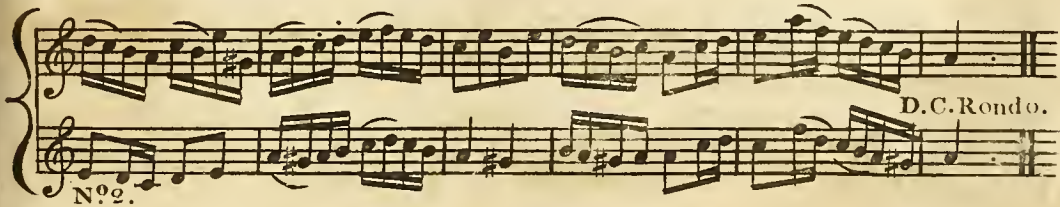
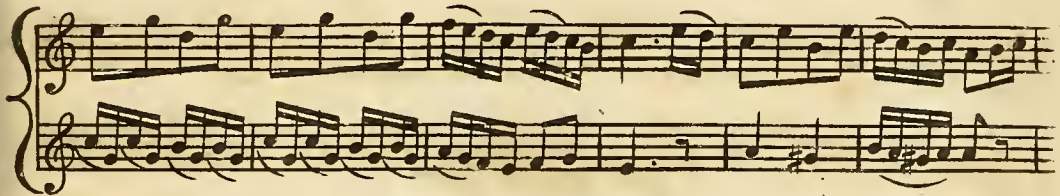
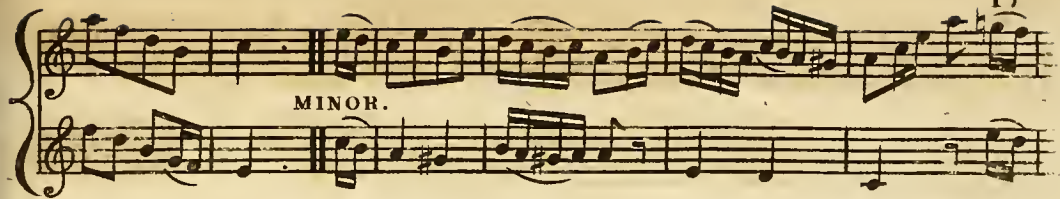
A FAVORITE SPANISH RONDO.

VIVACE
MA NON
TROPPO



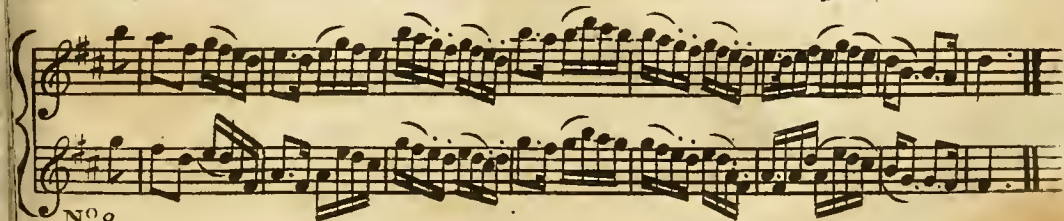
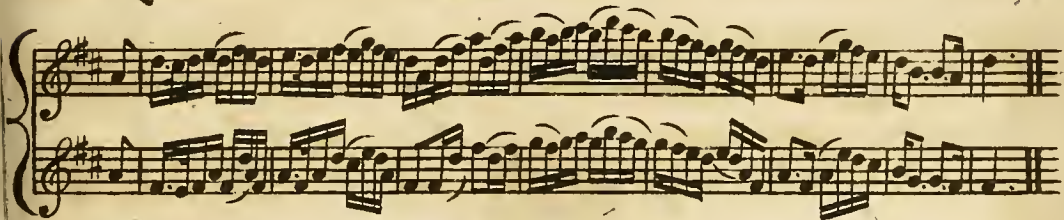






SLOW.

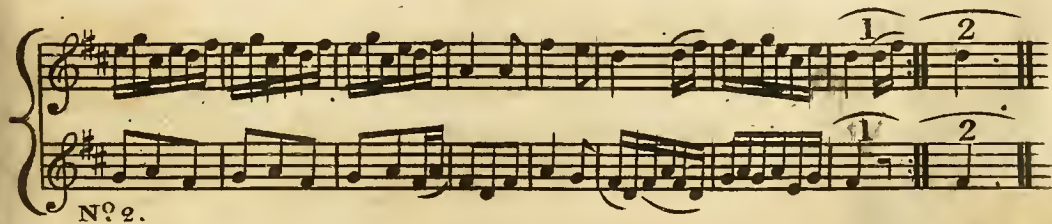
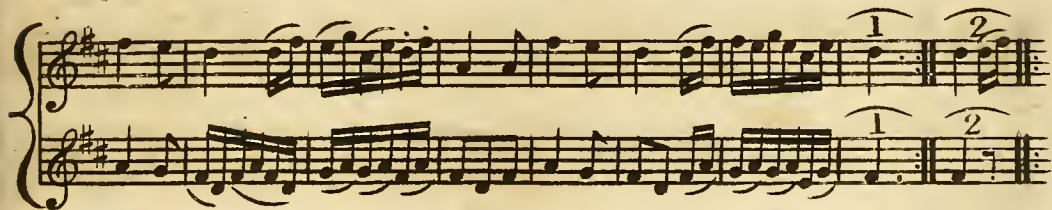
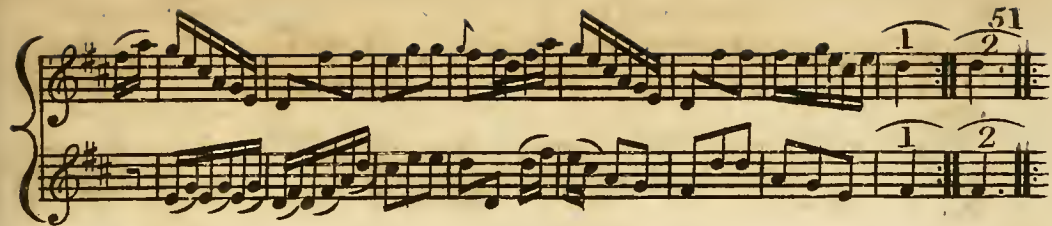
This musical score is for the song 'Auld Lang Syne' with variations. It is marked 'SLOW.' and is the second version, 'No. 2.' The score is written for piano and consists of three systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The first system shows the beginning of the piece. The second system features a more complex, rapid variation in the right hand. The third system continues the variation. The score ends with a double bar line in the final measure of the third system.



The first system of musical notation consists of two staves joined by a brace on the left. Both staves are in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features a waltz-like melody with eighth and sixteenth notes, often beamed together. The first staff ends with a double bar line and a repeat sign, followed by two measures labeled '1' and '2' with first and second endings. The second staff follows a similar pattern, also ending with first and second endings.

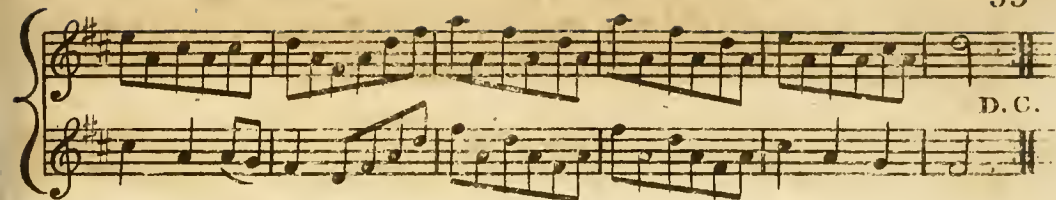
The second system of musical notation continues the piece with two staves. The notation is consistent with the first system, featuring a lively melody in the upper staff and a supporting bass line in the lower staff. Both staves conclude with first and second endings, marked with '1' and '2' respectively.

The third system of musical notation is the final system on the page, consisting of two staves. It maintains the same musical style and notation as the previous systems. The piece concludes with a final cadence in the upper staff and a corresponding bass line in the lower staff.



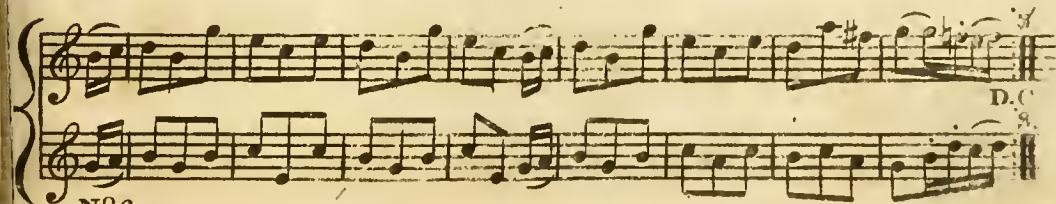
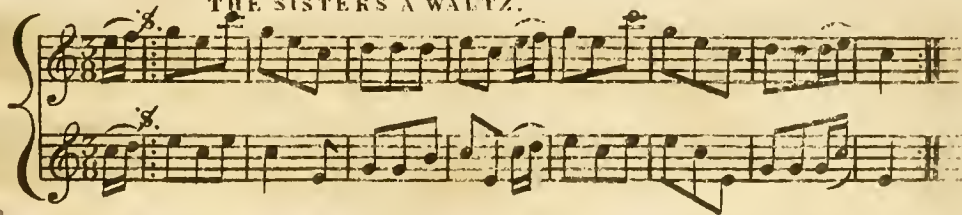
This musical score is for a Neapolitan Waltz, No. 2. It is written for piano and consists of three systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).

NO. 2.



THE SISTERS A WALTZ.

NOT TOO FAST.



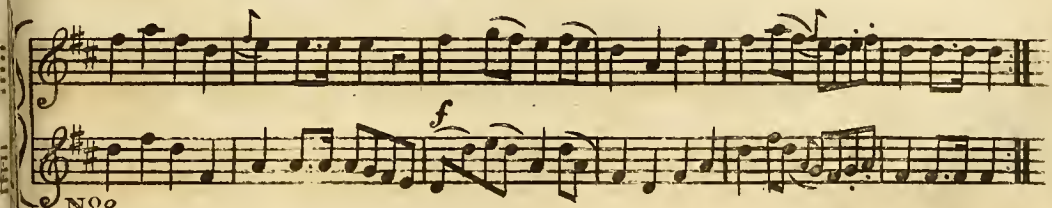
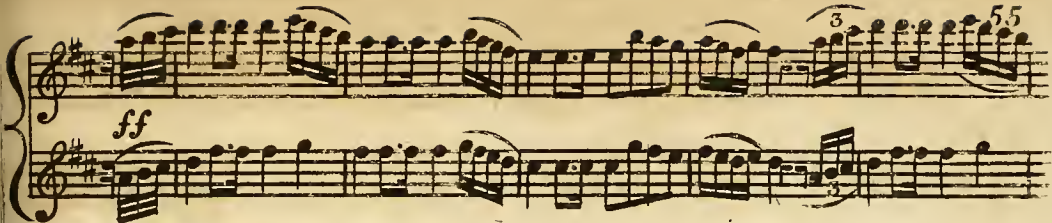
Nº 2.

THE KING OF DENMARK'S MARCH.

MAESTOSO.

The musical score is written for piano on three systems of grand staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo marking 'MAESTOSO.' is written vertically on the left. The first system contains the initial melody. The second system features a repeat sign followed by a key signature change to two sharps (D major). The third system includes dynamic markings: 'p' (piano) and 'ff' (fortissimo). The piece concludes with a double bar line. The number 'Nº 2.' is printed at the bottom left of the page.

Nº 2.



MODERATO.

56

LEIBER AUGUSTINE, with variations by M^r Macleod.

MODERATO.

NO. 2.

Handwritten musical score for a piece in D major (two sharps). The score is written on five systems of grand staves, each containing a treble and a bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a "Fine." marking and a "No. 2." label at the bottom left.

Key features of the notation include:

- Three triplets marked with a "3" above the notes in the first system.
- A measure with a "57" above it in the first system.
- A "Fine." marking at the end of the fifth system.
- A "No. 2." label at the bottom left of the page.

GRAZIOSO.

58

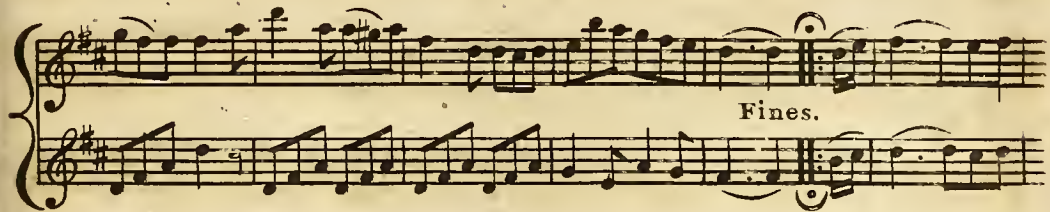
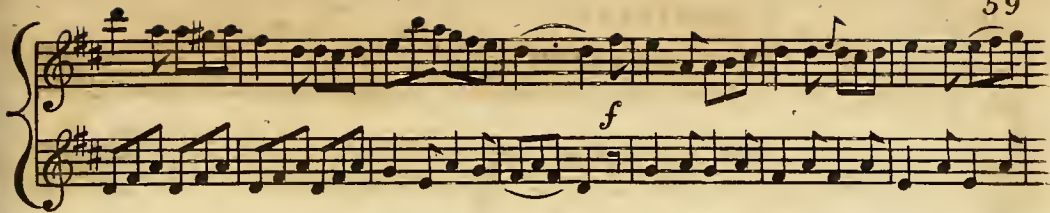
LA ROMANELLA.

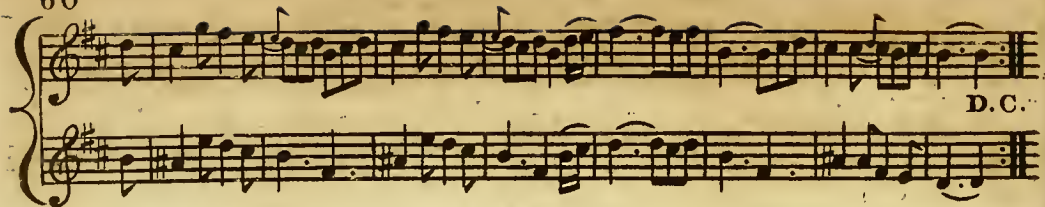
GRAZIOSO.

ff

p

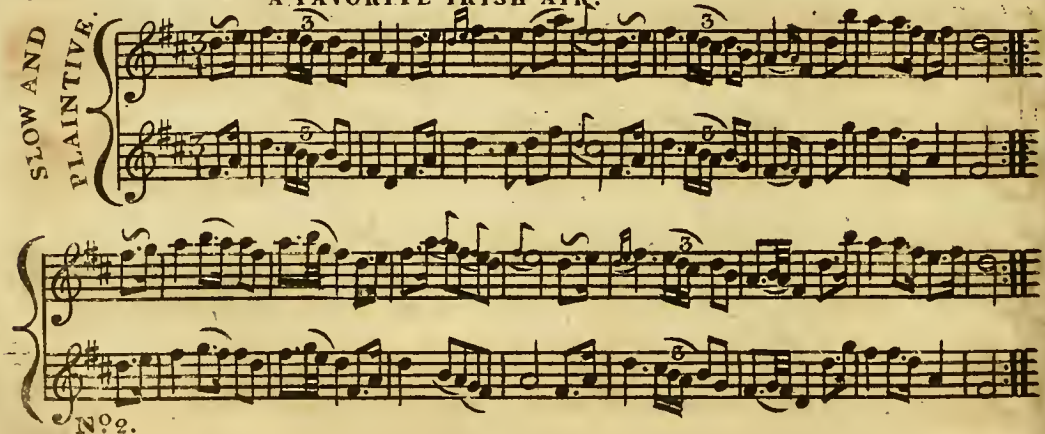
N^o 2.





D.C.

A FAVORITE IRISH AIR.

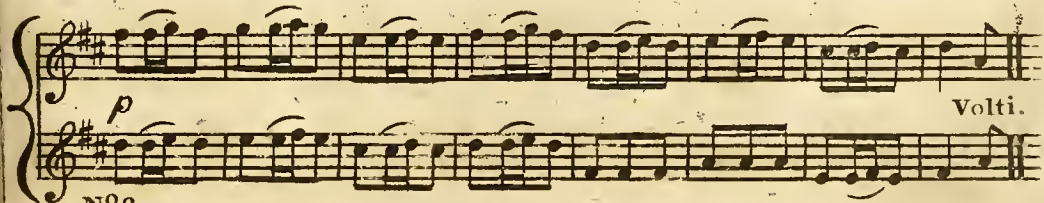
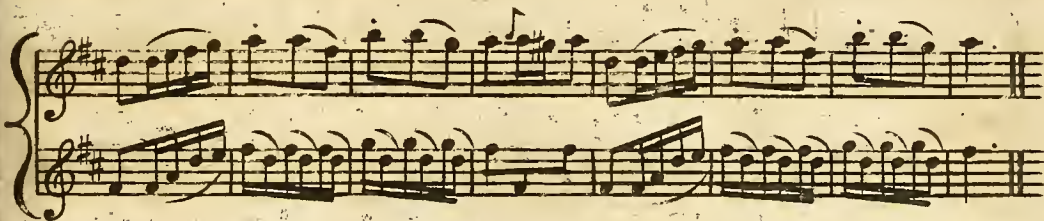
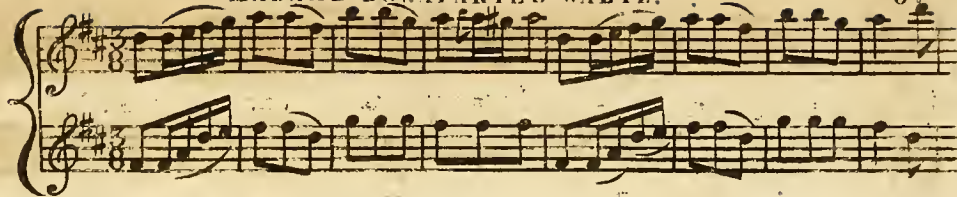
SLOW AND
PLAINTIVE.

No 2.

MADAME BONAPARTE'S WALTZ.

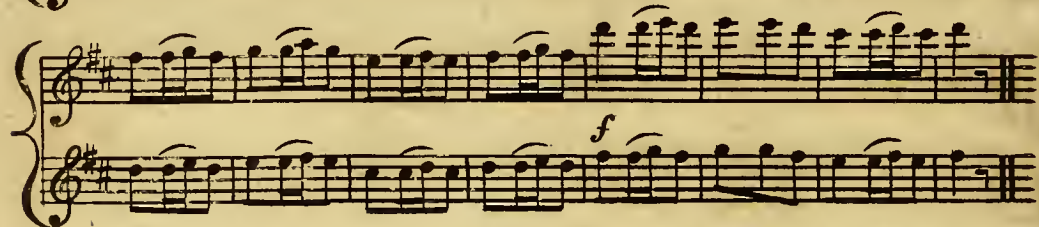
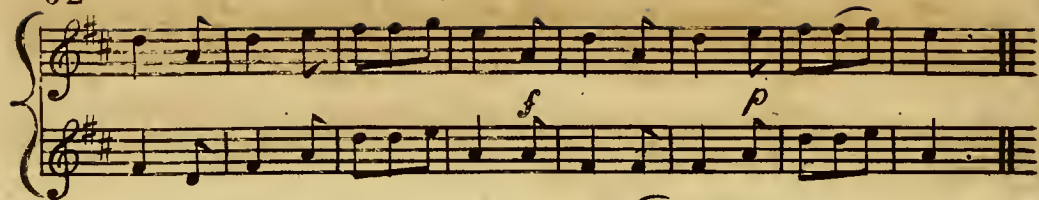
61

ALLEGRO.



Volti.

Nº 2.



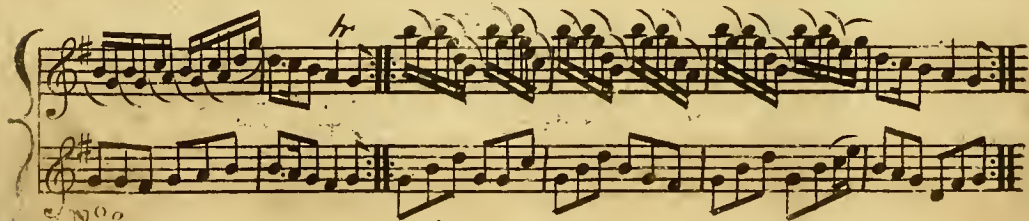
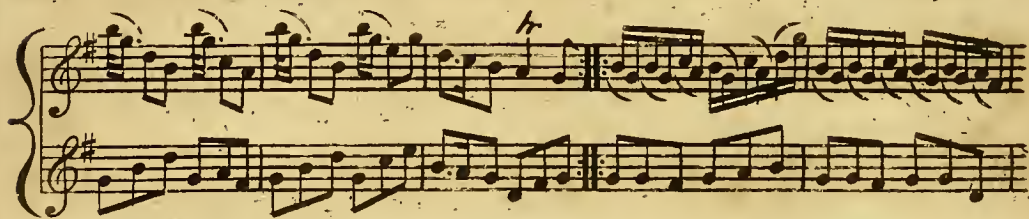
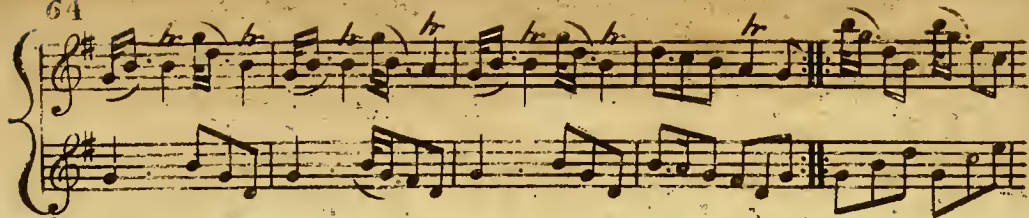
A HIGHLAND PORT.

By RORY DALL. Very Old.

SLOW.



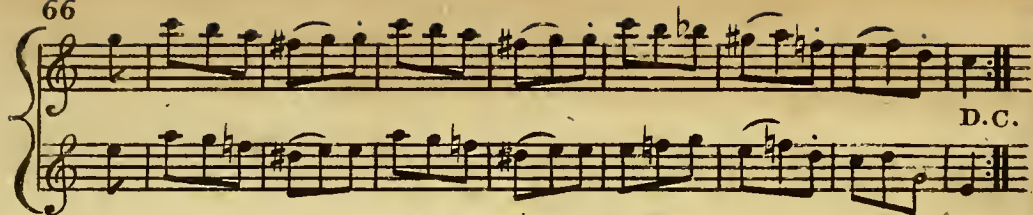
Handwritten musical score for a piano piece, numbered 63. The score consists of six systems of two staves each, written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, bar lines, and triplets. The first system shows a complex melodic line in the right hand and a supporting bass line in the left hand. The second system continues this theme with more intricate phrasing. The third system introduces triplet markings over groups of notes in both hands. The fourth system features a prominent triplet in the right hand and a corresponding triplet in the left hand. The fifth system shows a change in the melodic contour. The sixth system concludes the piece with a final cadence. The word "Vlti." is written at the end of the sixth system, and "Nº 2." is written at the bottom left of the page.



First system: Piano and Violin parts in 3/8 time, key of D major. The piano part features a continuous waltz rhythm with eighth and sixteenth notes. The violin part plays a melody with eighth and sixteenth notes.

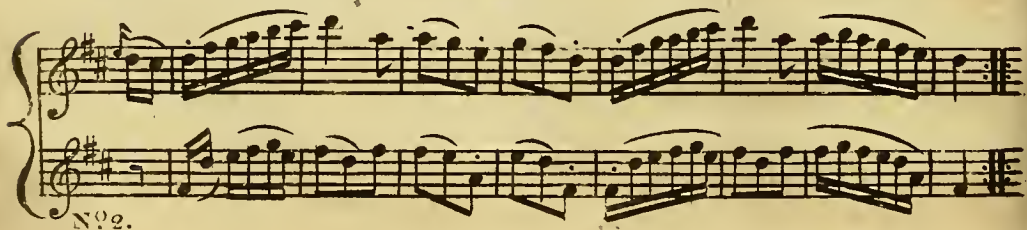
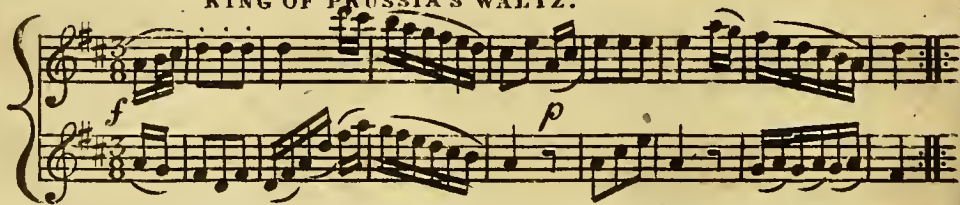
Second system: Piano and Violin parts. The piano part begins with a forte (*f*) dynamic. The violin part includes a piano (*p*) dynamic marking. The system concludes with a "Fine." marking and first and second endings for both parts.

Third system: Labeled "TRIO." in the piano part. The piano part begins with a forte (*f*) dynamic. The violin part includes a "Volte" marking. The system concludes with first and second endings for both parts.



KING OF PRUSSIA'S WALTZ.

ALLEGRETTO.



Dolco.

Mf

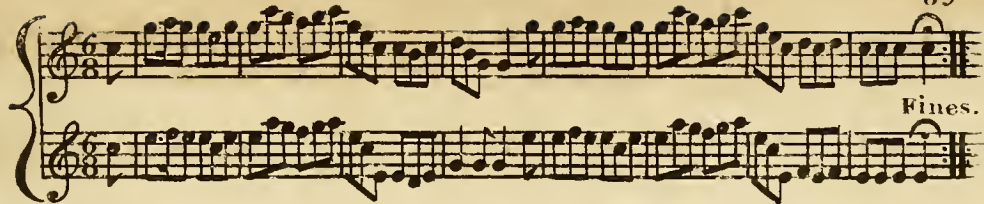
p

f

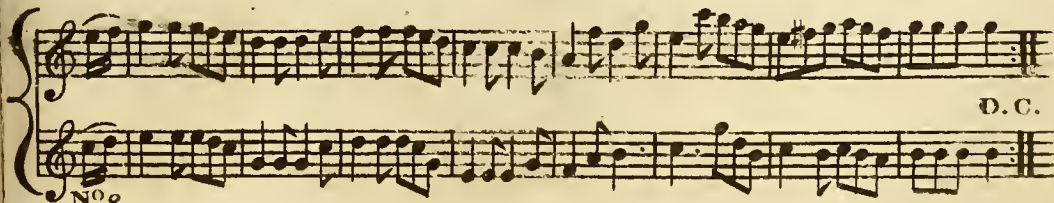
No. 2.

A musical score for a piano piece titled "LASS OF RICHMOND HILL." The score is written on three systems of grand staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots. In the bottom left corner, the text "No. 2." is written.

No. 2.



Fines.

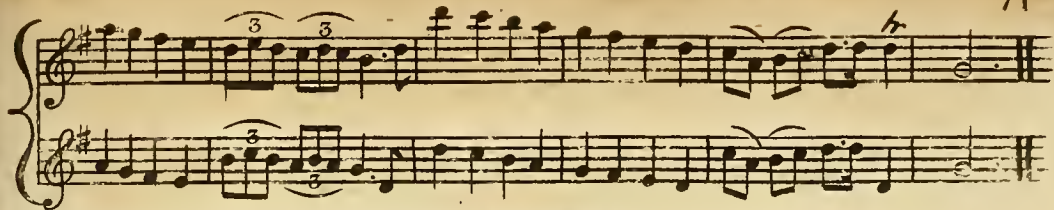


D. C.

Nº 2.

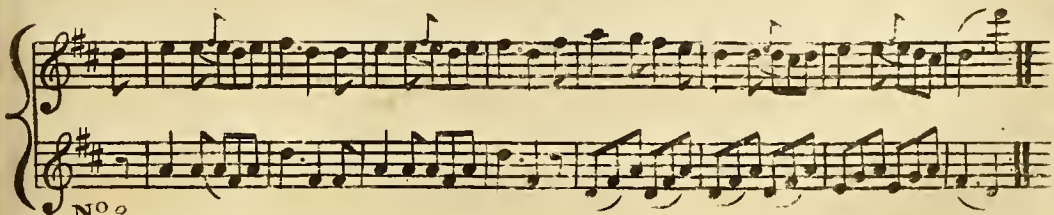
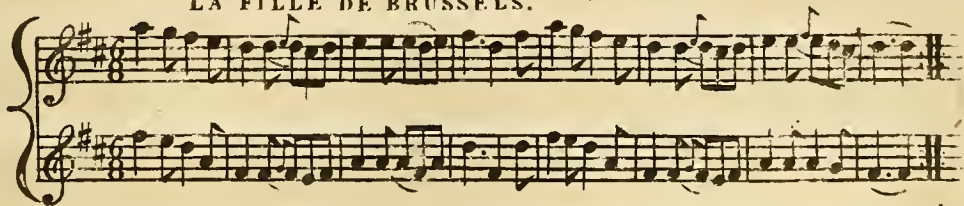
ANDANTE.

A musical score for a piece titled "THE GLASSES SPARKLE ON THE BOARD." The tempo is marked "ANDANTE." The score is written for piano on three systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The first system contains two staves of music. The second system also contains two staves, with a repeat sign at the beginning of the first staff. The third system contains two staves, with triplets marked with a "3" in the first staff. The score is printed on aged, yellowed paper.



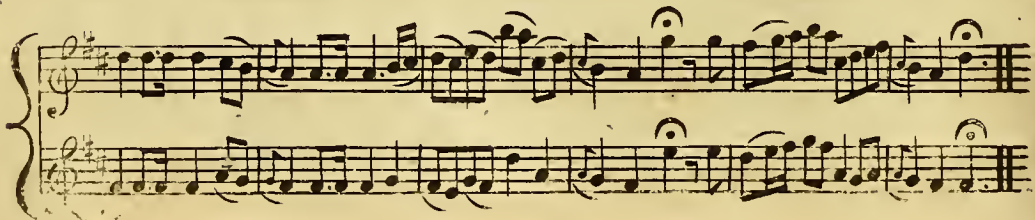
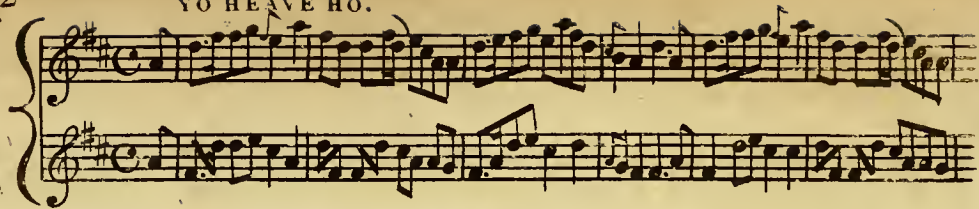
LA FILLE DE BRUSSELS.

GRAZIOSO.



Nº 2.

MODERATE.



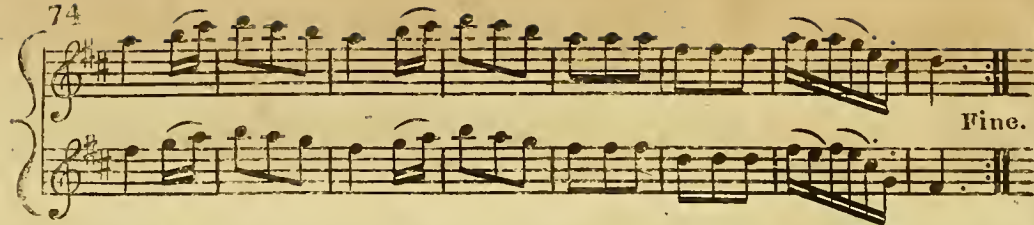
CAPT CAMPBELLS WALTZ.

73

ALLEGRO.

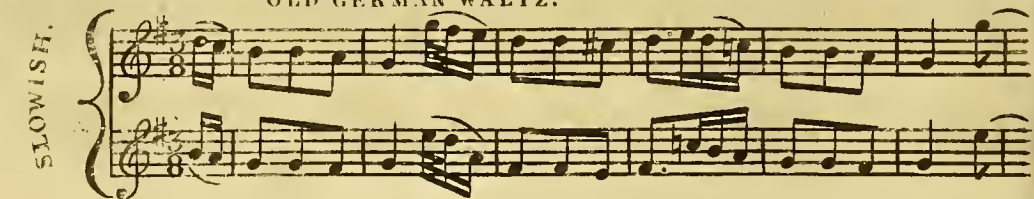
This musical score is for a waltz titled "CAPT CAMPBELLS WALTZ." It is marked "ALLEGRO." and is page 73 of a collection. The score is written for piano and consists of three systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/8. The first system includes a large bracket on the left side. The second system also has a large bracket on the left. The third system includes the word "Volti." at the end of the right-hand staff. The notation features various musical symbols including notes, rests, beams, and slurs, indicating a lively and technically demanding piece.

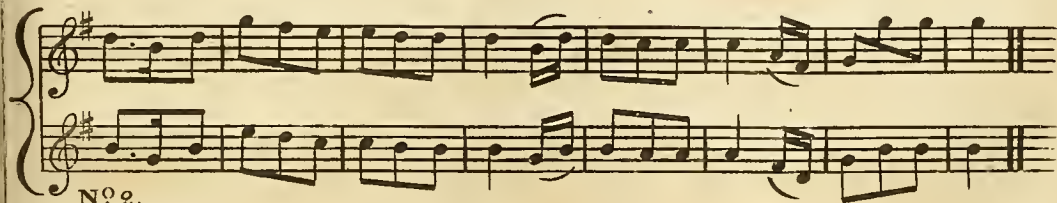
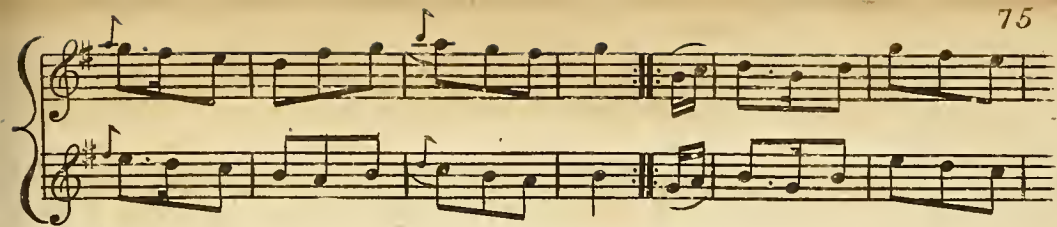
Nº 2.



OLD GERMAN WALTZ.

SLOWISH.





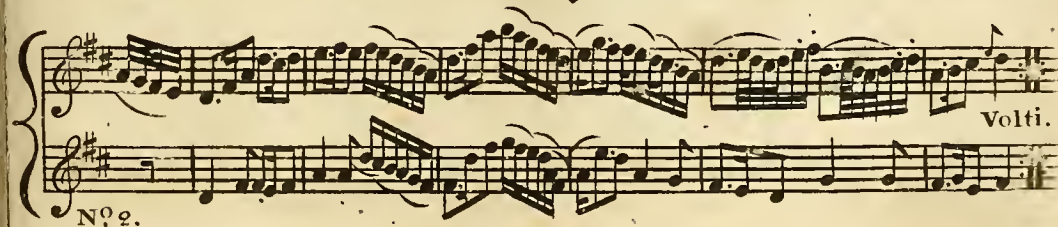
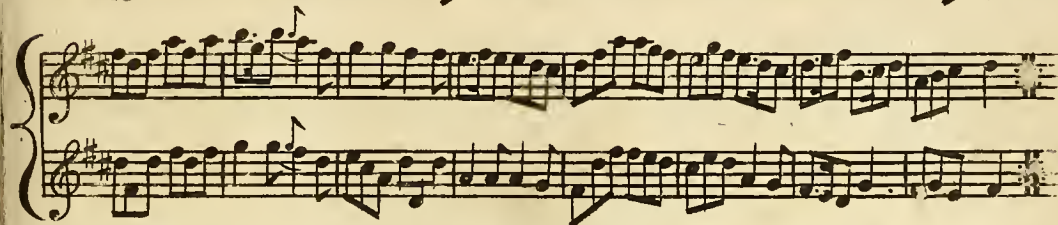
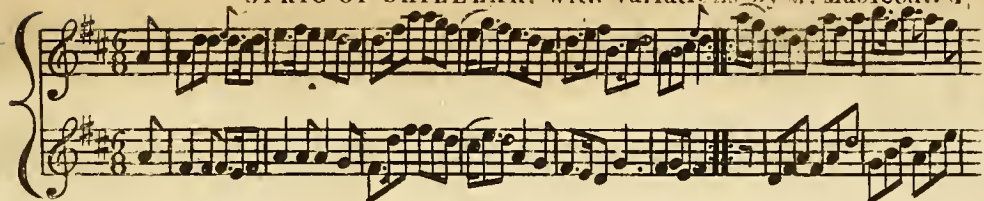
FRENCH ALLEMANDE.

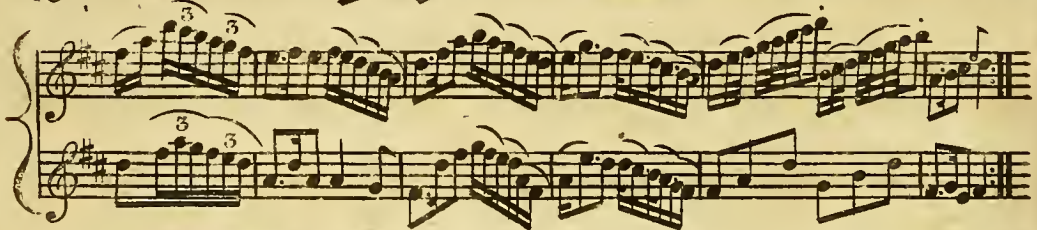
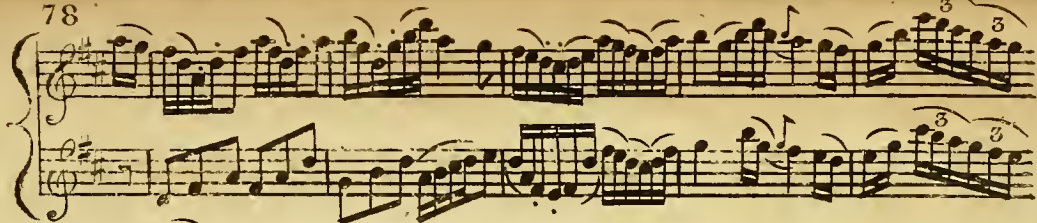
This musical score is for a French Allemande, No. 2, in G major (one sharp) and 2/4 time. It consists of three systems of two staves each, with a brace on the left of each system. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with a mix of eighth and quarter notes. The second system includes repeat signs (double bar lines with dots) in both staves, indicating a first and second ending. The third system concludes the piece with a final double bar line. The tempo marking 'ALLEGRETTO.' is written vertically on the left side of the page, and the number '76' is at the top left. The title 'FRENCH ALLEMANDE.' is centered at the top, and 'NO. 2.' is at the bottom left.

NO. 2.

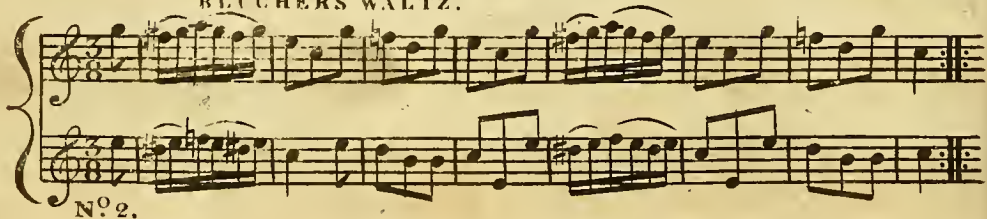
SPRIG OF SHILELAH, with variations by M^r Macleod. 77

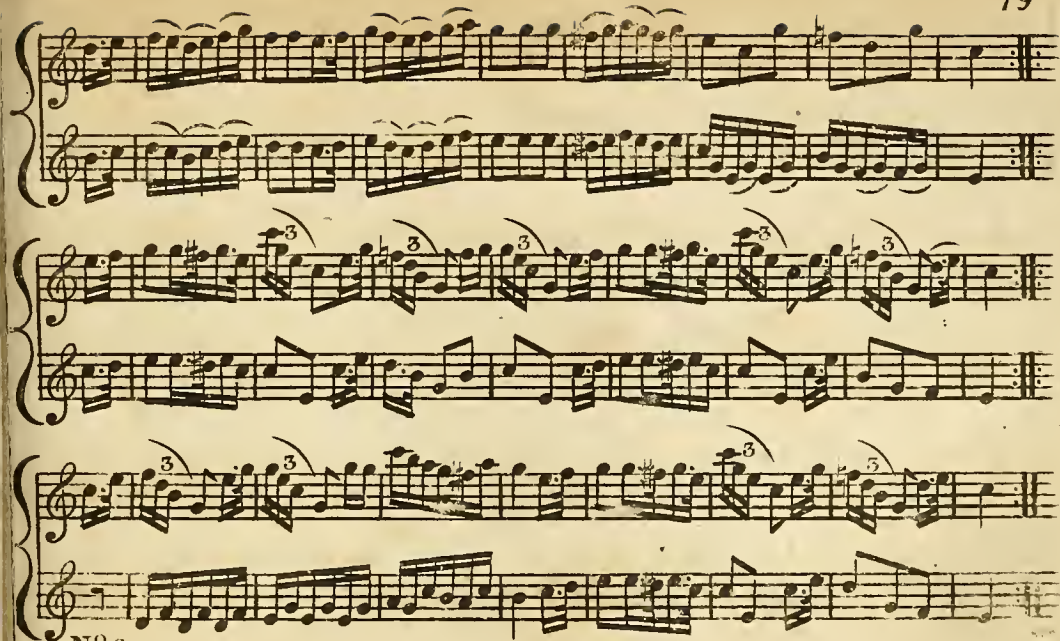
SLOWLY.

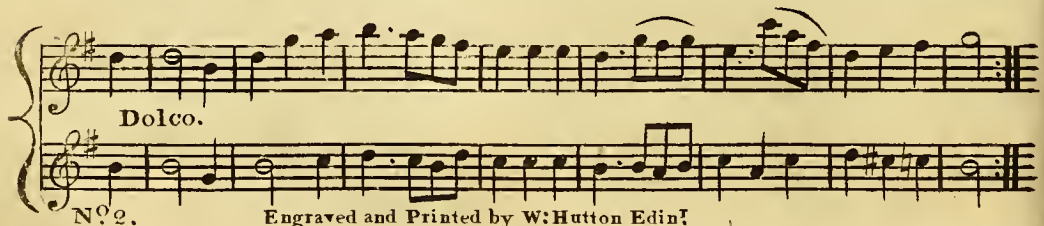
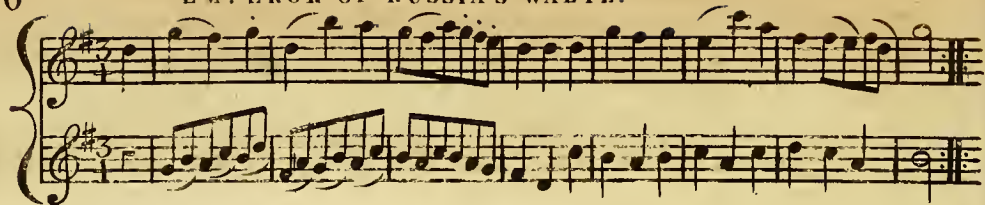




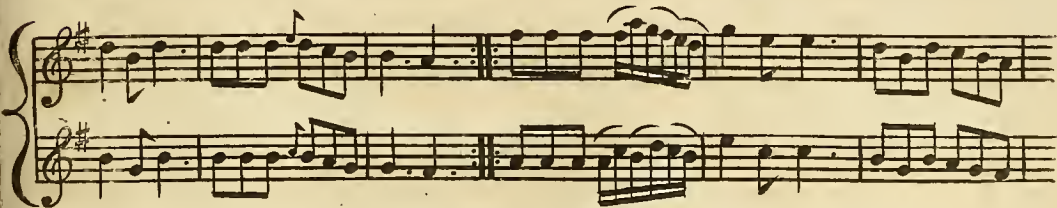
BLUCHERS WALTZ.







SLOW.



Nº 3.

A musical score for a Dutch Dance, titled 'AL IS ONS PRINSJE.' and 'Dutch Dance.' The score is written for two staves (treble and bass clef) and is in 6/8 time. The key signature is one sharp (F#). The music is arranged in three systems, each with a grand staff. The first system shows the beginning of the piece. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and bar lines.

NO 3.

THE SALAMANCA WALTZ.

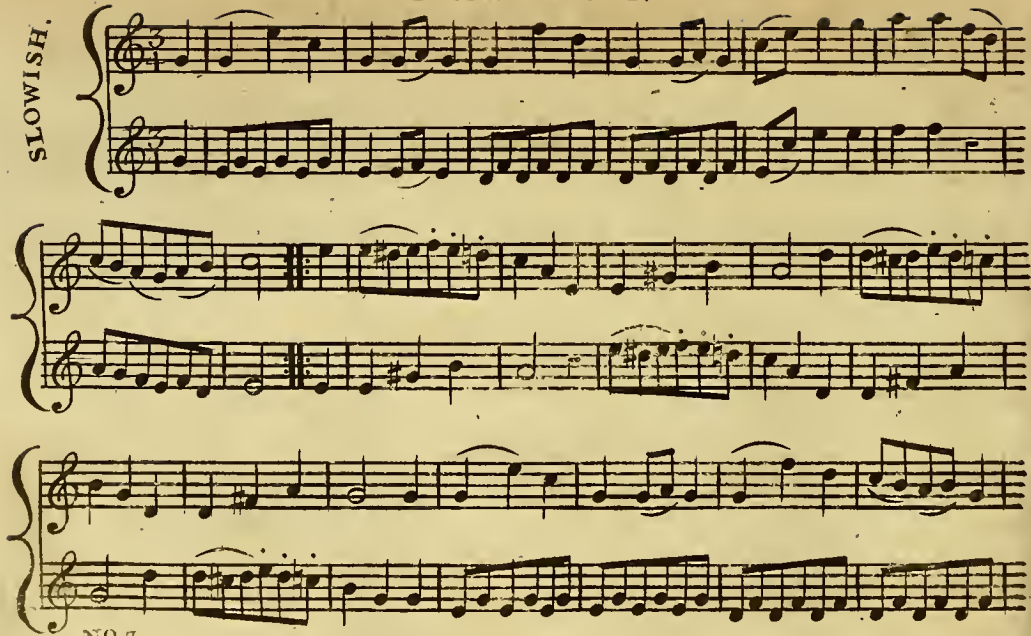
83

SLOWISH.

The musical score is written for piano and consists of three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a treble staff containing a few notes and a bass staff with a continuous eighth-note accompaniment. The second system continues the melody in the treble and the accompaniment in the bass. The third system concludes the piece with a final cadence in both staves. The paper shows signs of age, including some staining and wear at the edges.

Nº 3.

SLOWISH.

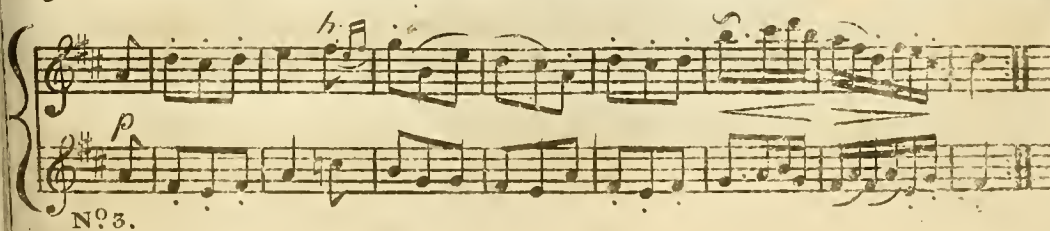
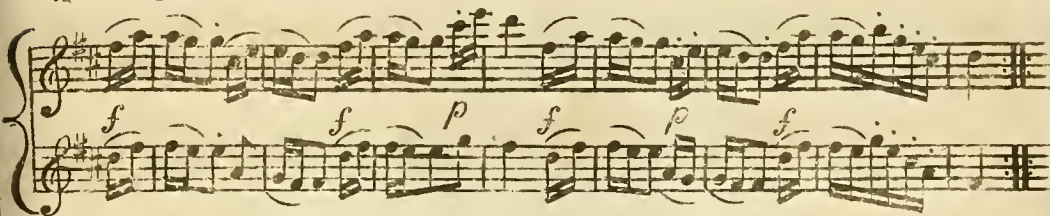
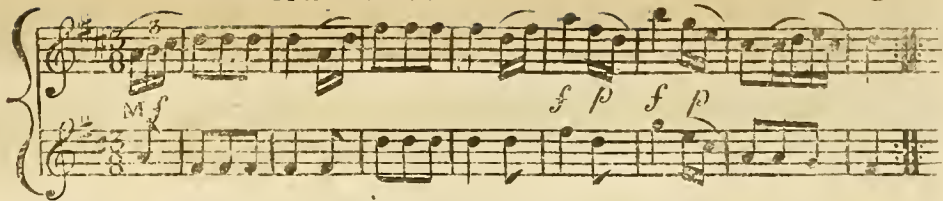


Handwritten musical score for piano, page 85. The score consists of five systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *p* (piano) marking. The second system features a *f* (forte) marking. The third system features a *p* (piano) marking. The fourth system features a *f* (forte) marking. The fifth system features a *p* (piano) marking and ends with the word "Fine.".

The image displays a musical score for a piece titled "GERMAN COTILLION." by Wolfgang Amadeus Mozart. The score is arranged in three systems, each consisting of a grand staff (treble and bass clefs joined by a brace). The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody. The third system includes a dynamic marking of *p* (piano) and ends with a double bar line and repeat dots. The score is written in a clear, elegant hand typical of 18th-century musical notation.

BATH WALTZ.

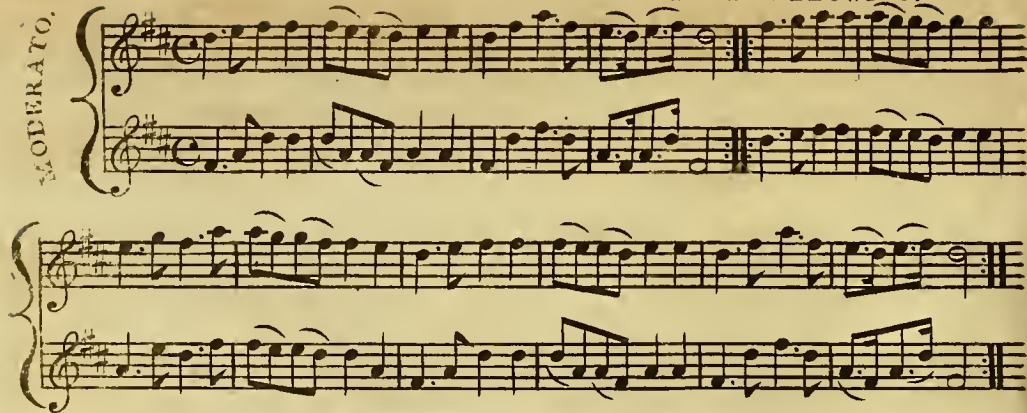
87

ALLEGRO.
MODERATO.

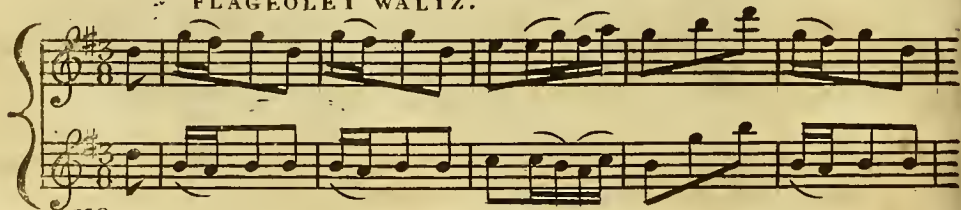
Nº 3.

FRESH AND STRONG THE BREEZE IS BLOWING.

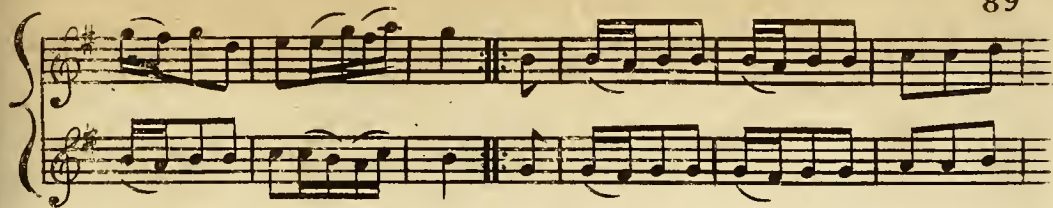
MODERATO.



FLAGEOLET WALTZ.

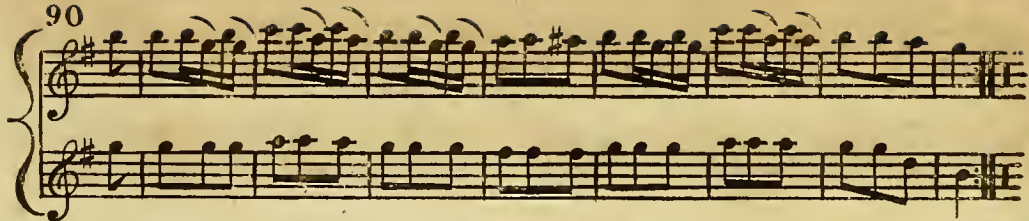


Nº 3.



Voti.

90

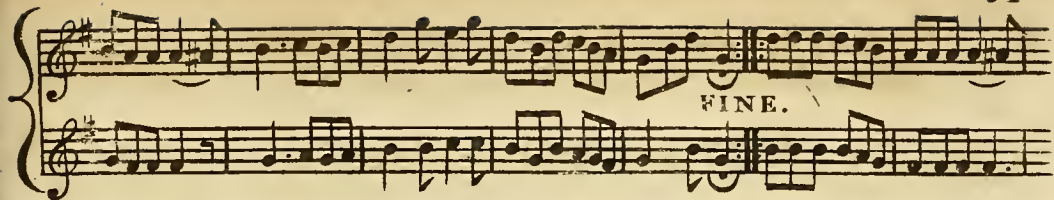


DANCE IN THE FLYING ISLAND.

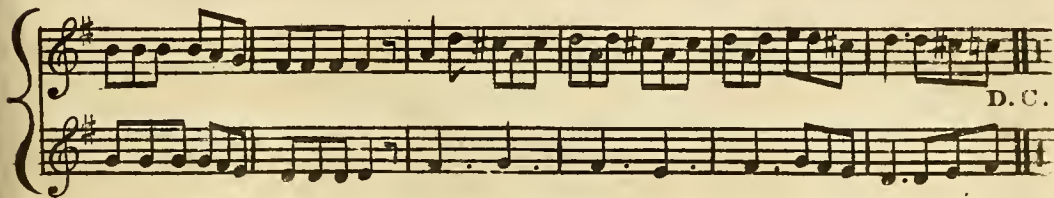
ALLEGRO.



No. 6.



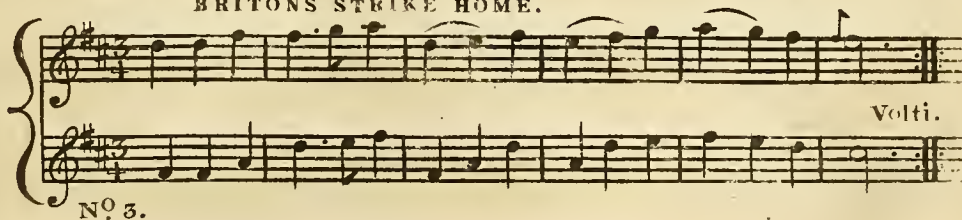
First system of musical notation, consisting of two staves. The music is in treble and bass clefs with a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The word "FINE." is written above the end of the second staff.



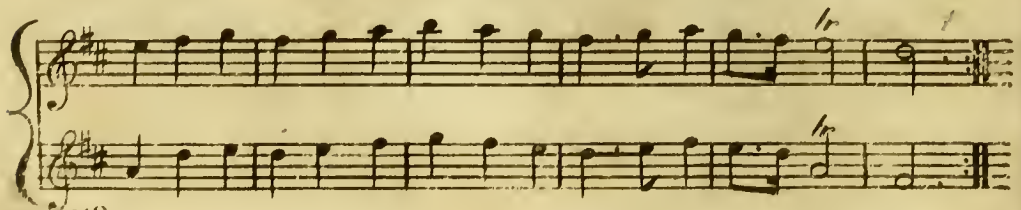
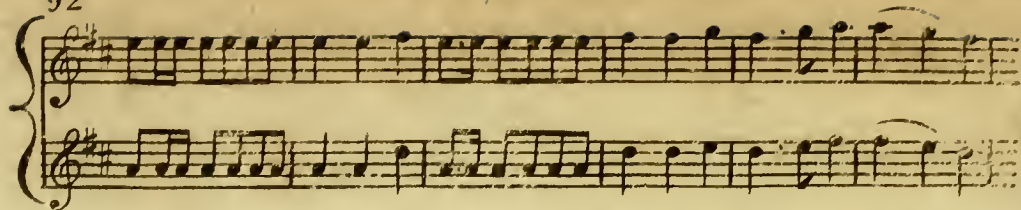
Second system of musical notation, consisting of two staves. The music is in treble and bass clefs with a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The word "D. C." is written above the end of the second staff.

BRITONS STRIKE HOME.

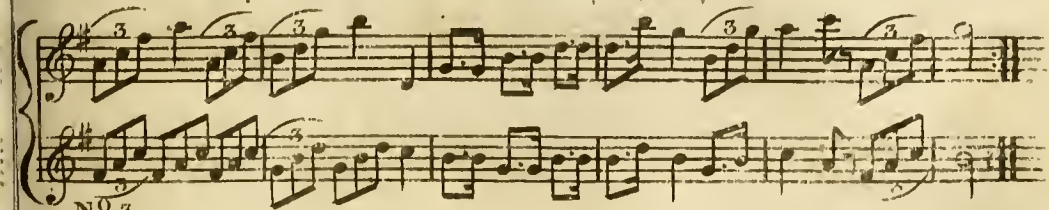
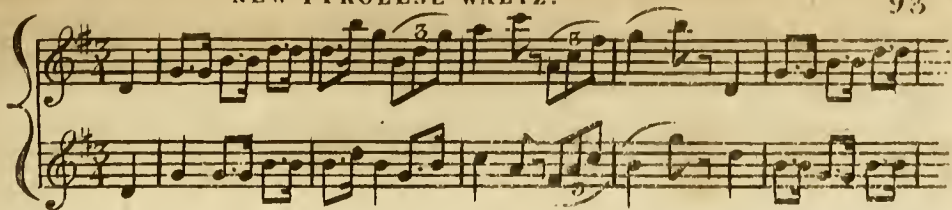
BOLD.



Third system of musical notation, consisting of two staves. The music is in treble and bass clefs with a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The word "Volti." is written above the end of the second staff. The number "Nº 3." is written below the first staff.



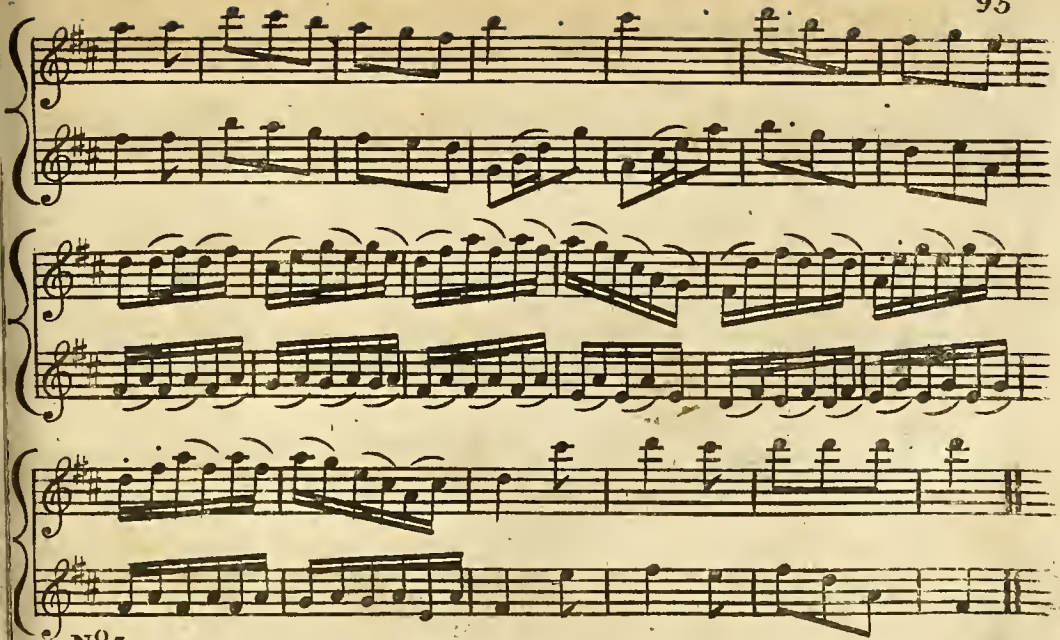
ANDANTINO.

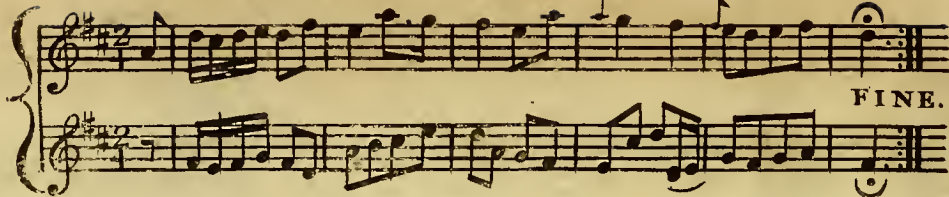


Nº 3.

MODERATO.

This musical score is for a waltz in 3/8 time, marked 'MODERATO'. It is written for piano on a grand staff with two staves per system. The key signature consists of two sharps (F# and C#). The piece is divided into three systems. The first system contains two measures. The second system contains two measures, with a repeat sign at the end of the first measure. The third system contains two measures, with a repeat sign at the end of the first measure. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and note values (eighth and sixteenth notes). There are also some decorative flourishes and a small stain on the paper.

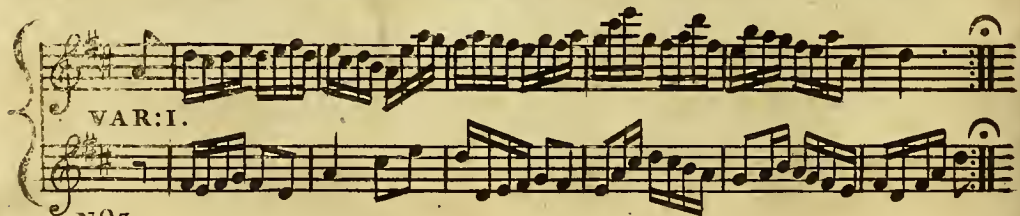




FINE.



D. C.



VAR: I.

Nº 3.

D. C.

Volti

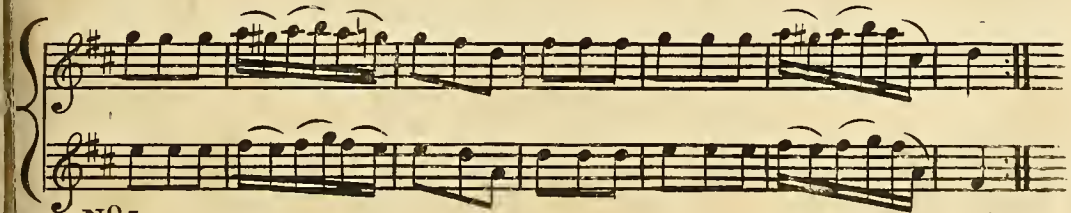
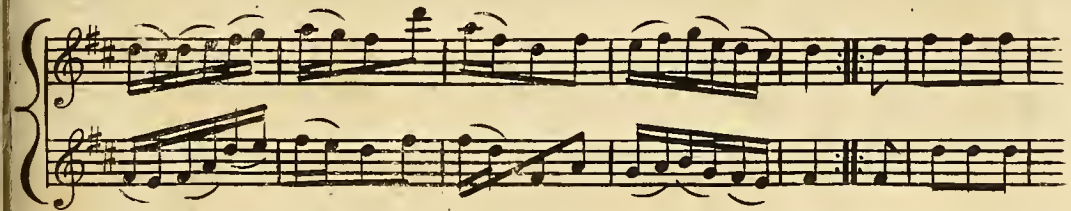
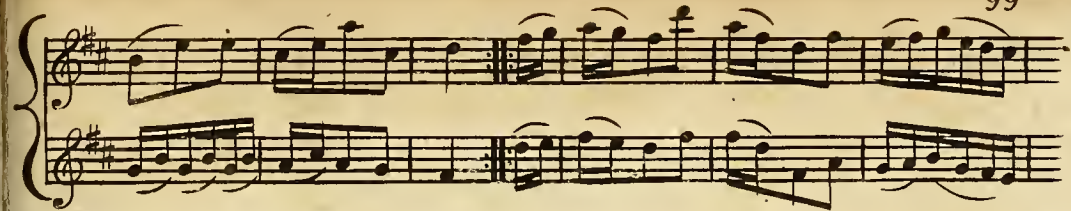
N.º 3.

3

First system of music (measures 1-8) for Miss Evan's Waltz. It consists of two staves joined by a brace. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melody in the upper staff with triplets and a supporting bass line in the lower staff. Measure numbers 3, 5, and 6 are indicated above the notes.

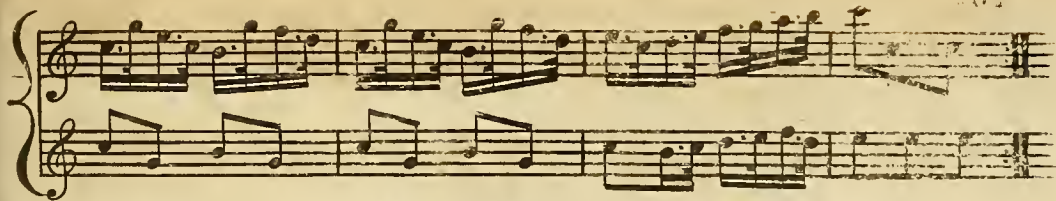
MISS EVAN'S WALTZ.

Second system of music (measures 9-16) for Miss Evan's Waltz. It consists of two staves joined by a brace. The key signature is one sharp (F#) and the time signature is 3/8. The music continues the melody and bass line from the first system. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the notes. The system concludes with the instruction "D. C." (Da Capo).



MISS JOHANET'S HORNPIPE.

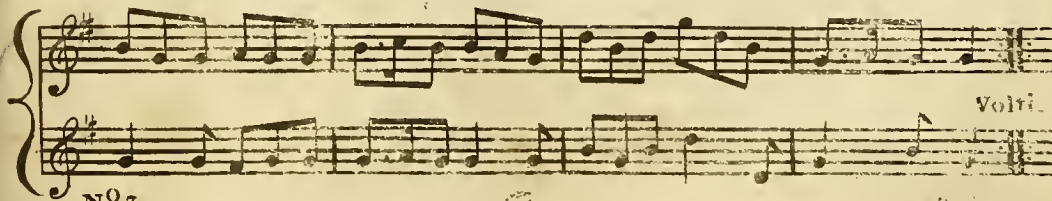
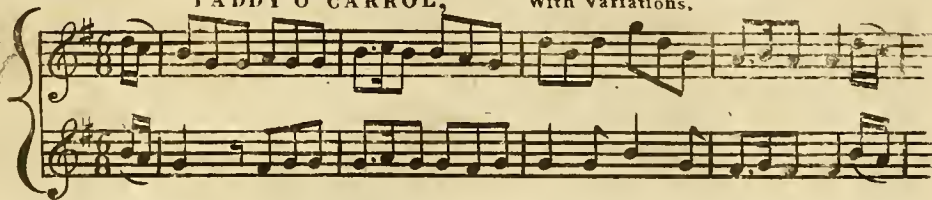
This musical score is for a piece titled "Miss Johanet's Hornpipe." It is written for piano, featuring a grand staff with two staves per system. The music is in 2/4 time, indicated by the 'C' time signature with a '2' below it. The key signature has one sharp (F#), and the piece begins with a treble clef. The score is divided into three systems. The first system contains two measures. The second system contains two measures, with the first measure marked with a first ending bracket (1) and a repeat sign, and the second measure marked with a second ending bracket (2). The third system contains two measures, with the first measure marked with a third ending bracket (3) and a repeat sign, and the second measure marked with a second ending bracket (2). The piece concludes with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.



PADDY O CARROL,

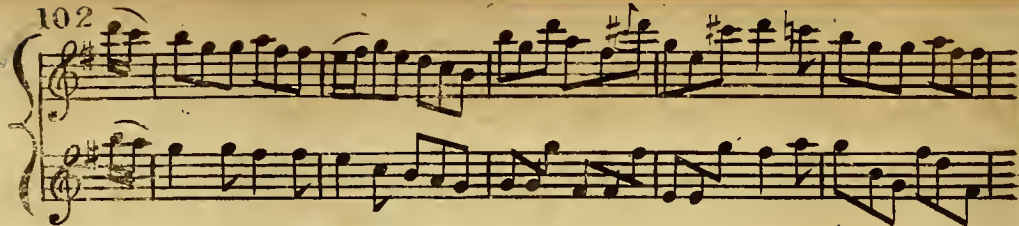
With Variations.

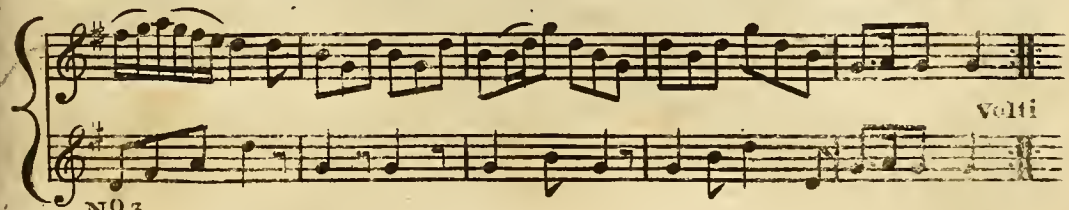
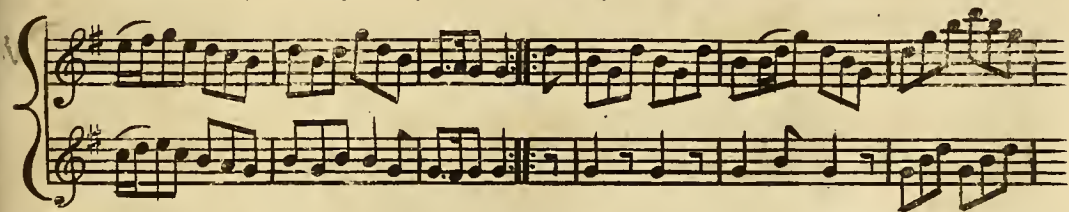
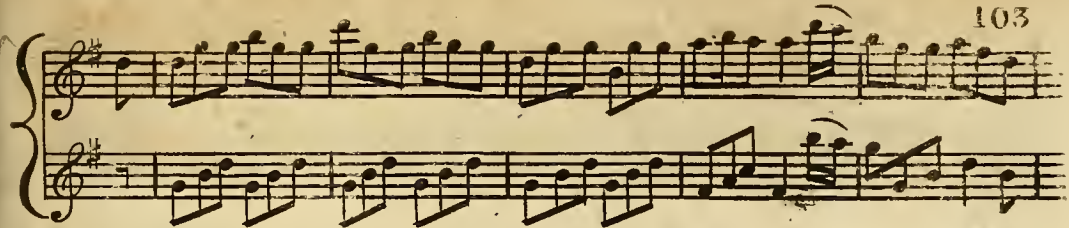
ALLEGRO.



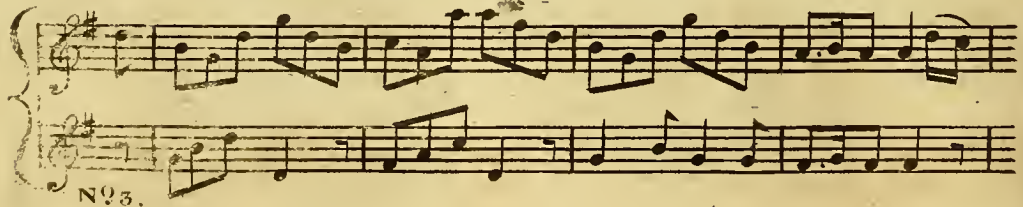
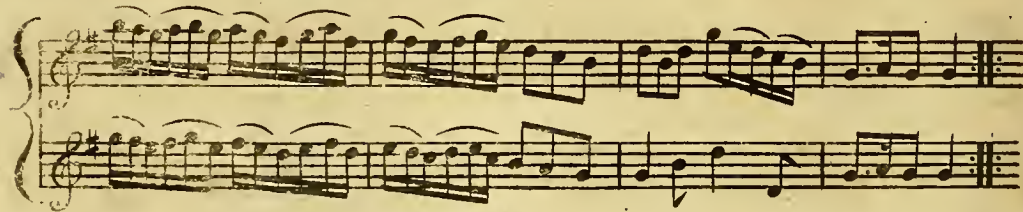
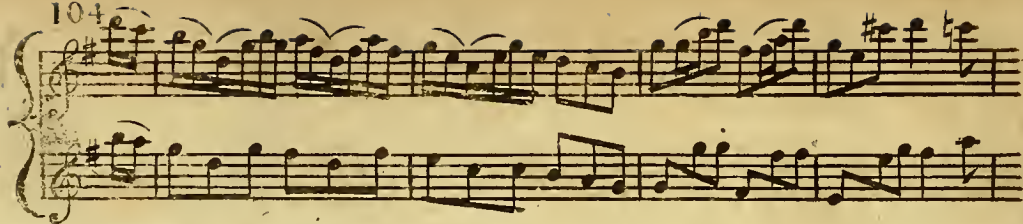
Voli.

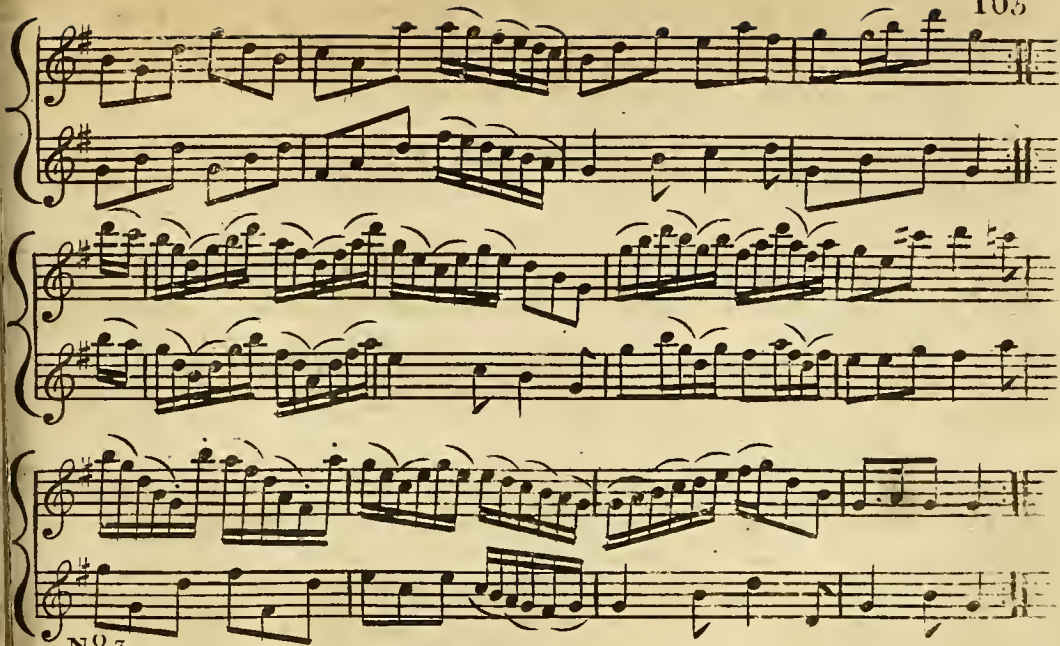
Nº 3.





Velli

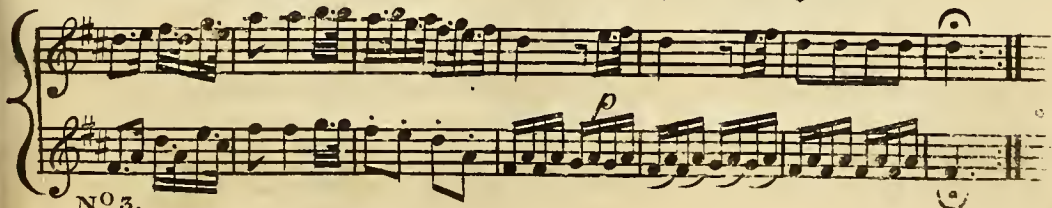
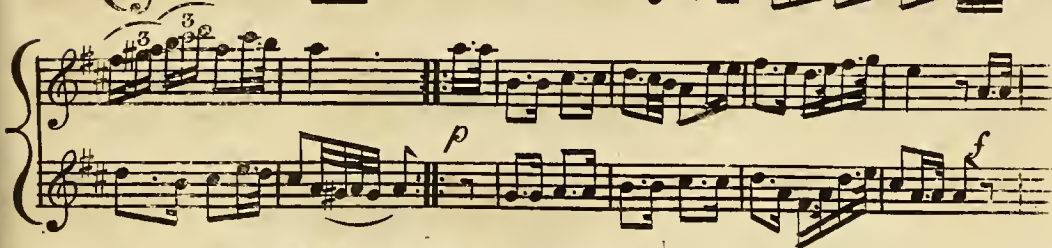
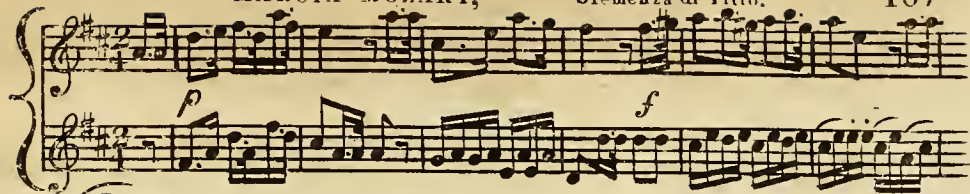




This musical score is for a piece titled "THE HERO OF SALAMANCA." It is page 106 of a larger work. The score is written for piano and consists of three systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a treble clef and a key signature of one sharp. The second system features a repeat sign in the middle of both staves. The third system concludes with a double bar line and the initials "D. C." (Da Capo). The notation includes various musical symbols such as notes, rests, beams, and slurs. The bottom left of the page is marked "No 5."

No 5.

D. C.



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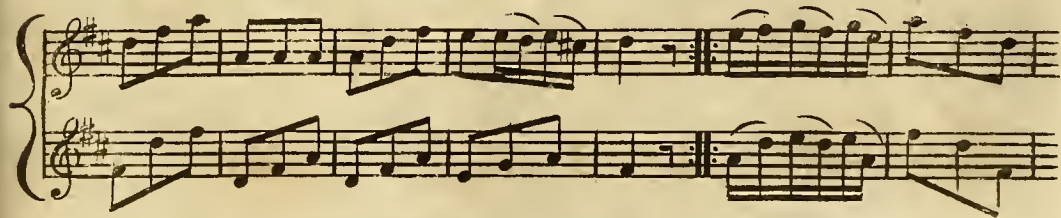
998

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First system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a bass line with triplets of eighth notes, ending with a repeat sign. The word "TRIO." is written above the bottom staff.

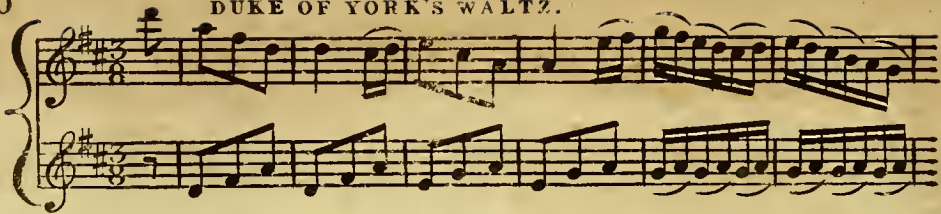


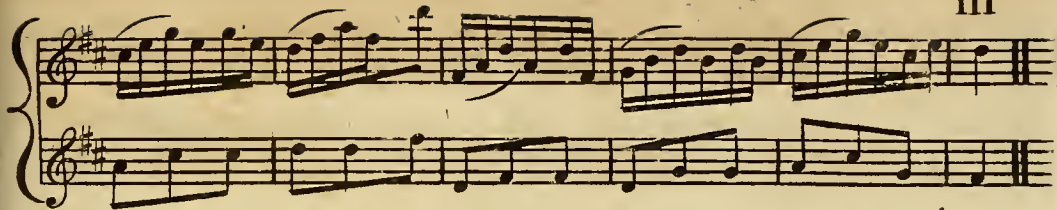
Second system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a bass line with eighth notes, ending with a repeat sign.



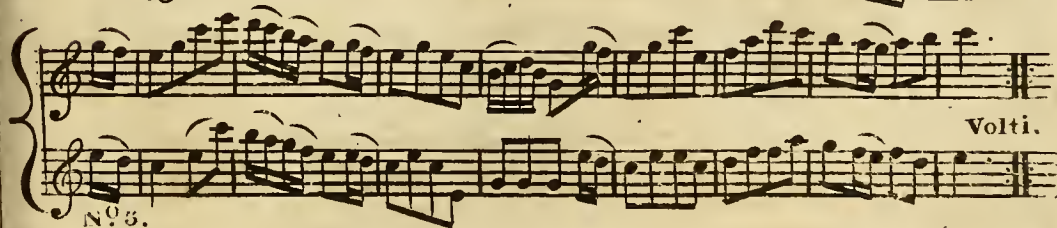
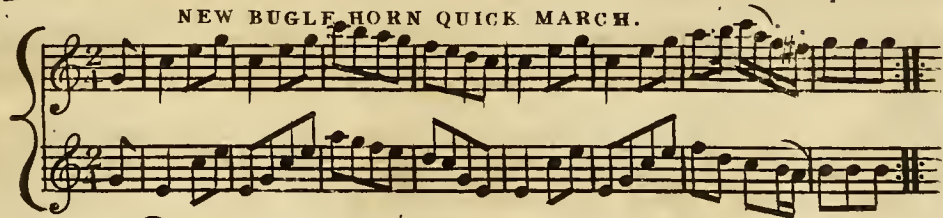
Third system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a bass line with eighth notes, ending with a repeat sign. The text "D.C." is written above the bottom staff. The text "Nº 3." is written below the bottom staff.

PRESTO.

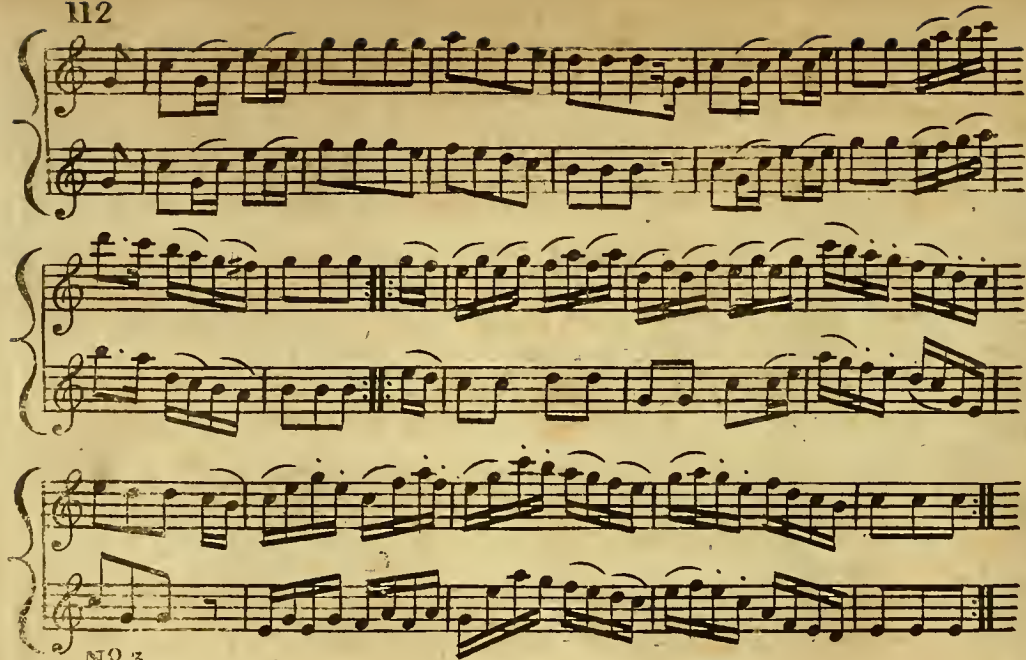




NEW BUGLE HORN QUICK MARCH.



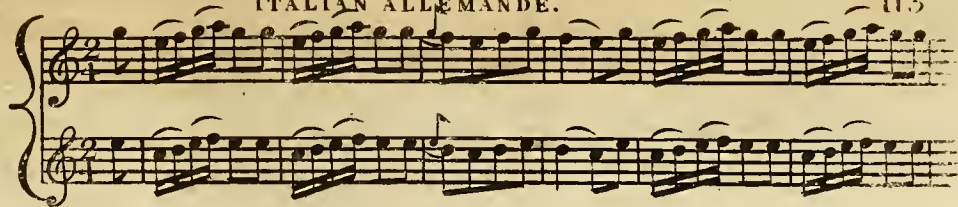
Vol. ti.



ITALIAN ALLEMANDE.

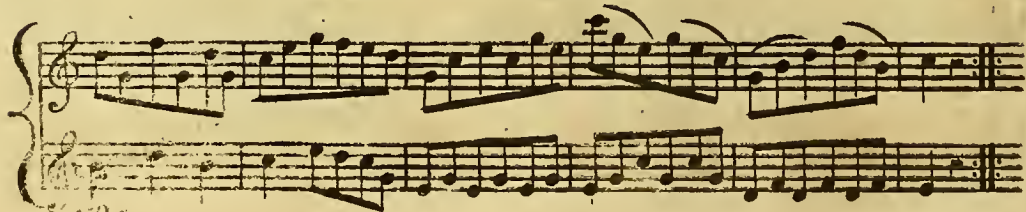
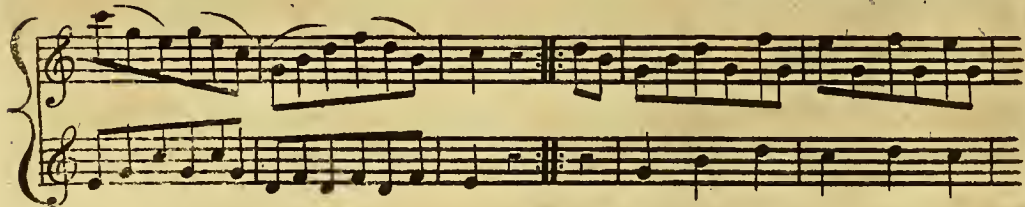
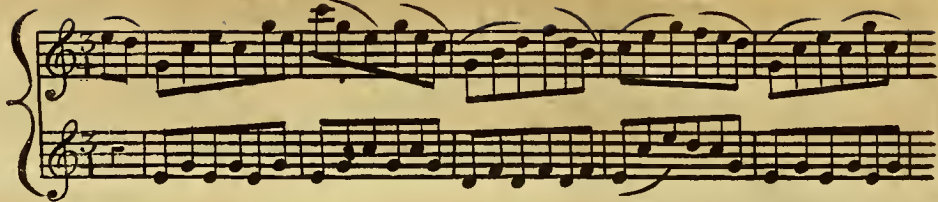
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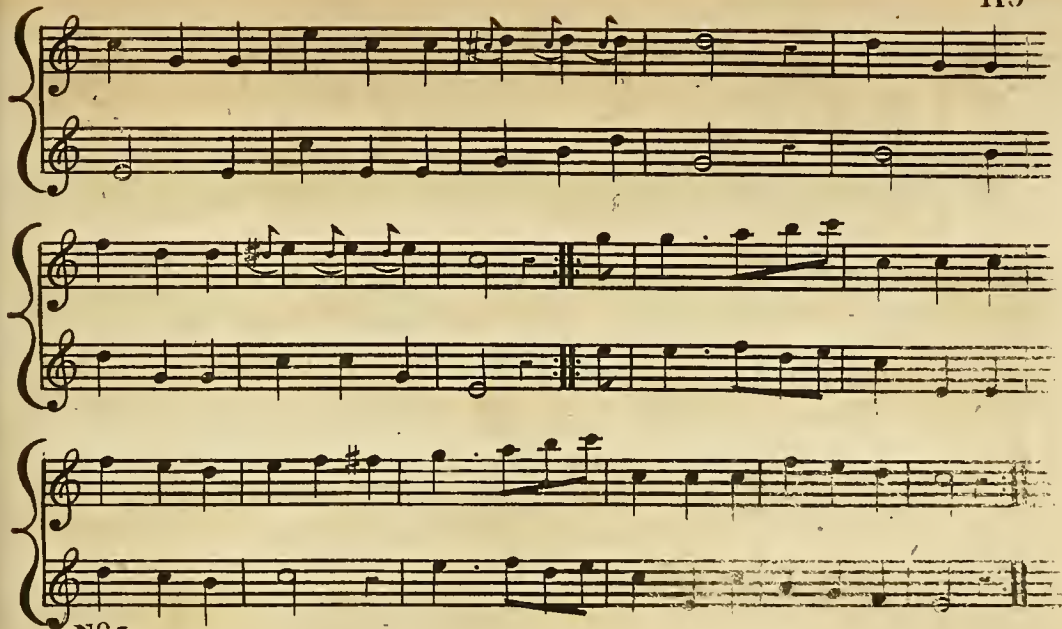
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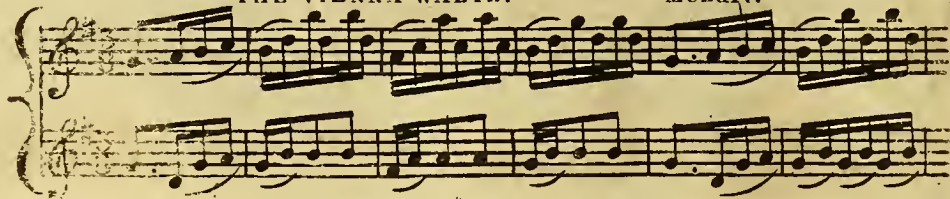
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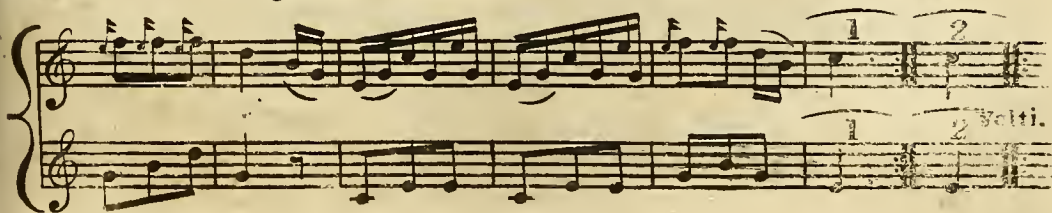
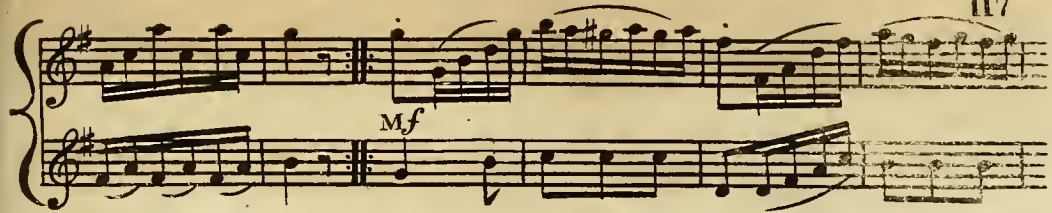


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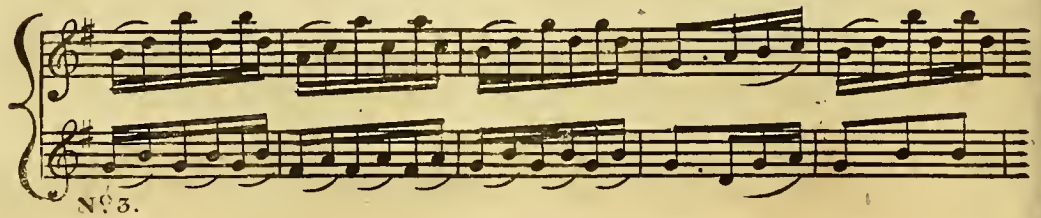
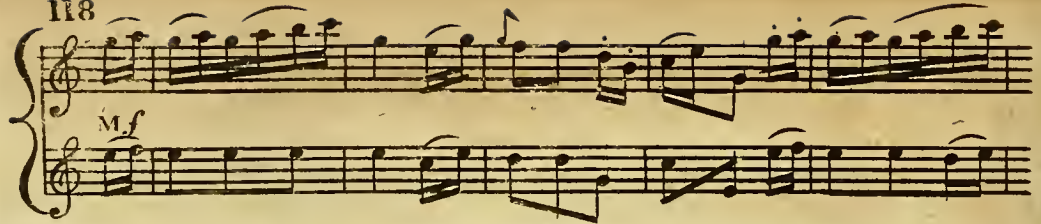
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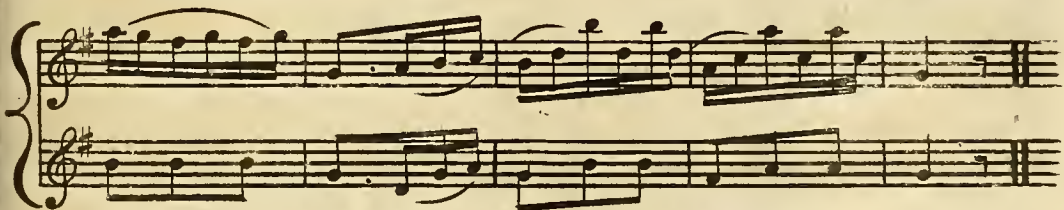
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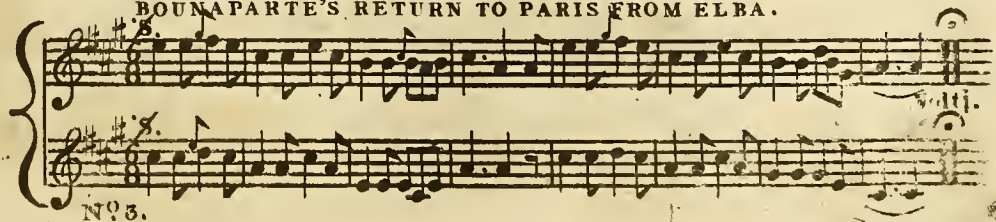


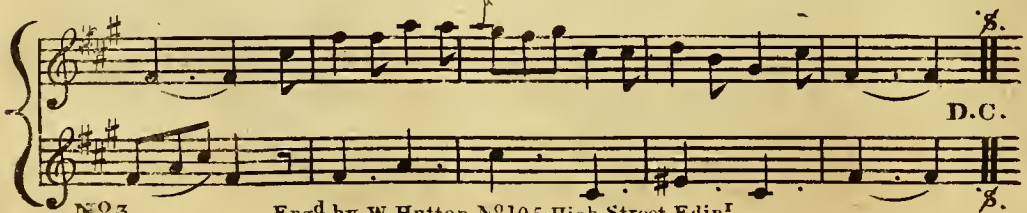
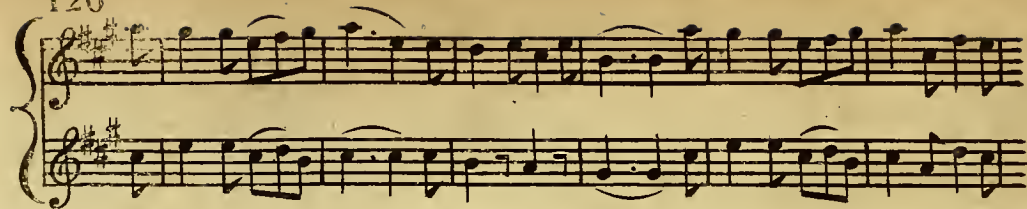
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BONAPARTE'S RETURN TO PARIS FROM ELBA.





Nº 3.

Eng^d by W. Hutton Nº 105 High Street Edin^g

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