

Edinburgh

REPOSITORY OF MUSIC,

(containing the most Select

(English,)

SCOTTISH & IRISH AIRS

(Reels, Strathspeys &c.)

ARRANGED FOR THE GERMAN-FLUTE OR VIOLIN.

Vol. I.

Eng'd by W. Dallen

Price 4/

EDINBURGH,

Printed & Sold by J. Sutherland at his Book & Music Warehouse, Calton Street.

4463821



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Vol. III.

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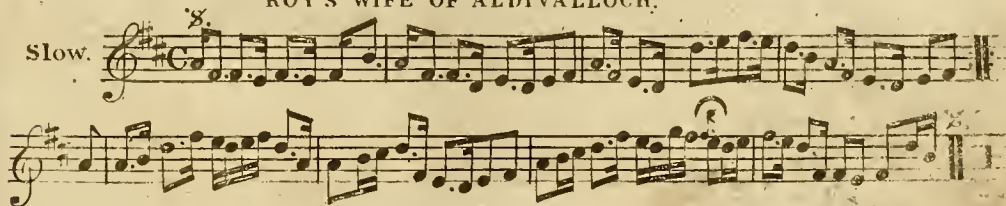
THE MILLER OF DRONE.

Strathspey.

1

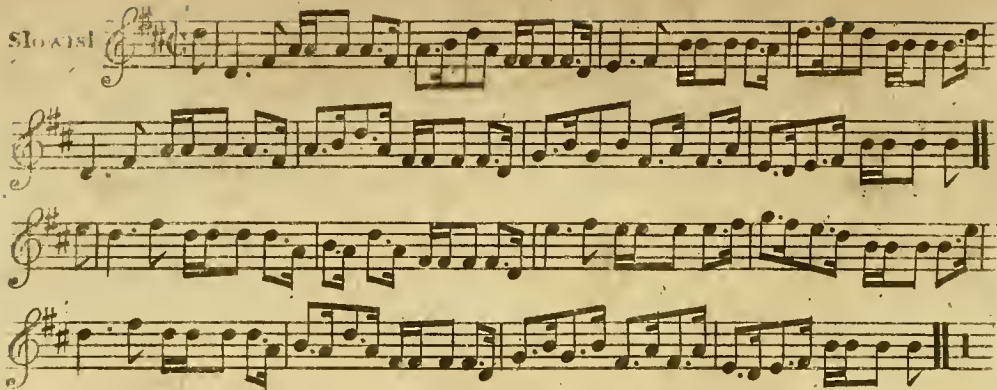


ROY'S WIFE OF ALDIVALLOCH.

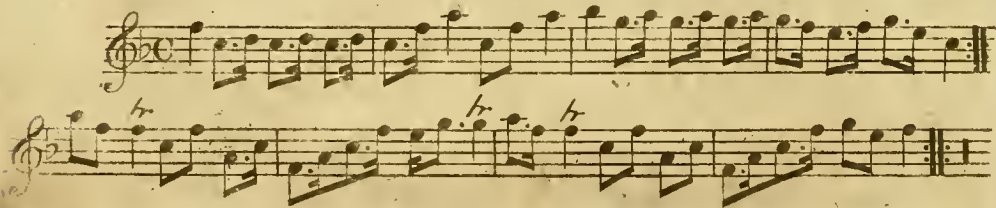


CARRICKS RANT.

SLOW



SIR DAVID HUNTER BLAIRS REEL.

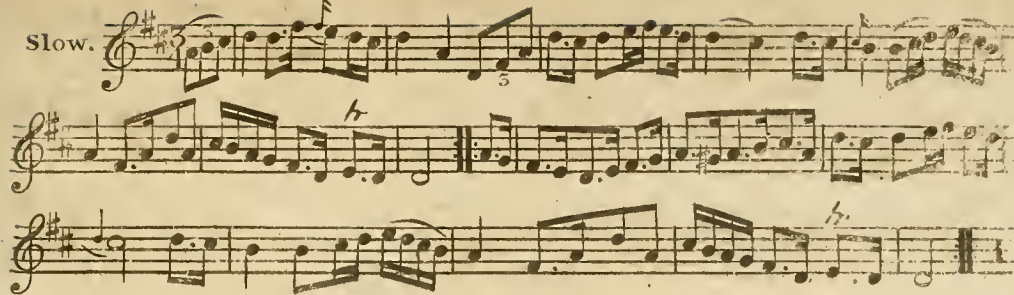


COOLUN.

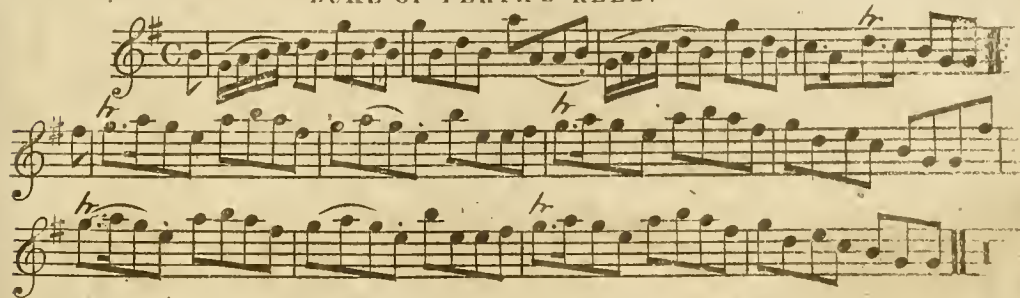
Irish.

3

Slow.

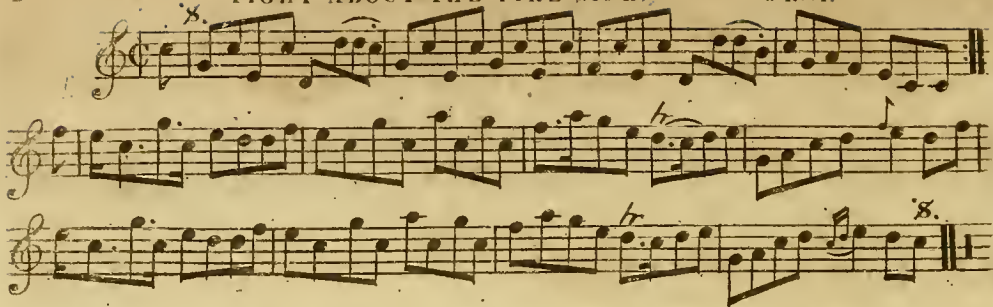


DUKE OF PERTH'S REEL.

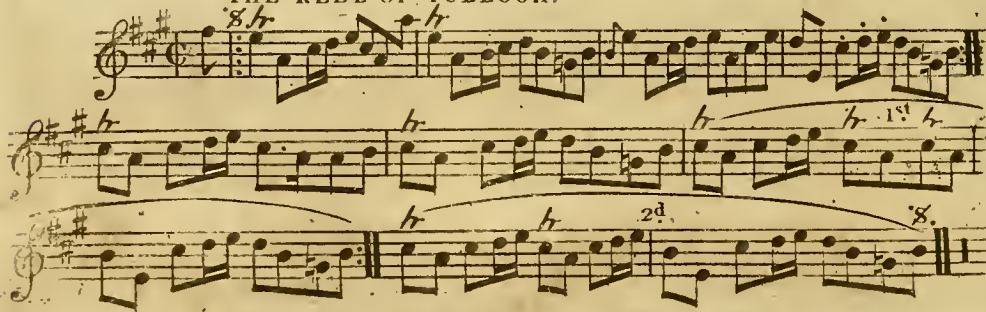


FIGHT ABOUT THE FIRE SIDE.

a Reel.

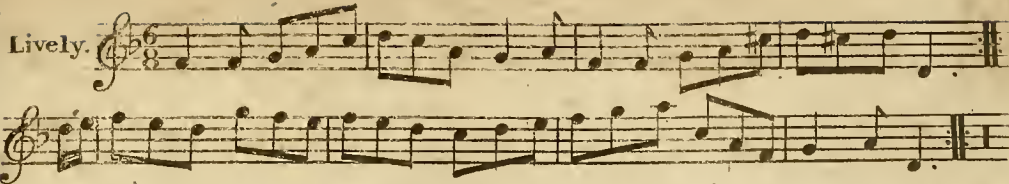


THE REEL OF TULLOCH.



HEY JENNY COME DOWN TO JOCK.

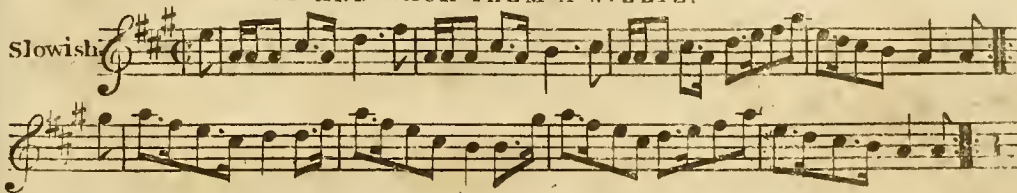
5



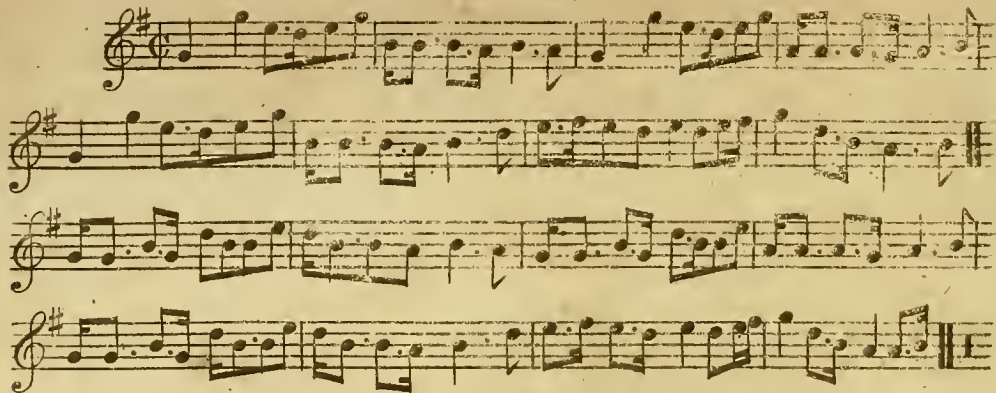
THE QUAKERS WIFE.



UP AND WAUR THEM A WILLIE.

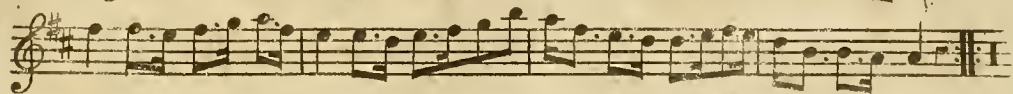


MR MC LEOD OF RAASAY'S REEL.



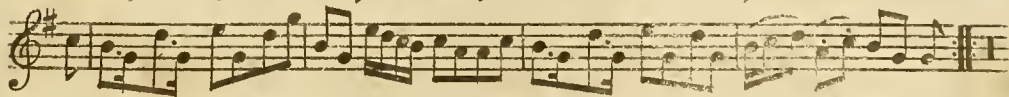
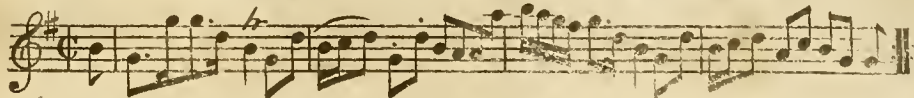
AULD LANG SYNE.





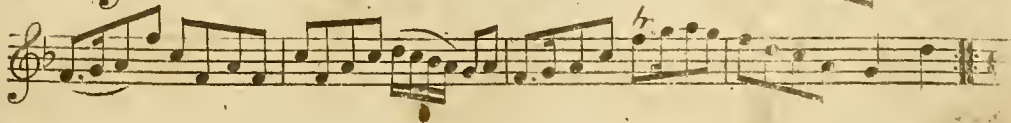
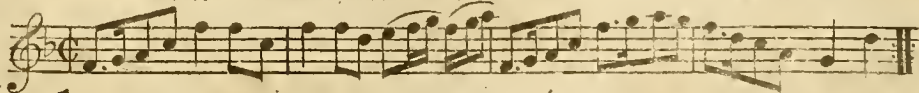
I'LL GANG NAE MAIR TO YON TOWN.

a Reel.



BIRKS OF ABERFELDY.

a Reel.

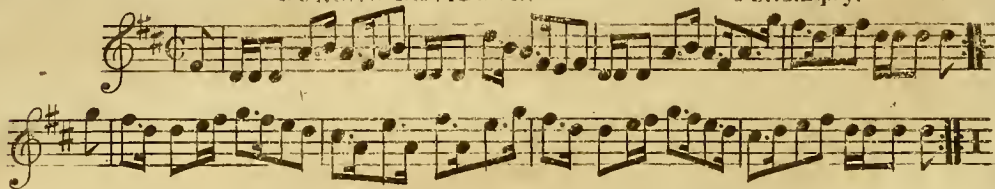


Slow.



DUNCAN DAVIDSON.

a Strathspey.



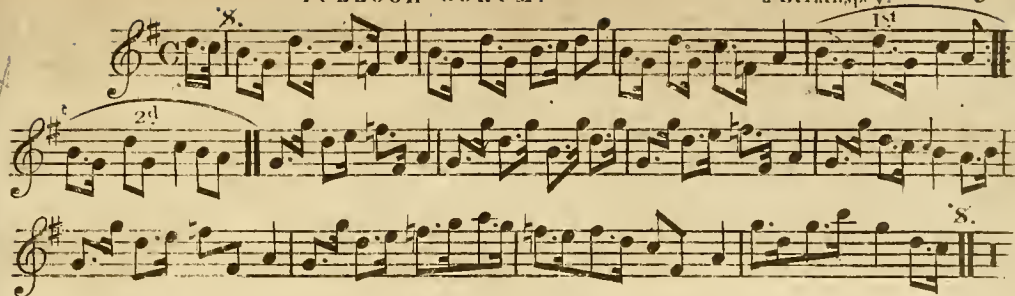
LEWIE GORDON.

Very Slow
with
Express:

TULLOCH GORUM.

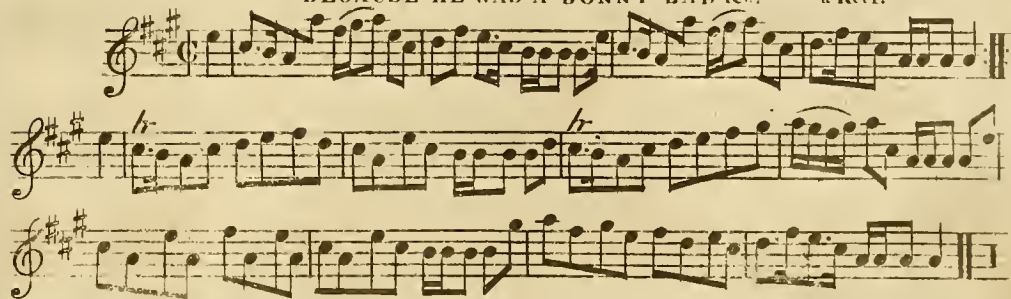
a Strathspey.

9

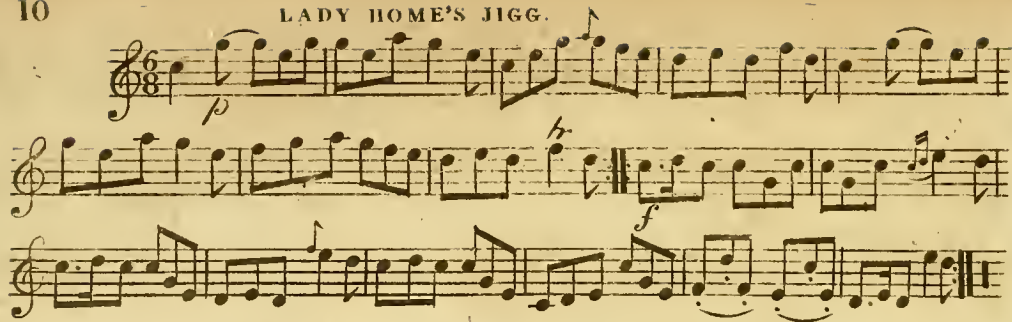


BECAUSE HE WAS A BONNY LAD &c.

a Reel.

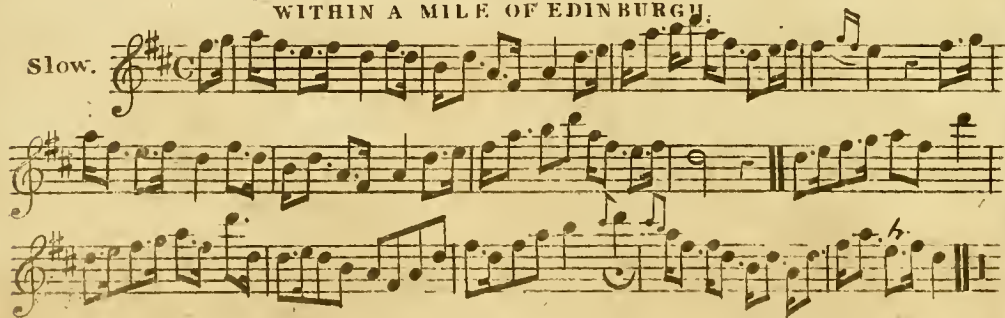


LADY HOME'S JIG.



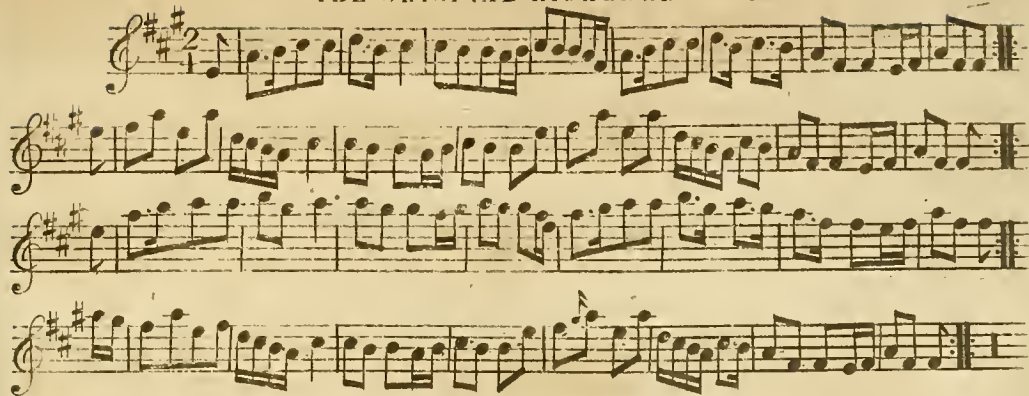
WITHIN A MILE OF EDINBURGH.

Slow.



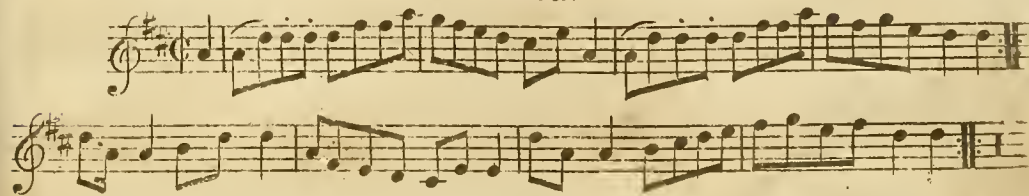
THE ORIGINAL HIGHLAND LADDIE.

11



THE HONEY MOON.

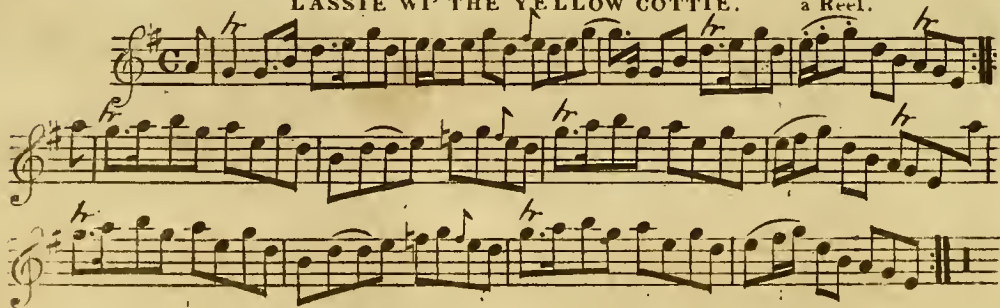
a Reel.



LORD M^c DONALD'S REEL.

LASSIE WI' THE YELLOW COTTIE.

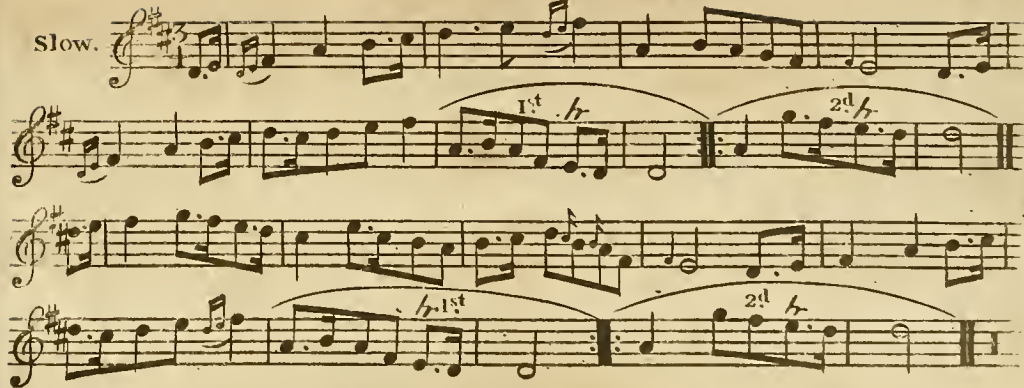
a Reel.



THE YELLOW HAIR'D LADDIE.

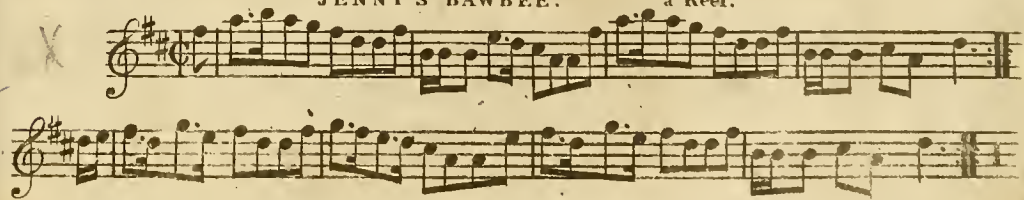
13

Slow.



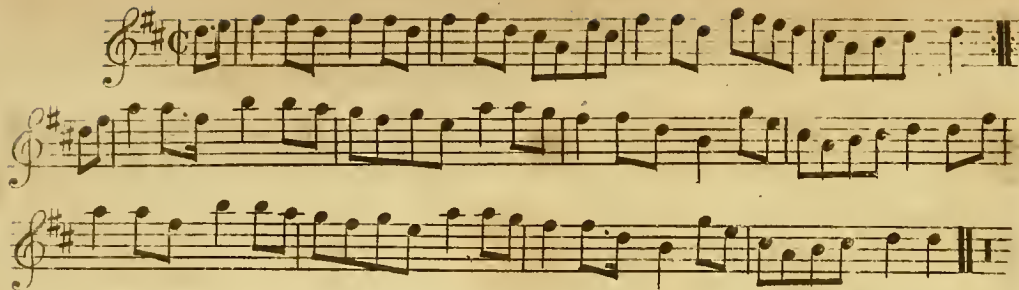
JENNY'S BAWBEE.

a Reel.



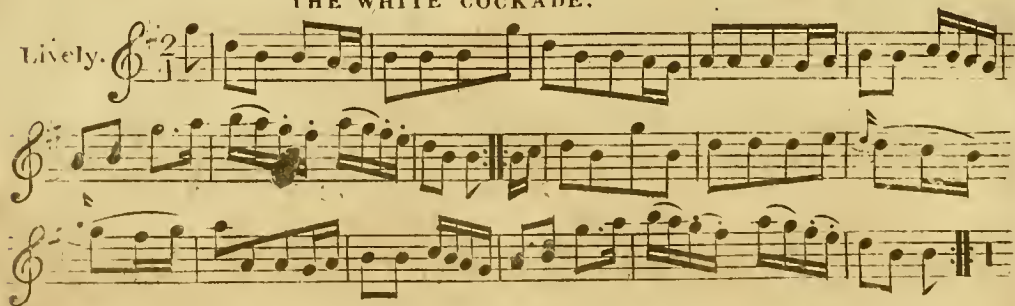
THE FAIRY DANCE.

a Reel.



THE WHITE COCKADE.

Lively.



EARL OF MOIRAS WELCOME TO SCOTLAND, a Strathspey 15

Slowish.

5.

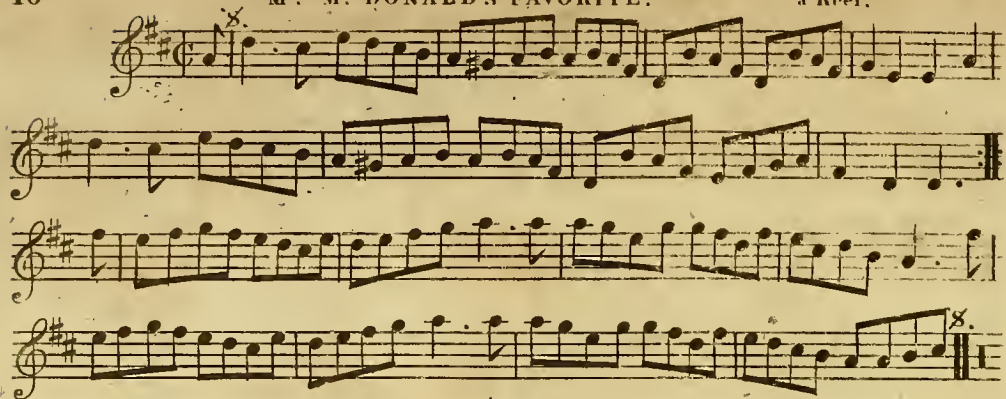
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3 3 3

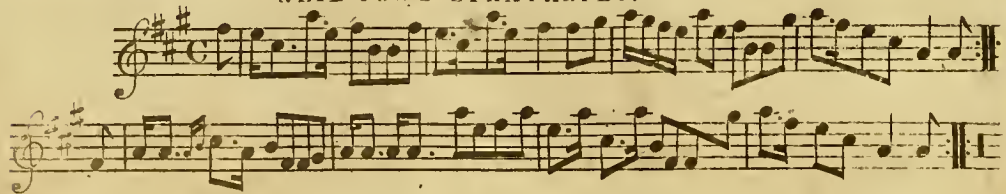
3 3 3

MRS M^C DONALD'S FAVORITE.

a Reel.



NEIL GOW'S STRATHSPEY.



MISS FORBES'S FAREWELL TO BANFF.

17



FOOTE'S MINUET.

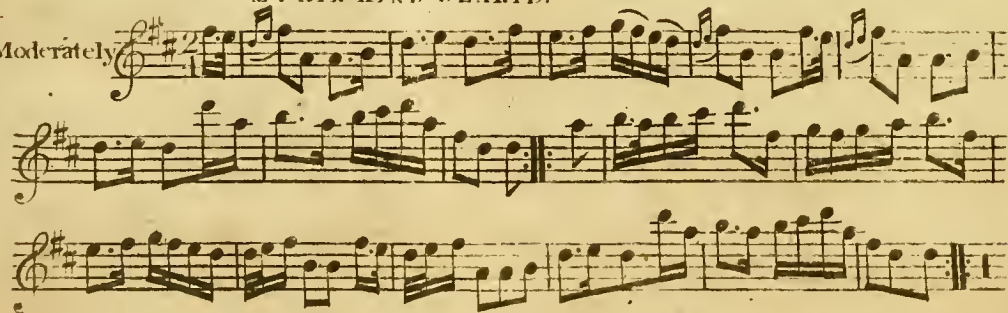


LADY HERRIOT HOPES REEL.



MY AIN KIND DEARIE.

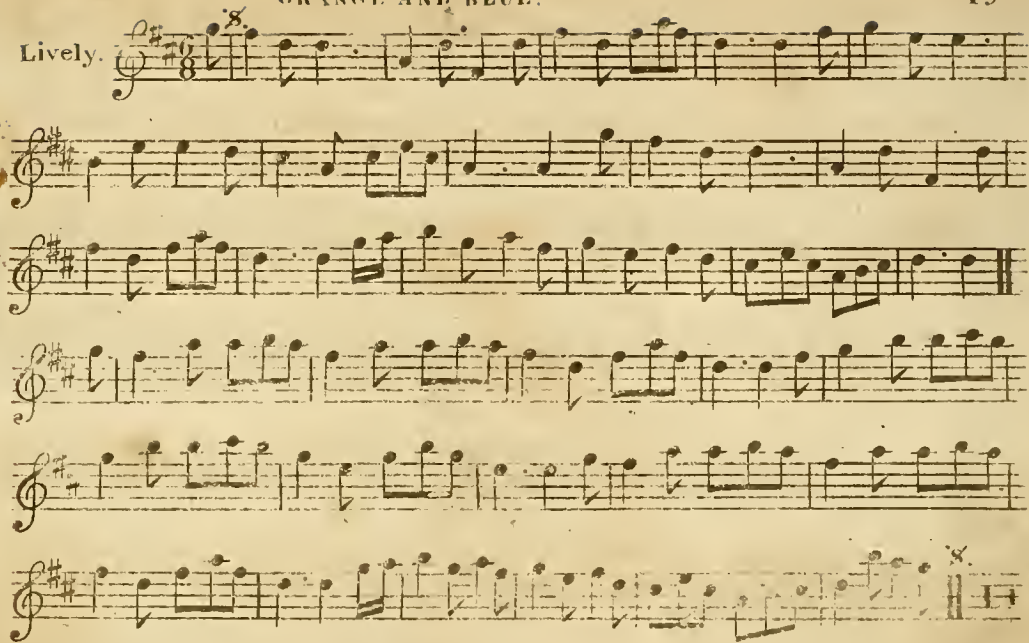
Moderately



ORANGE AND BLUE.

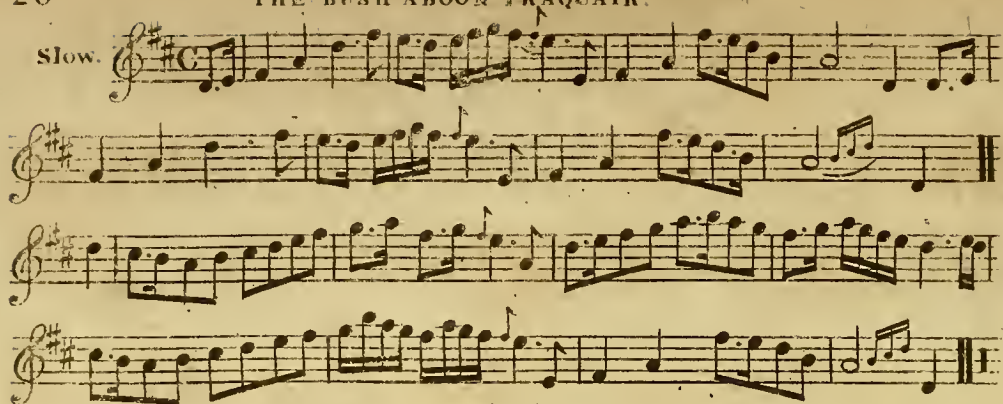
19

Lively.



THE BUSH ABOVE TRAQUAIR.

Slow.

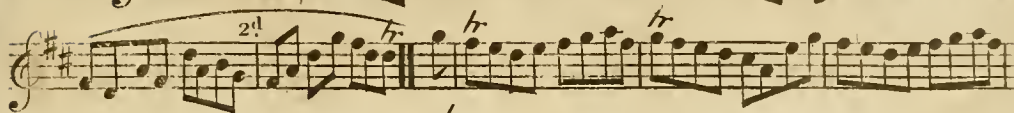
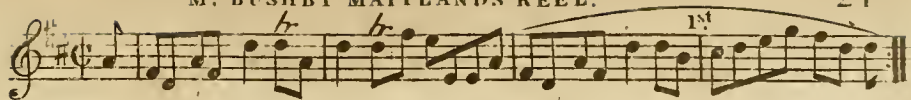


THE HAUGHS OF CROMDALE.

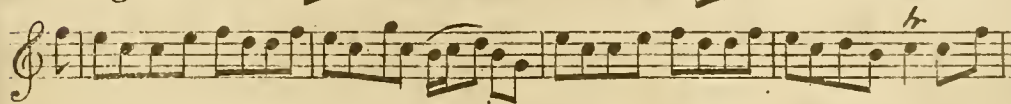
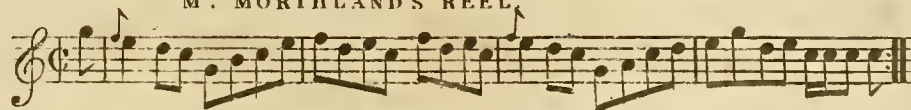


M^r BUSHBY MAITLAND'S REEL.

21

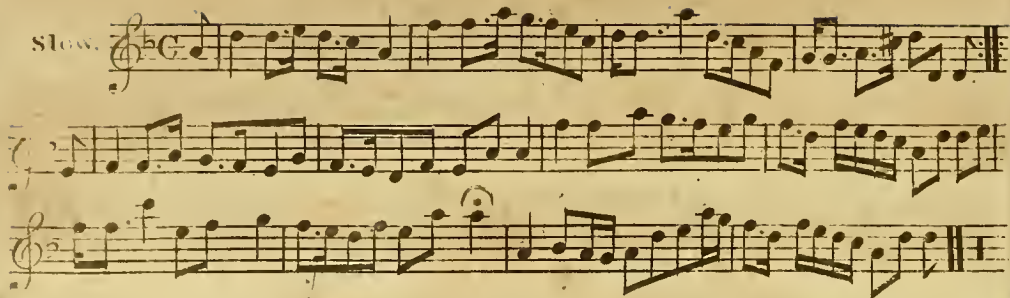


M^{rs} MORTHLAND'S REEL.



GLOOMY WINTERS NOW AWA.

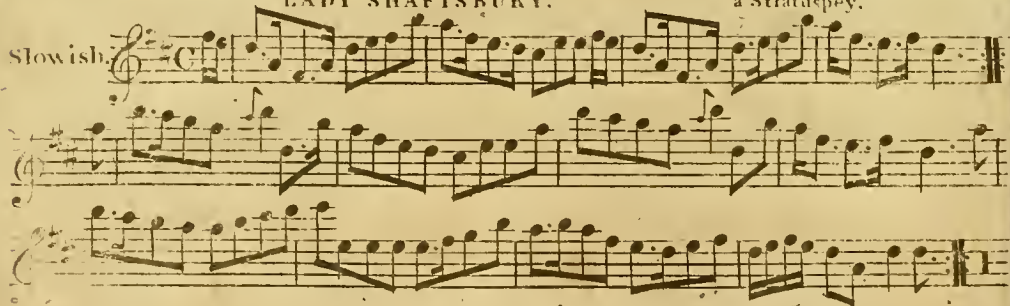
Slow.



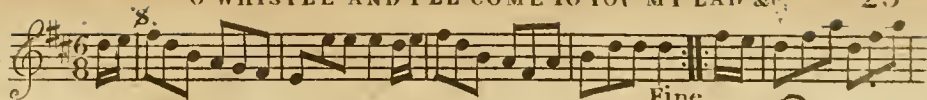
LADY SHAFTSBURY.

a Strathspey.

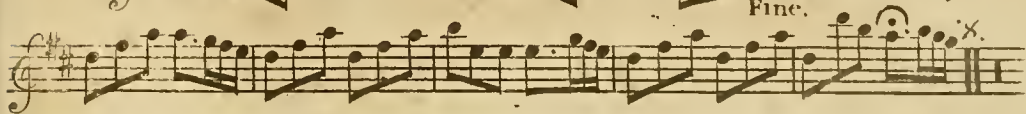
Slowish.



Lively.

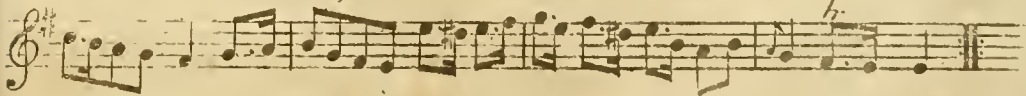
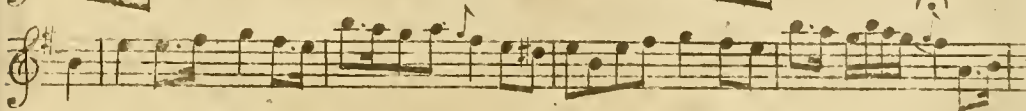
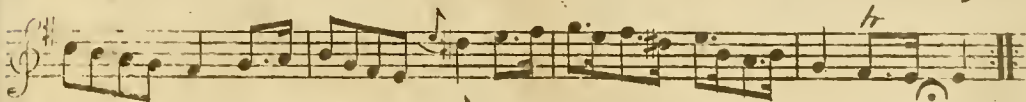
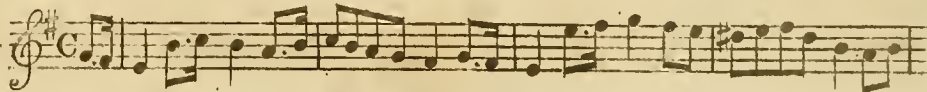


Fine.

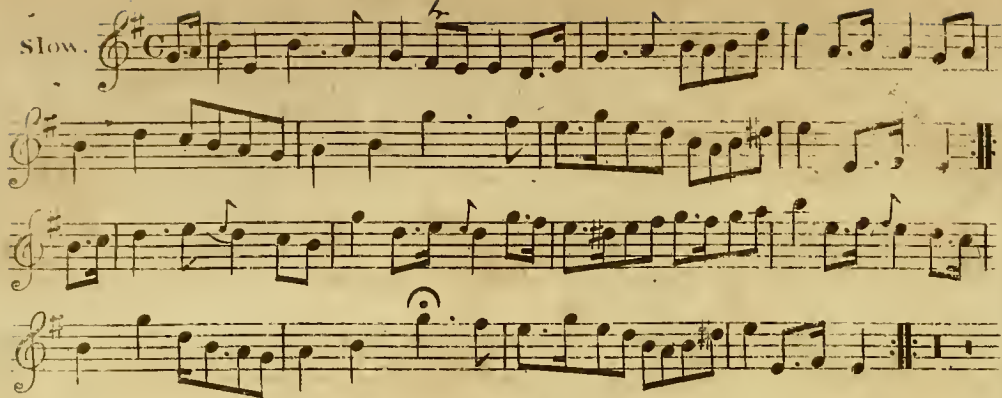


ROSLIN CASTLE.

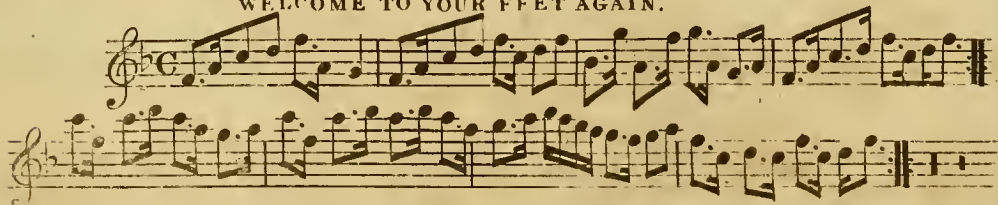
Slow.



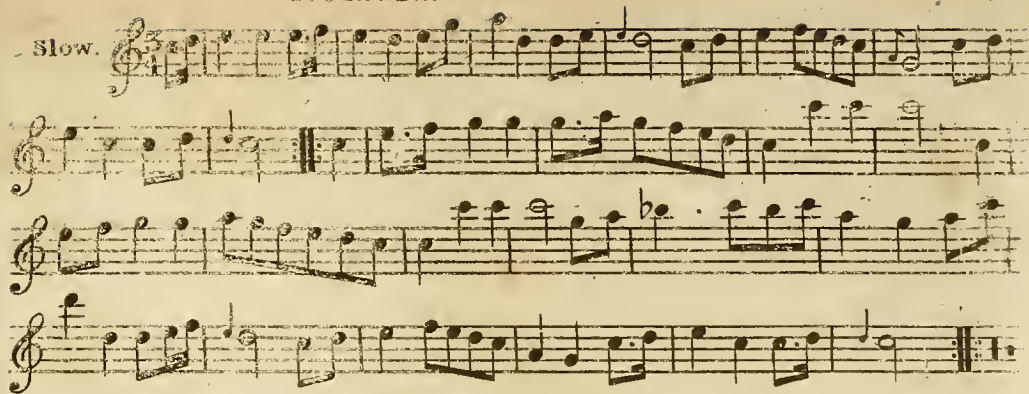
Slow.



WELCOME TO YOUR FEET AGAIN.



Slow.

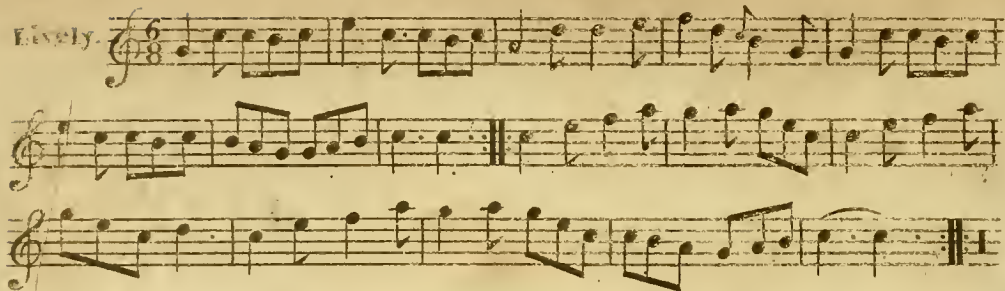


THE ROSE TREE.

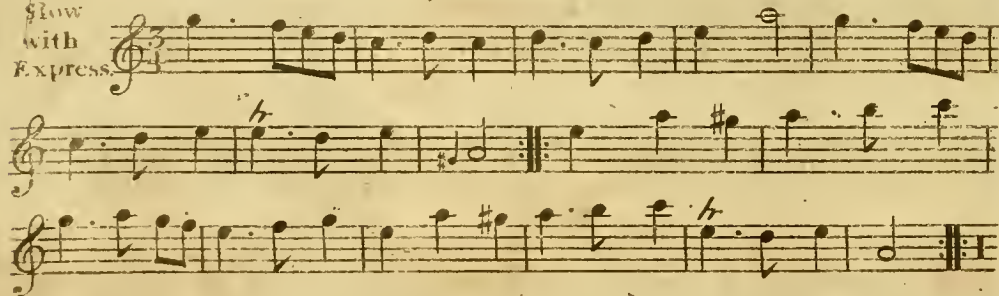
Moderately.



Lively.

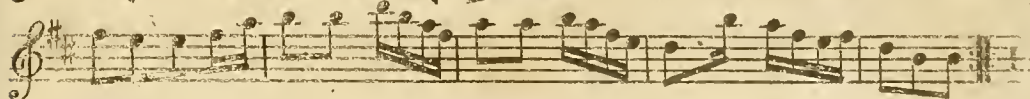


HERE AWA, THERE AWA.

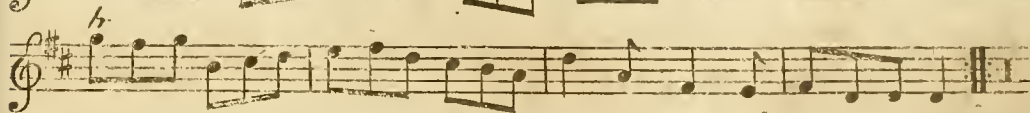
Slow
with
Express.

JOHNNIE'S GREY BREEKS.

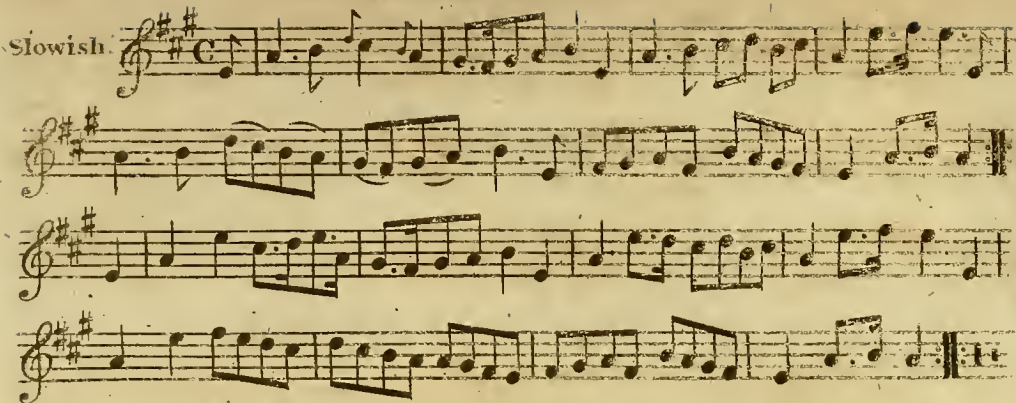
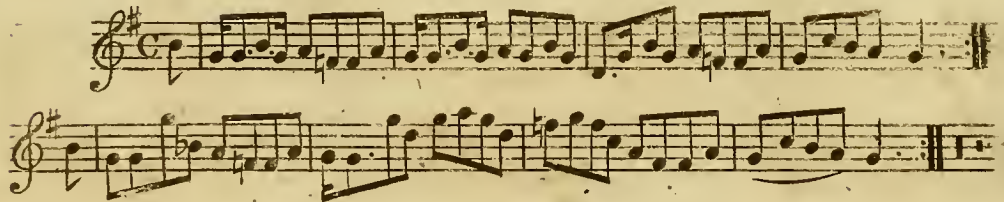
27

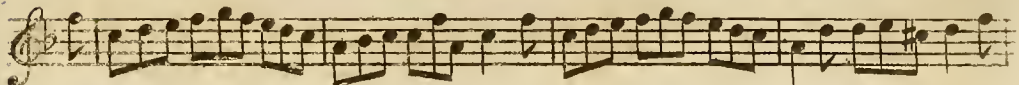
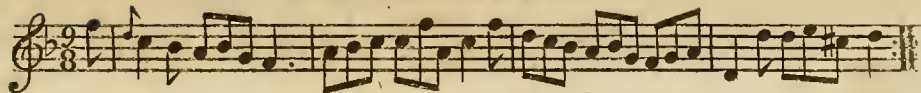


THE DUCKS DANG O'ER MY DADDIE.

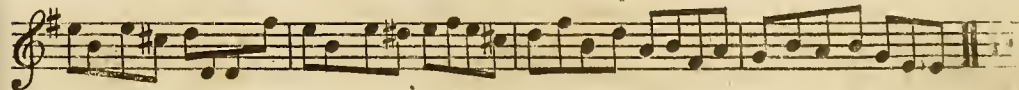
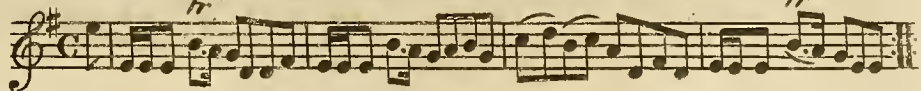


Slowish.

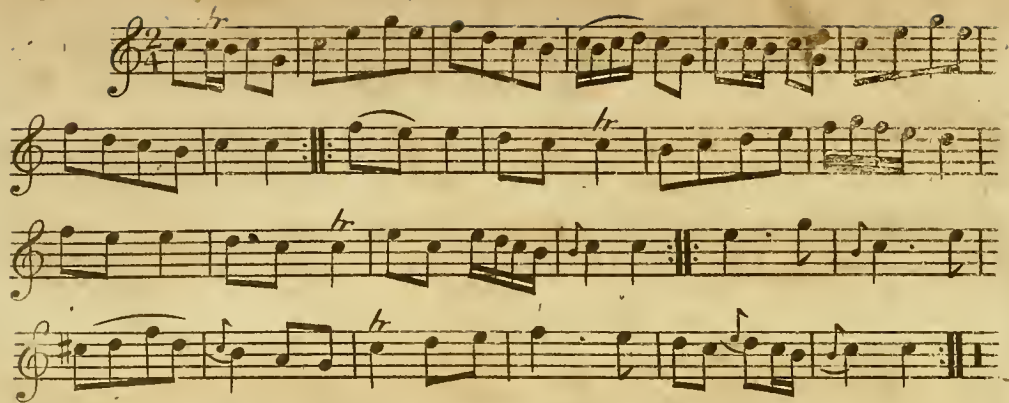
MISS MARY M^c DONALD'S REEL.



M^{RS} MC DONALD OF CLANRANNALD'S REEL.



THE NYMPH,



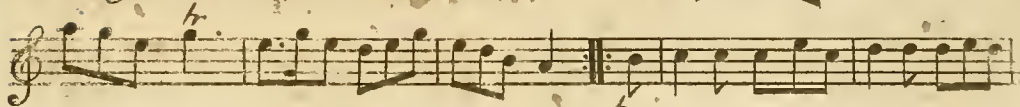
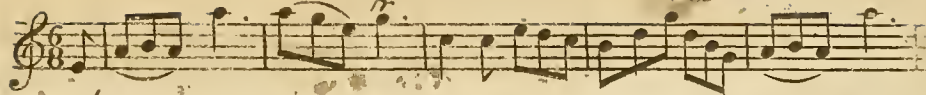
LAMBERTON RACES.



DRUMMOND CASTLE.

a Jigg

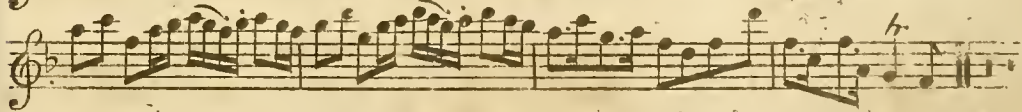
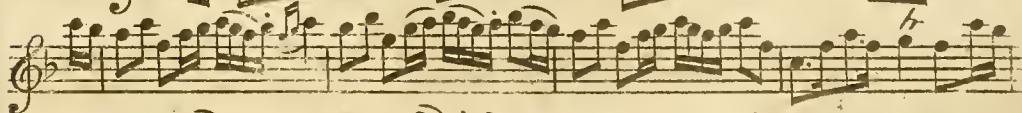
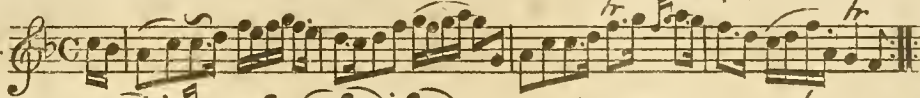
31



LOCH ERROCH SIDE.

a Strathspey.

Slow.



THE BANKS OF DOON.

Slow.

Handwritten musical notation for 'THE BANKS OF DOON.' The score consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Above the staff are handwritten notes 'D G C' and 'B C B'. Below the staff are handwritten notes 'A G A' and 'A G A B A G G E D D E G A B A G G A G A'. The second staff continues the melody with handwritten notes 'A G A B A G G E D D E G G' below it. The third staff concludes the piece with a double bar line and repeat dots.

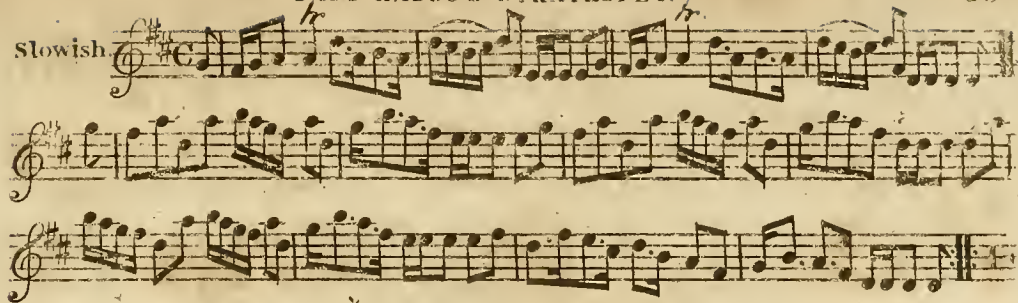
LADY LOUDON'S STRATHSPEY.

Handwritten musical notation for 'LADY LOUDON'S STRATHSPEY.' The score consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Above the staff are handwritten notes 'hr' and 'hr'. Below the staff is a handwritten 'p' (piano). The second staff continues the melody with a handwritten 'f' (forte) at the beginning. The third staff concludes the piece with a double bar line and repeat dots. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

LADY HADDO'S STRATHSPEY.

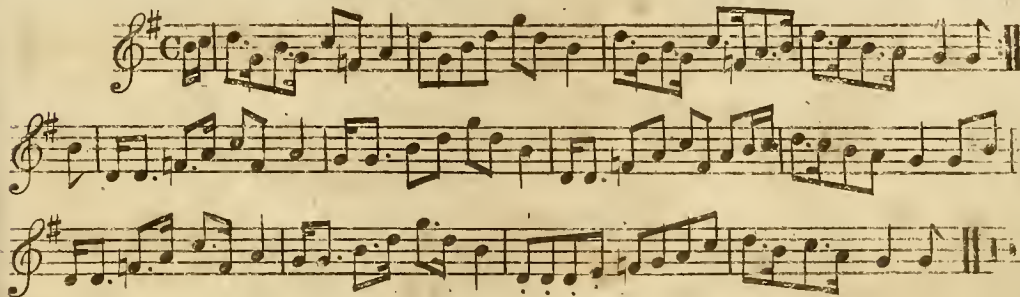
33

Slowish.



MARY GRAY,

a Reel.



LOCH EARN.

a Reel.

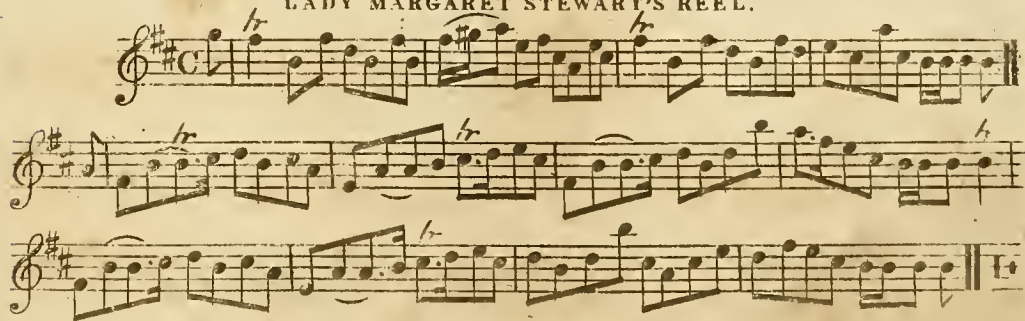


COL. ROBERTSON'S STRATHSPEY.





LADY MARGARET STEWART'S REEL.

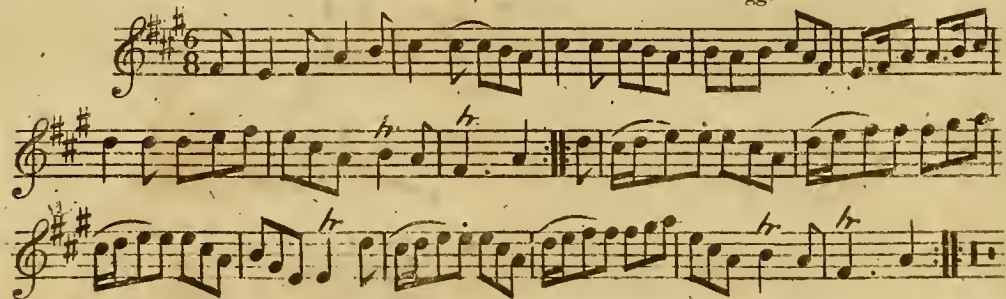


THE LEGACY.



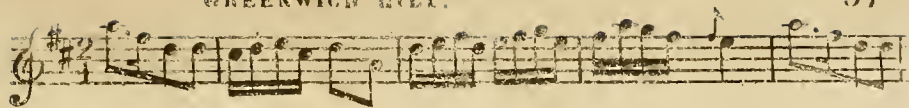
IRISH GIRL.

a Jigg.



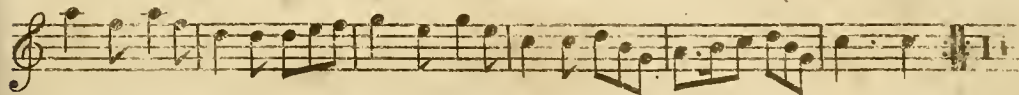
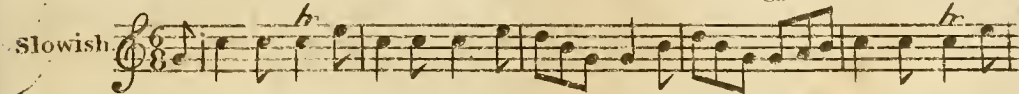
GREENWICH HILL.

37



THE NEW RIGG'D SHIP.

a Jigg.

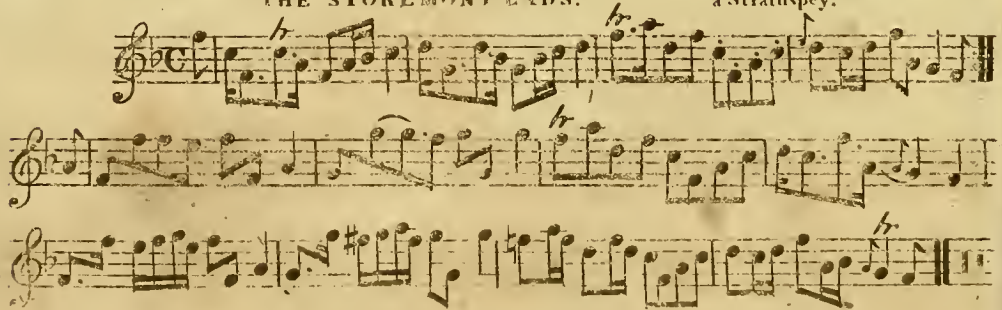


Slowish



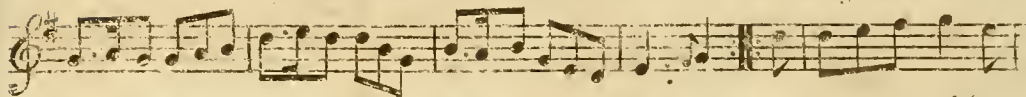
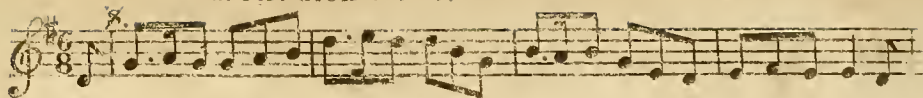
THE STOREMONT LADS.

a Strathspey.

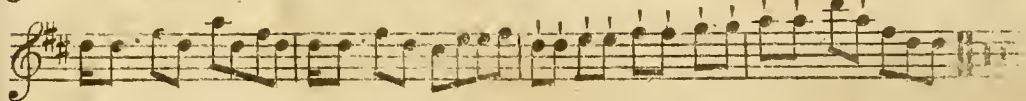
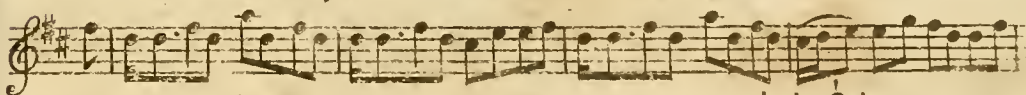


ST. PATRICK'S DAY.

39



LADY MADELINA SINCLAIR'S BIRTH DAY.

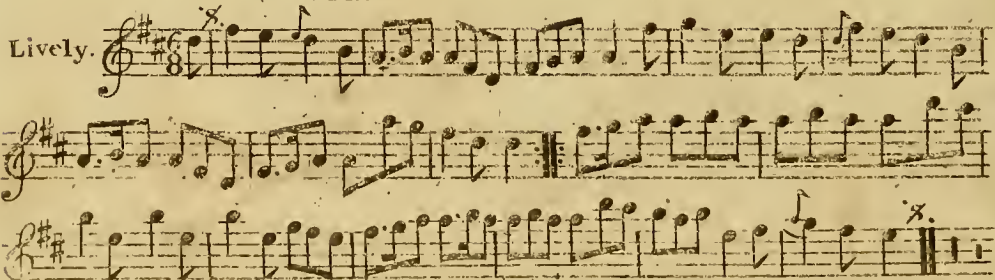


MARY KETTY

a Strathspey.



HIBERNIA.



Lively.

PRAY GOODY.

41

Moderato

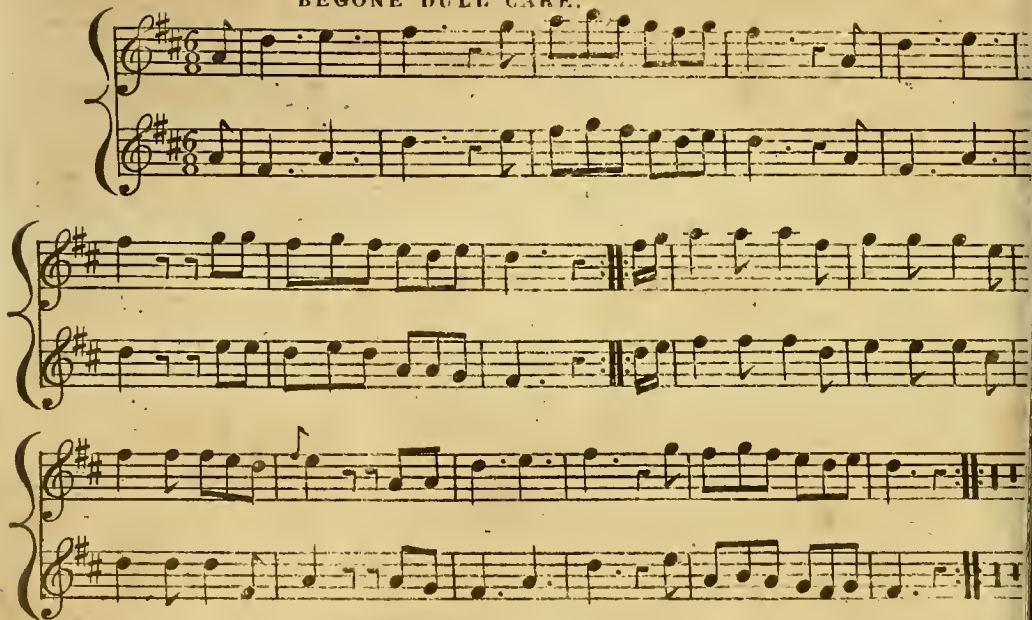
A musical score for a piece titled "PRAY GOODY." The score is written on six staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Moderato" is placed at the beginning of the first staff. The music consists of a continuous melody with various note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line on the sixth staff. The page number "41" is located in the top right corner.

Sy.

So.

h

BEGONE DULL CARE.



LIFE LET US CHERISH.

Mozart.

43

Andante

Fin.

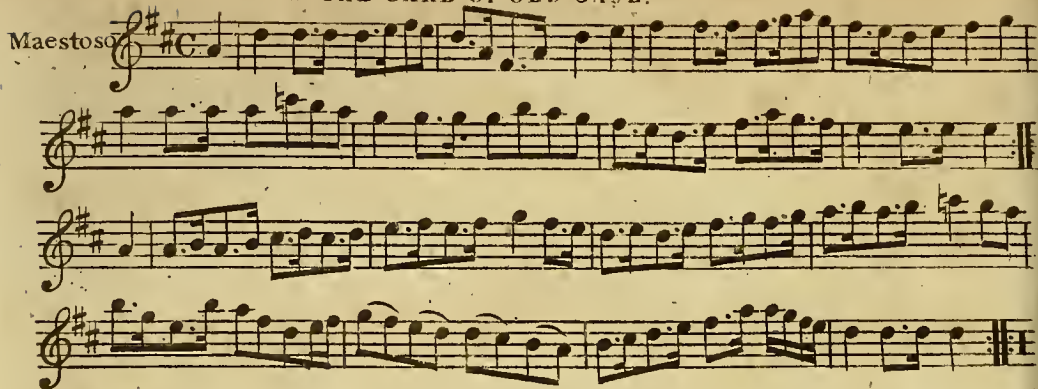
MARY'S DREAM.

D.C.

Slow

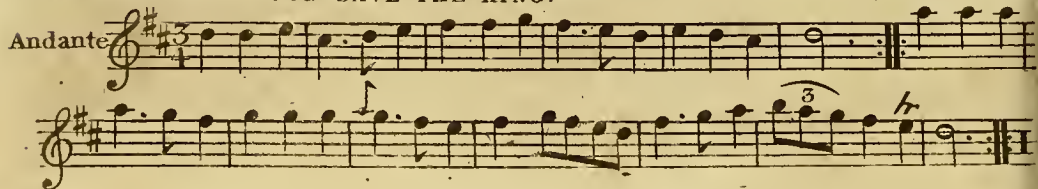
IN THE GARB OF OLD GAUL.

Maestoso



GOD SAVE THE KING.

Andante



RULE BRITANIA.

45

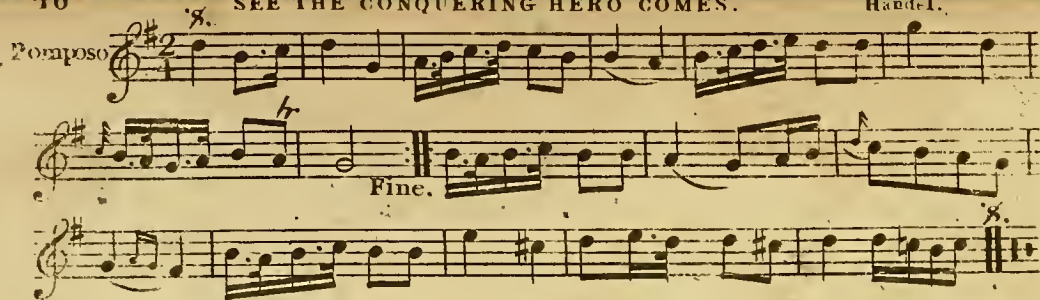
Moderato



JENNY DANG THE WEAVER.

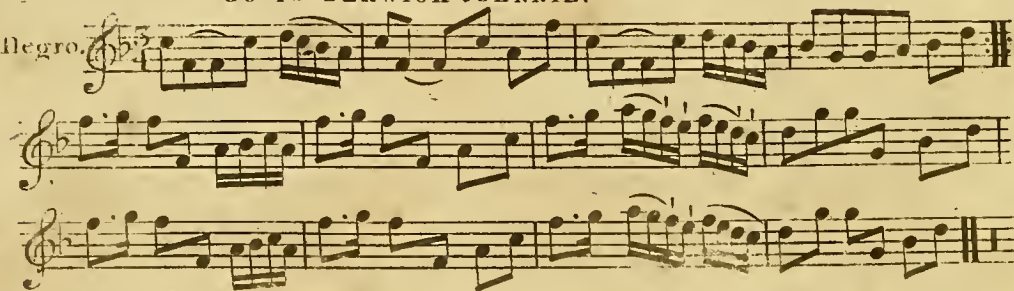


Pomposo



GO TO BERWICK JOHNNIE.

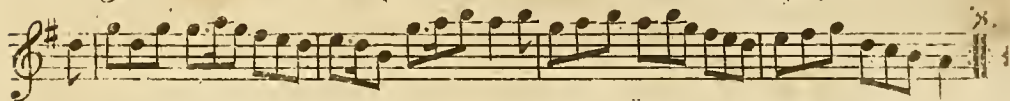
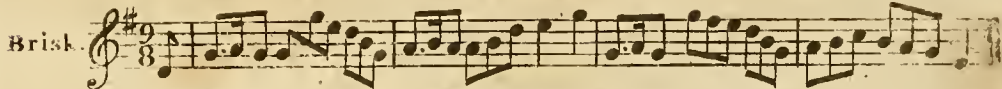
Allegro.



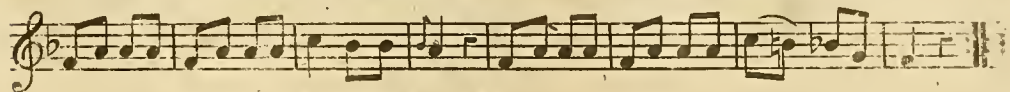
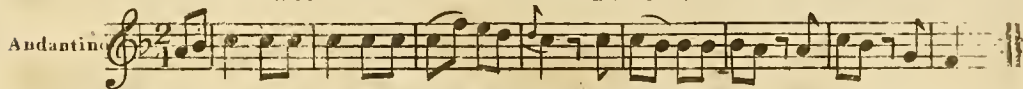
THE JOLLY YOUNG PEDLAR.

Irish.

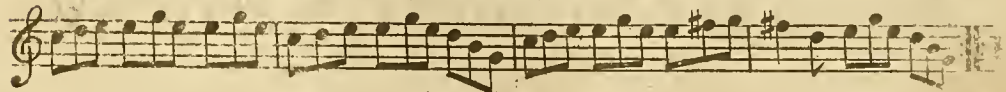
47



WILL YE COME TO THE BOWER.

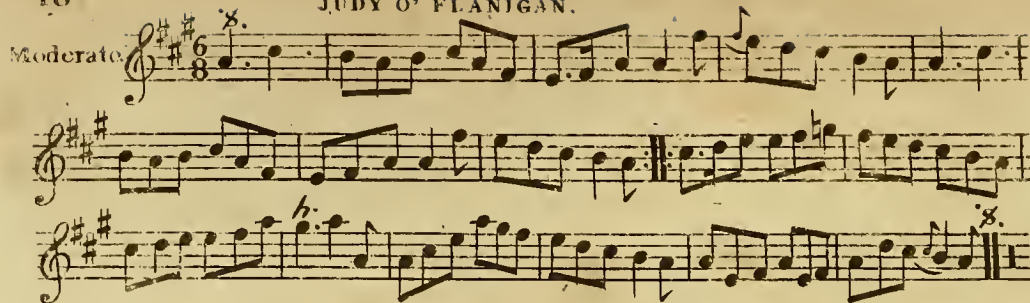


BROSE & BUTTER.



JUDY O' FLANIGAN.

Moderate.



RURAL FELICITY.

Lively.



FROM NIGHT TILL MORN.

49

oderato

The first system of musical notation consists of two staves joined by a brace on the left. Both staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a moderate tempo. The first staff begins with a treble clef, a sharp sign, and a common time signature. The second staff also begins with a treble clef, a sharp sign, and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line and a repeat sign.

The second system of musical notation consists of a single staff in treble clef with a key signature of one sharp (F#). The music continues from the first system, featuring a mix of eighth and sixteenth notes. The system ends with a double bar line and a repeat sign.

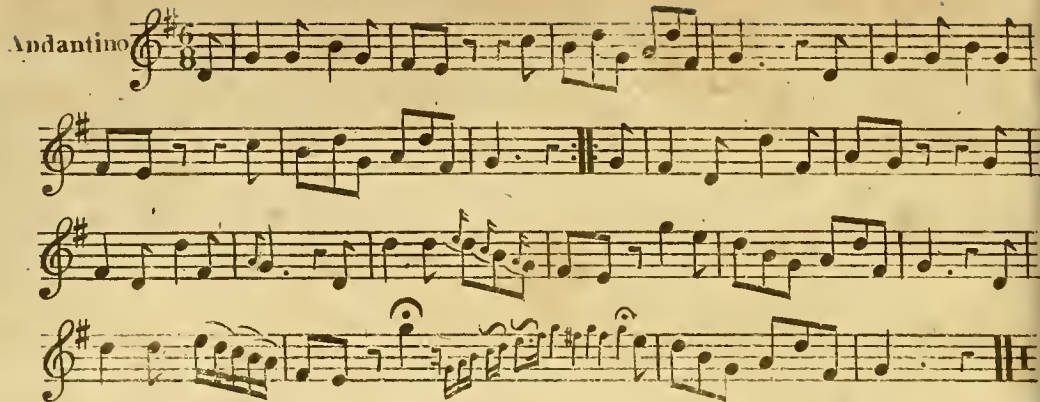
The third system of musical notation consists of a single staff in treble clef with a key signature of one sharp (F#). The music continues from the second system, featuring a mix of eighth and sixteenth notes. The system ends with a double bar line and a repeat sign.

Fine.

The fourth system of musical notation consists of a single staff in treble clef with a key signature of one sharp (F#). The music continues from the third system, featuring a mix of eighth and sixteenth notes. The system ends with a double bar line and a repeat sign.

The fifth system of musical notation consists of a single staff in treble clef with a key signature of one sharp (F#). The music continues from the fourth system, featuring a mix of eighth and sixteenth notes. The system ends with a double bar line and a repeat sign.

D.C.



THE BLUE BELL OF SCOTLAND.



OLD TOWLER.

Sbied.

51

Con
Spirito.

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/mood is indicated as 'Con Spirito.' The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *p* (piano), and *h.* (accents). The piece concludes with a double bar line on the sixth staff. The page number '51' is located in the top right corner, and the title 'OLD TOWLER.' is at the top center. The composer/arranger 'Sbied.' is noted in the top right, and the performance instruction 'Con Spirito.' is in the top left.

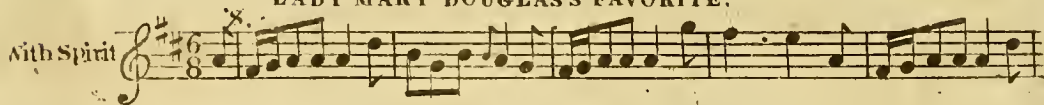
TWEED SIDE.

Slow.



LADY MARY DOUGLAS'S FAVORITE.

With Spirit



Fine.

D.C.

FAINT AND WEARILY.

Allegretto

Fine.

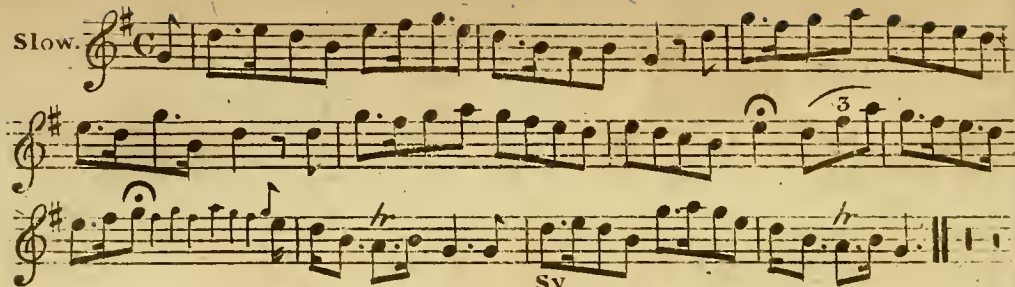
D.C.

ROTHEMURCHIE'S RANT.

Slowish

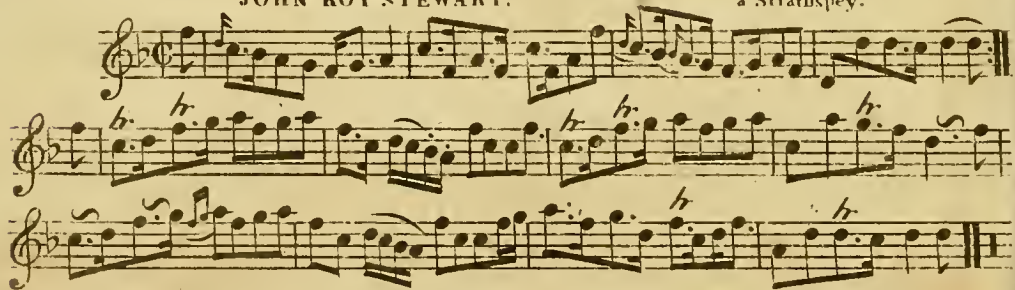
HAD I A HEART &c.

Slow.



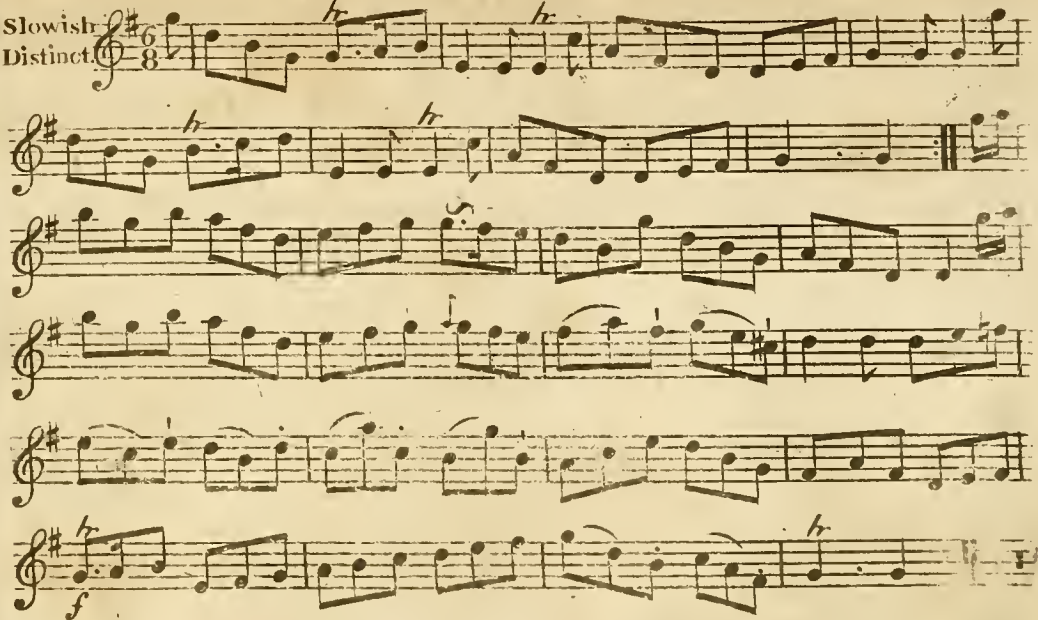
JOHN ROY STEWART.

a Strathspey.

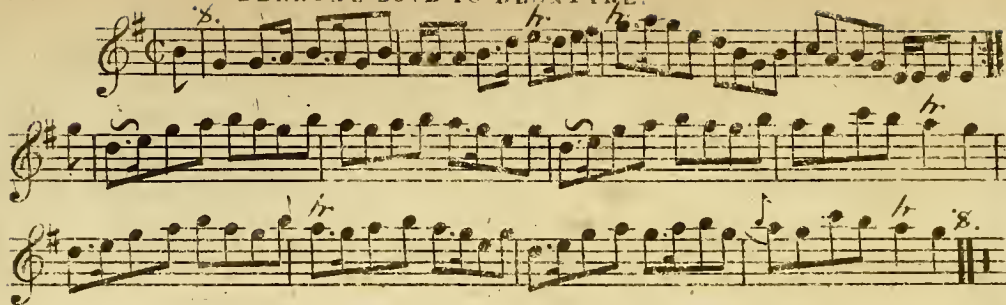


MISS MARGARET BROWN'S FAVORITE.

55

Slowly
& Distinct.

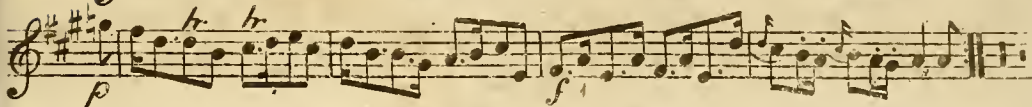
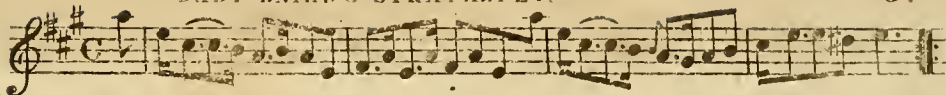
LENNON'S LOVE TO BLANTYRE.



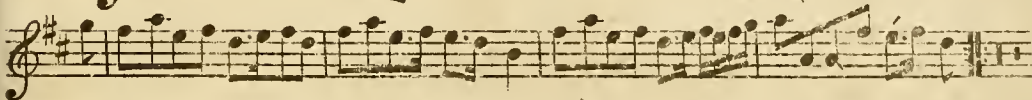
ATHOLE HOUSE.

a Reel.



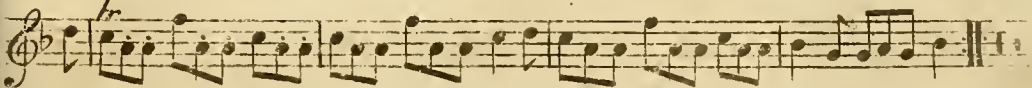
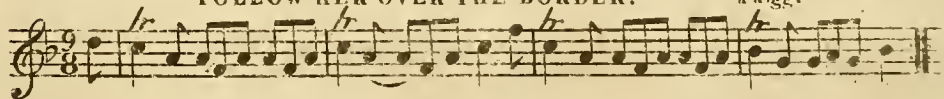


WILLIE WAS A WANTON WAG.

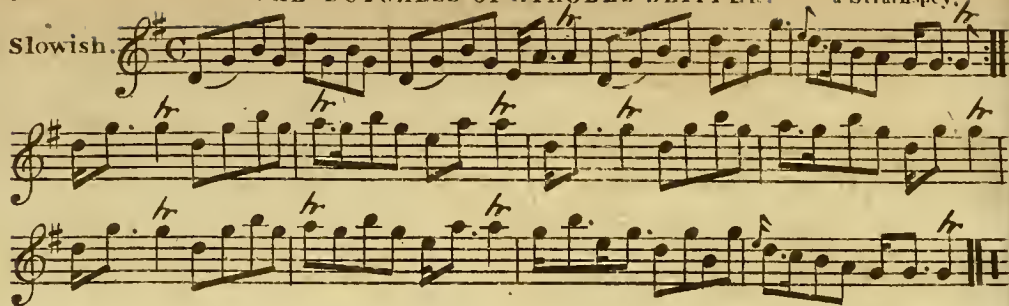


FOLLOW HER OVER THE BORDER.

a Jigg.

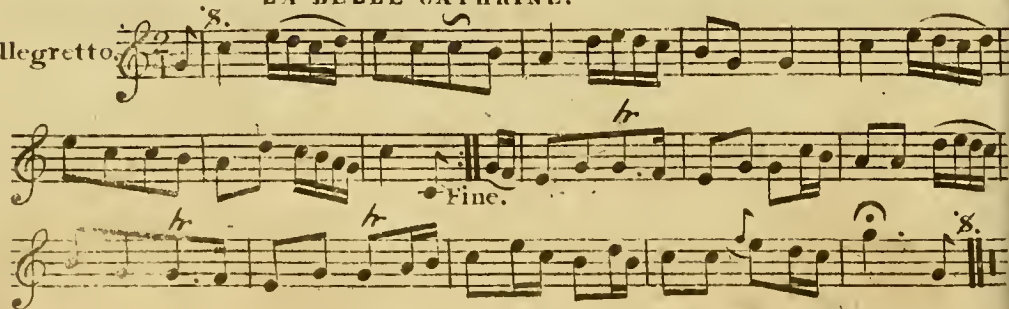


Slowish.



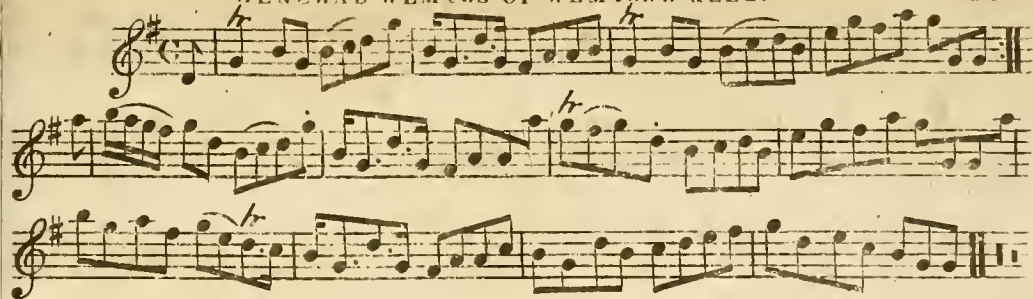
LA BELLE CATHRINE.

Allegretto.



GENERAL WEMYSS OF WEMYSS'S REEL.

59



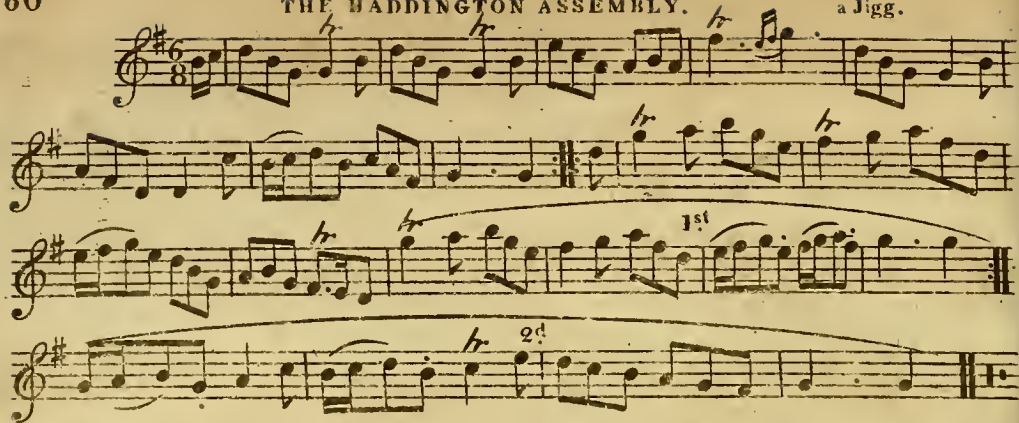
SLEEPY MAGGIE.

a Reel.



THE HADDINGTON ASSEMBLY.

a Jigg.



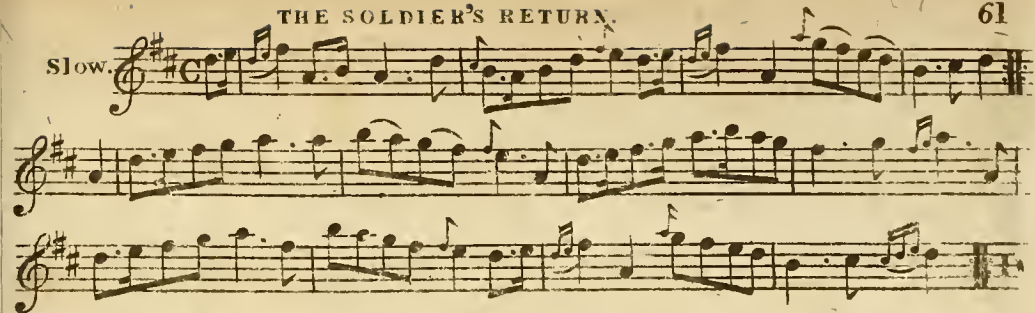
'MISS FLORA Mc DONALD'S REEL.



THE SOLDIER'S RETURN.

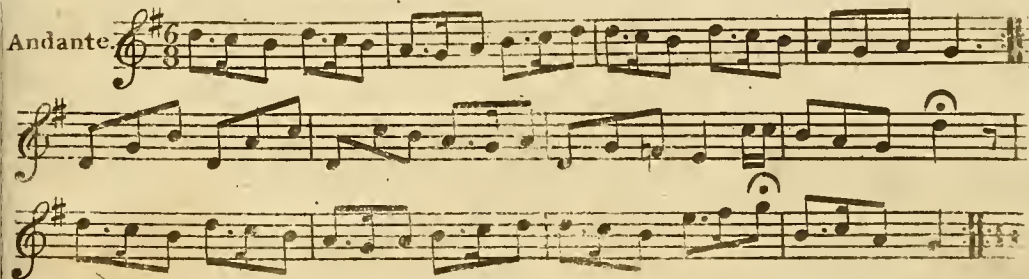
61

Slow.



THE BEGGAR GIRL.

Andante.



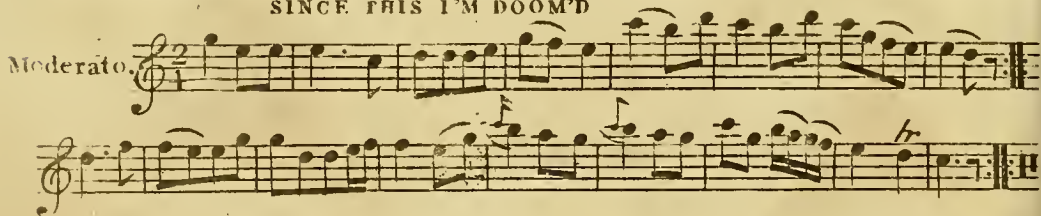
AULD ROBIN GRAY.

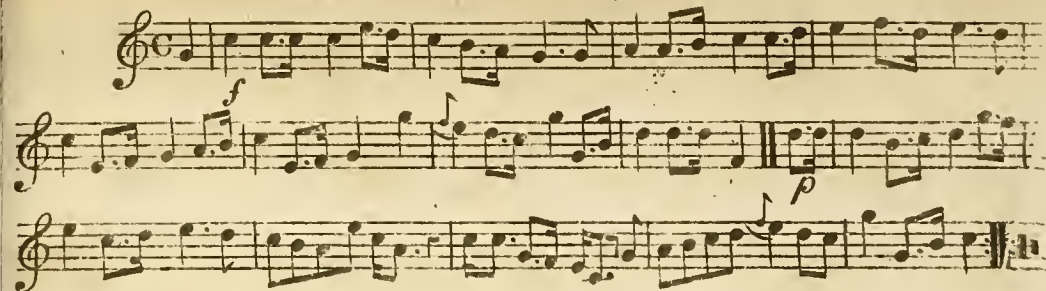
Slow.



SINCE THIS I'M DOOM'D

Moderato.





CEASE YOUR FUNNING.



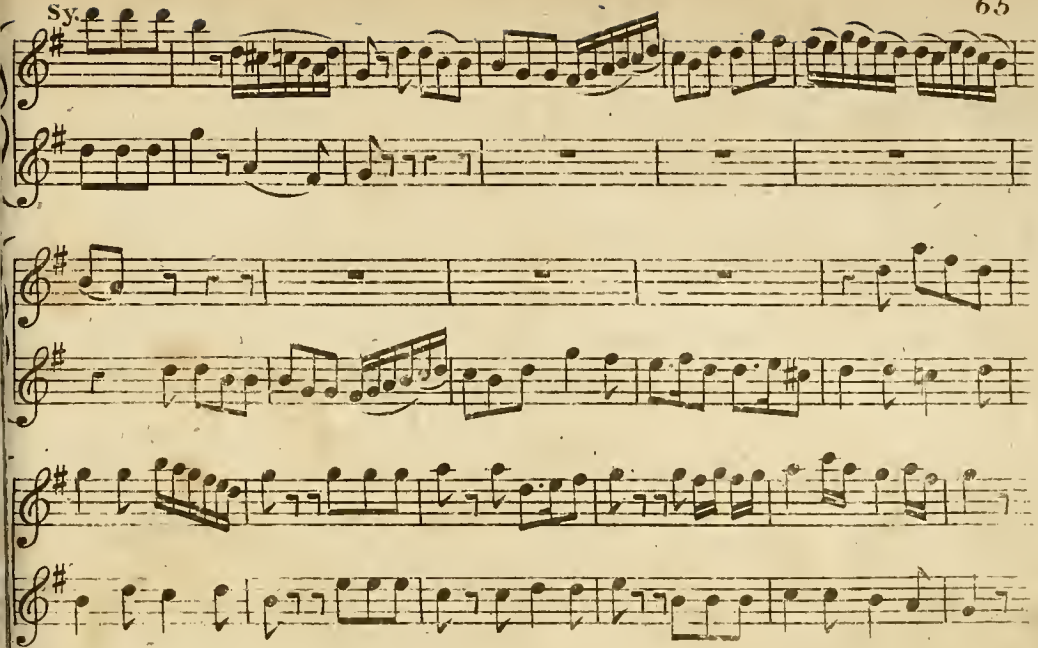
Andantino.

Sy. So.

6/8

Sy.

65



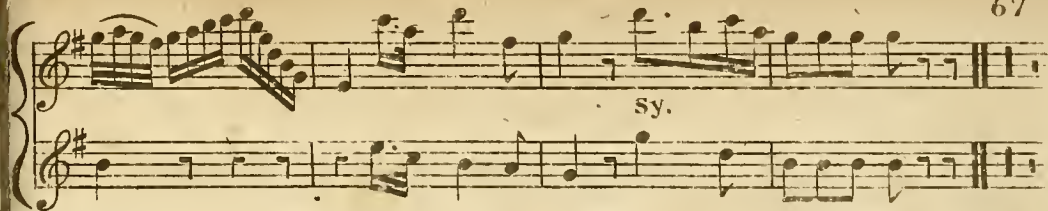
Sy.

Sy.

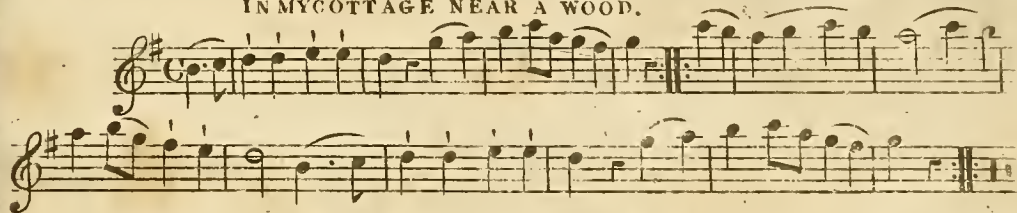
h

h

h

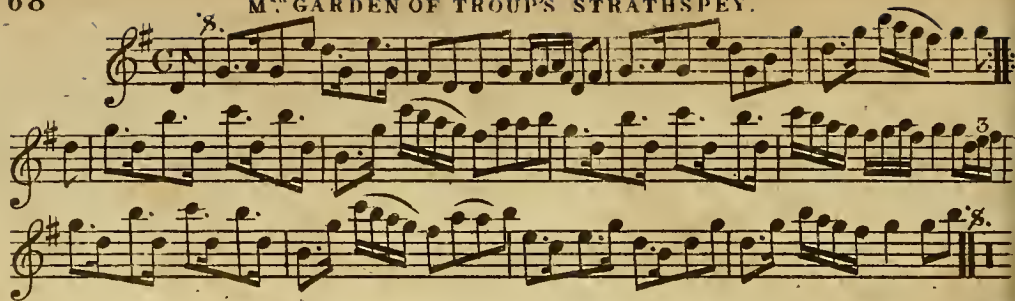


IN MYCOTTAGE NEAR A WOOD.



O'ER THE MUIR AMANG THE HEATHER.



M^{RS} GARDEN OF TROUP'S STRATHSPEY.

SAW YOU JOHNNIE COMING.

Slow with

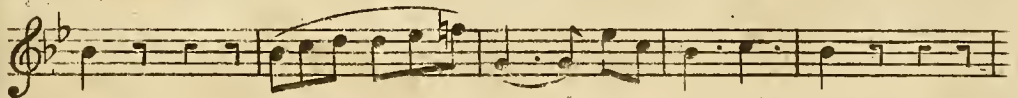
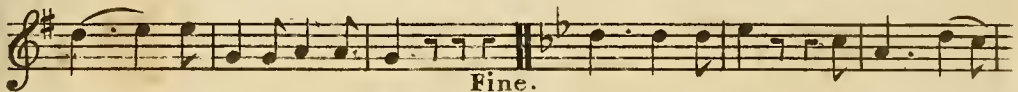
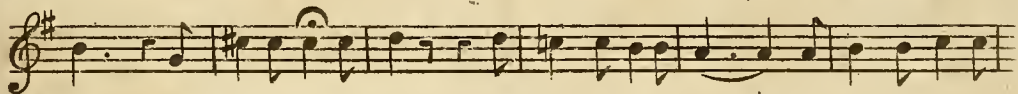
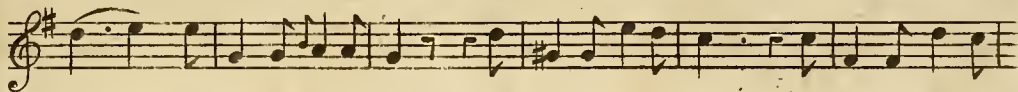
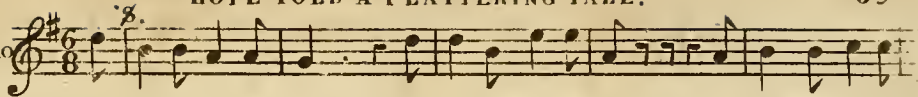
Express:



HOPE TOLD A FLATTERING TALE.

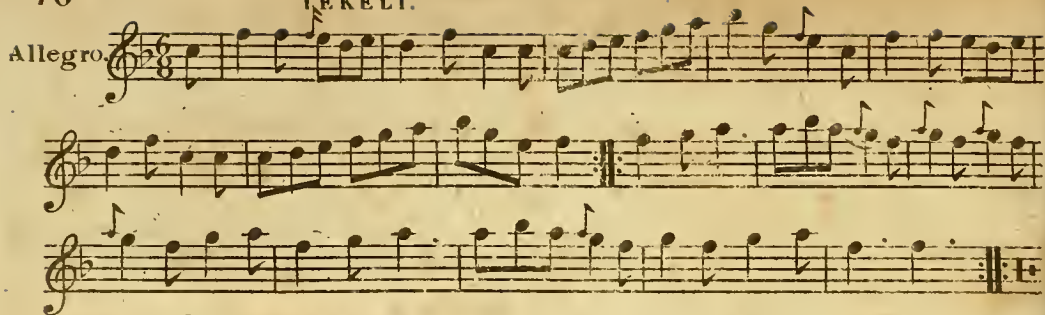
69

Andantino



TEKELI.

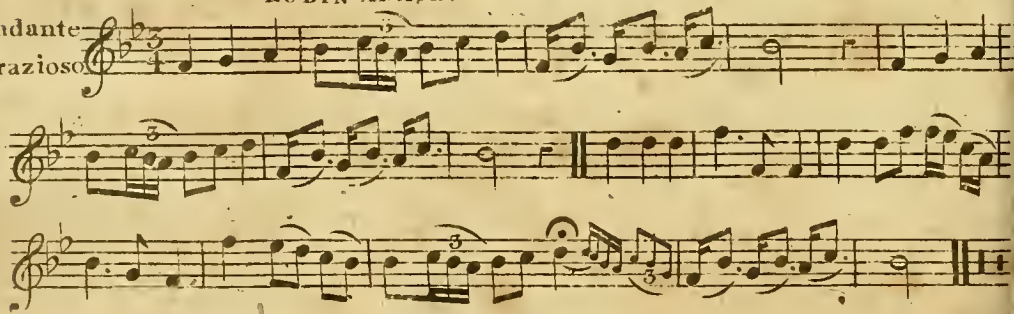
Allegro.



ROBIN ADAIR.

Andante

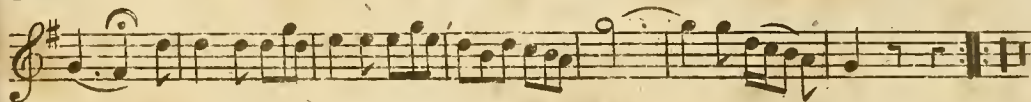
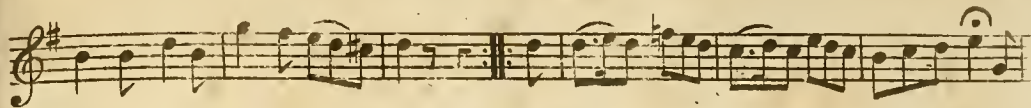
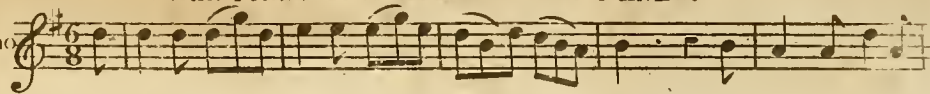
Grazioso



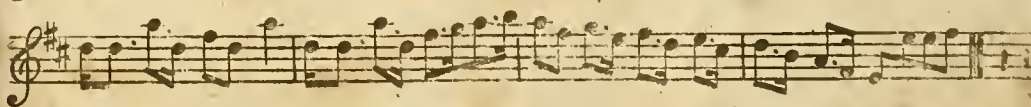
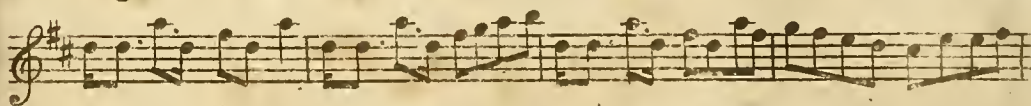
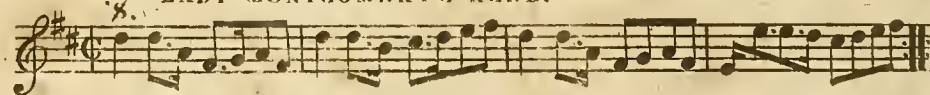
WHEN FIRST THIS HUMBLE ROOF I KNEW.

71

Andantino

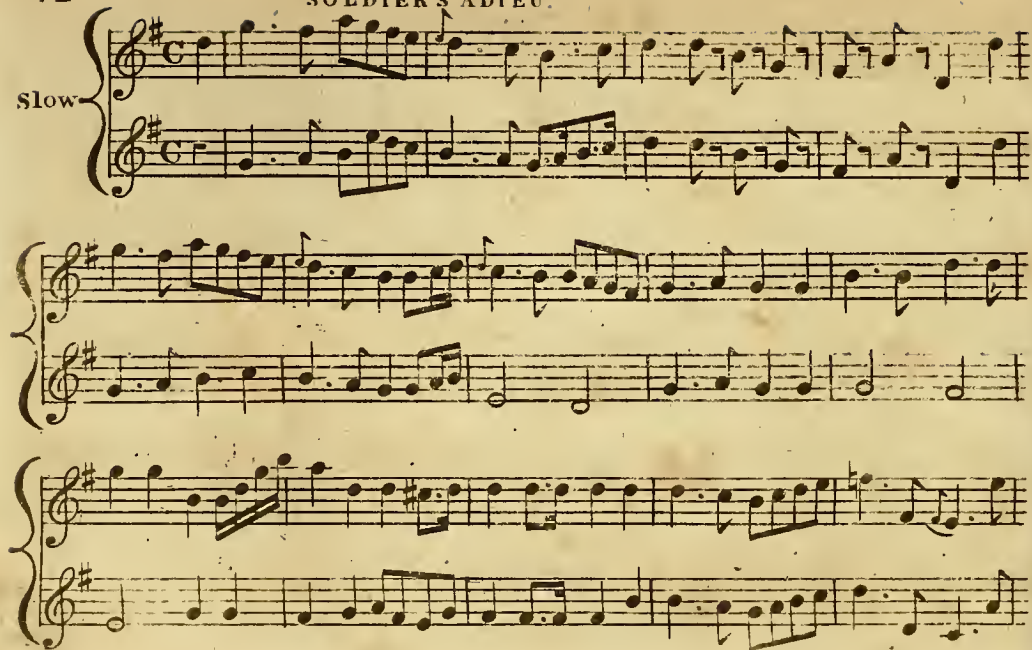


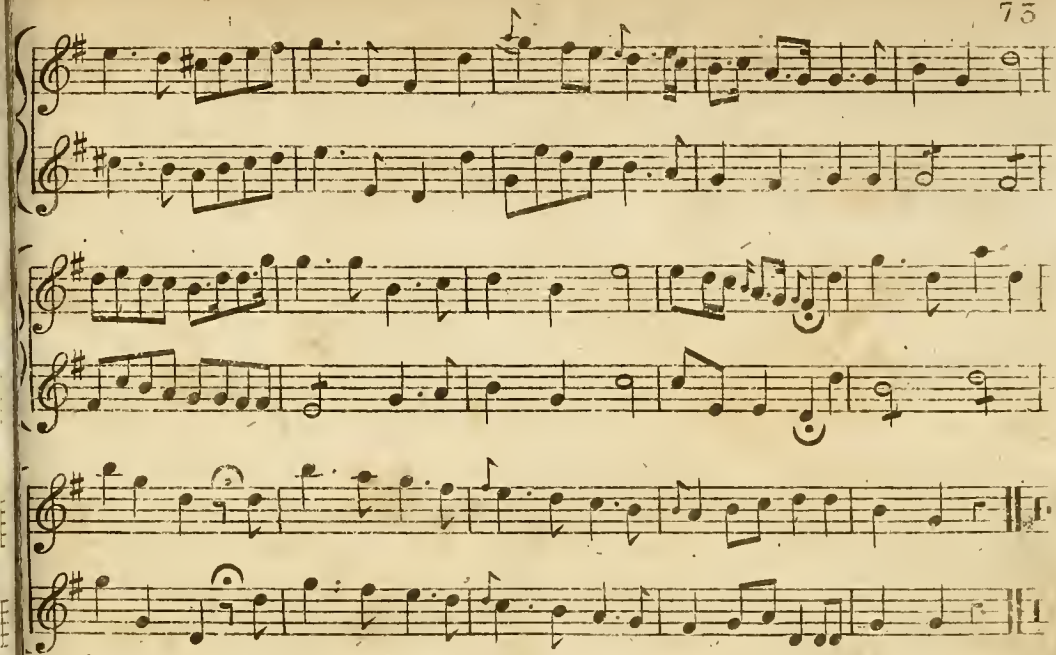
LADY MONTGOMERY'S REEL.



SOLDIER'S ADIEU.

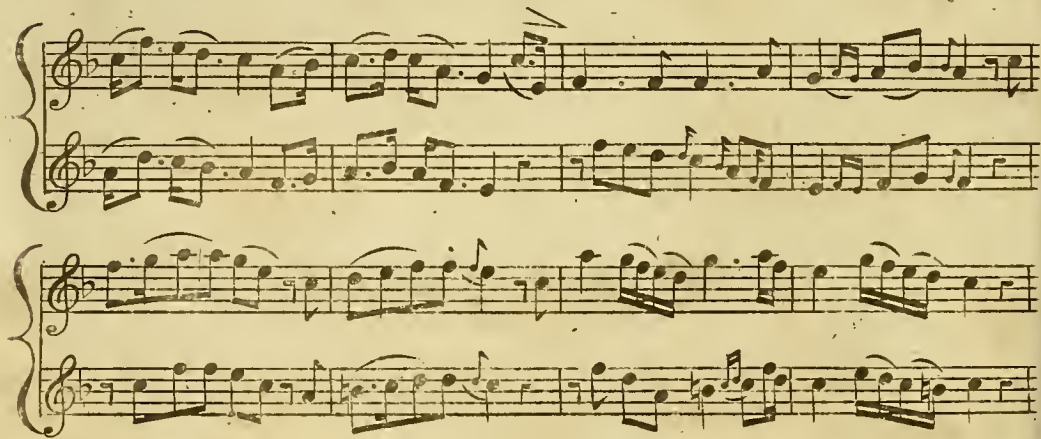
Slow

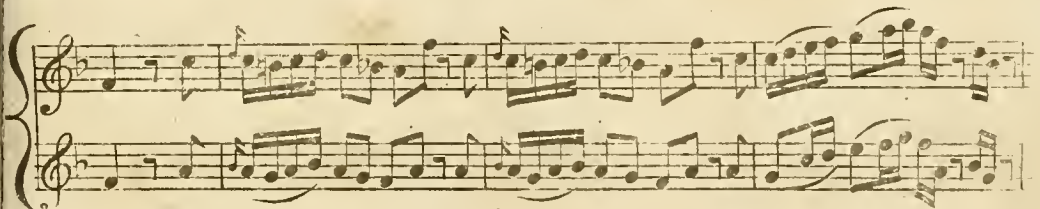
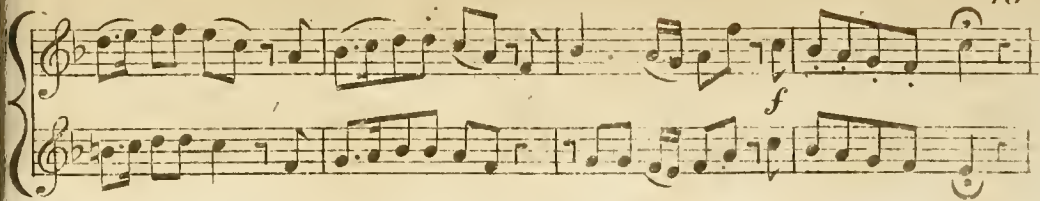




Andantino

Affettuoso





76

Bis: Adagio.

A piano introduction consisting of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). Both staves contain a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots.

M^{rs} M^cDOWALL GRANT'S STRATHSPEY. W

Slow and
Distinct

The main melody of the piece, consisting of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The key signature remains one flat (B-flat). The melody is characterized by a mix of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and repeat dots.

HENRY'S COTTAGE MAID.

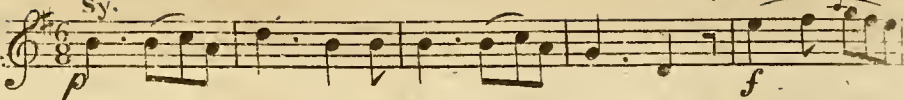
Plevel.

77

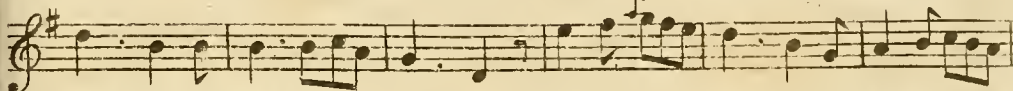
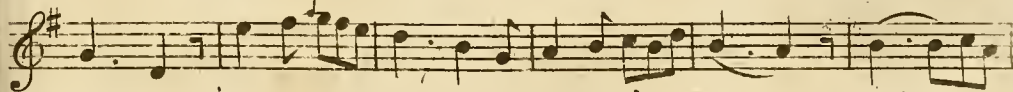
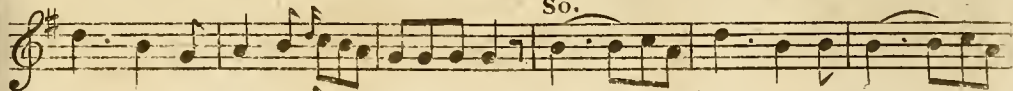
Andante

Pastorale

Sy.



So.

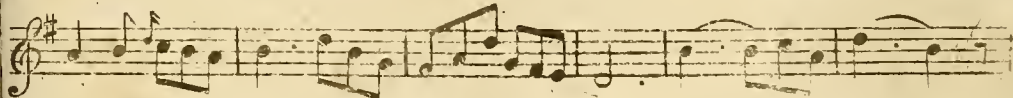
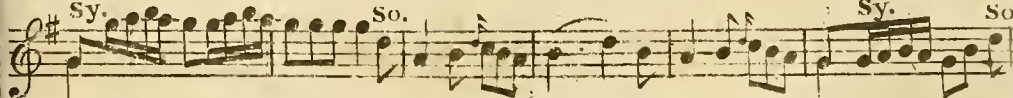


Sy.

So.

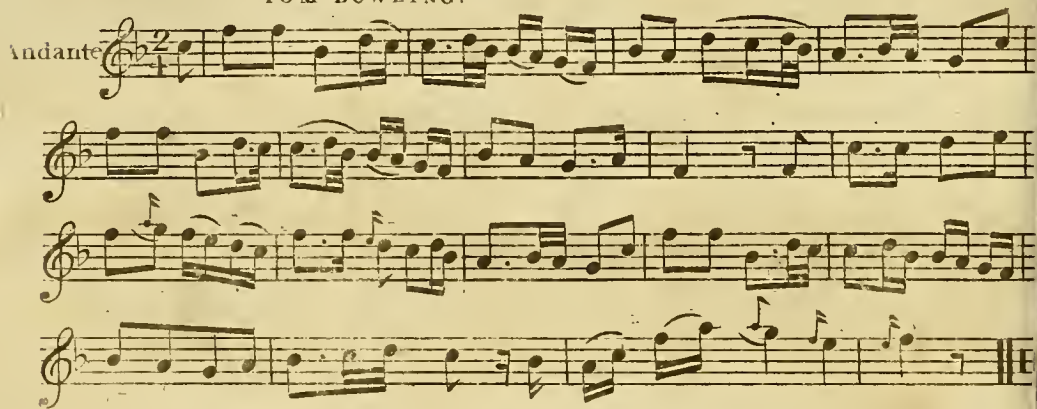
Sy.

So.





TOM BOWLING.



THE LASS OF PEATIE'S MILL.

79

Andante

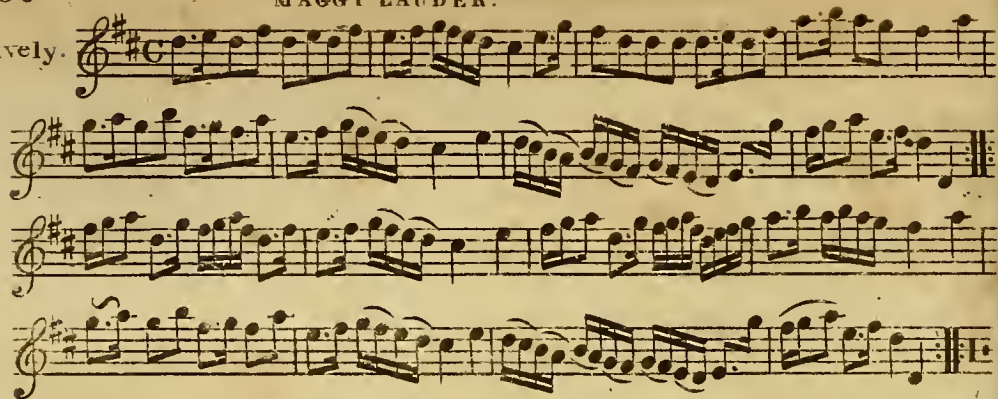


THE WELCH HARPER.

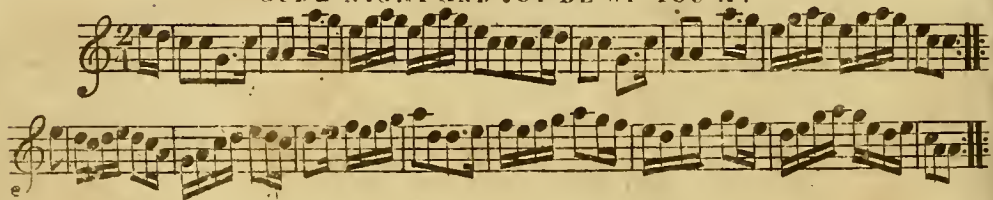
Andantino



Lively.

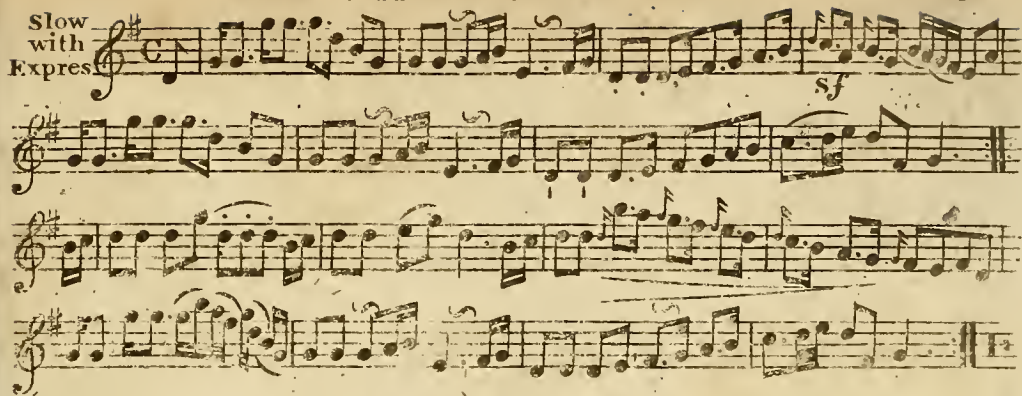


GUDE NIGHT AND JOY BE WI' YOU A'.



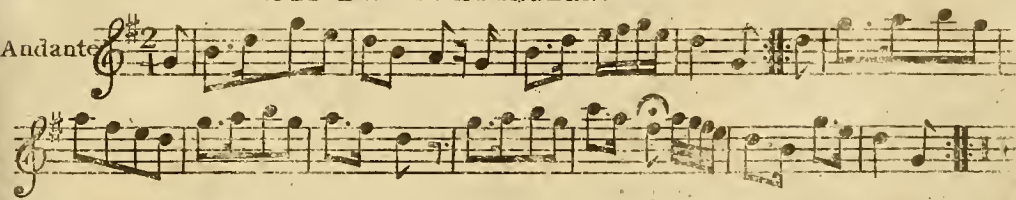
LADY CHARLOTTE DURHAM.

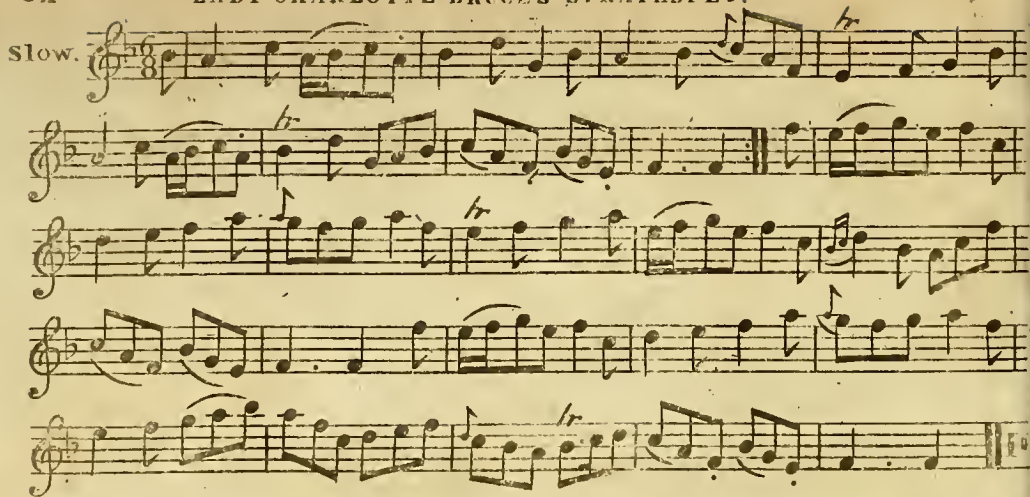
81

Slow
with
Express

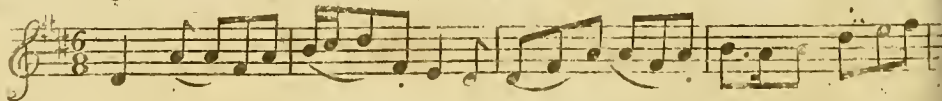
CAULD KAIL IN ABERDEEN.

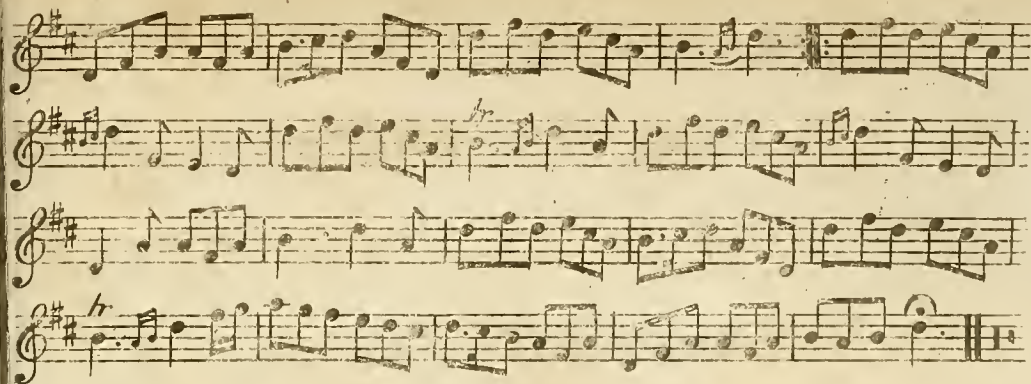
Andante



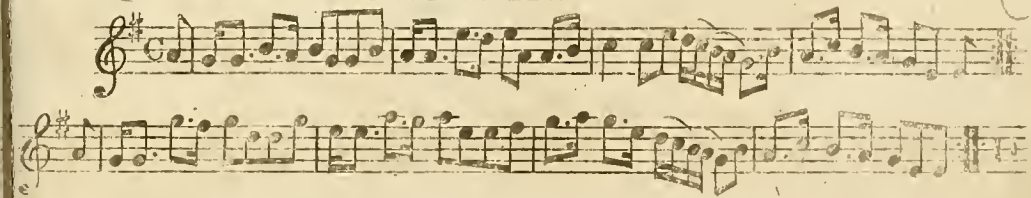


OVER THE WATER TO CHARLIE.

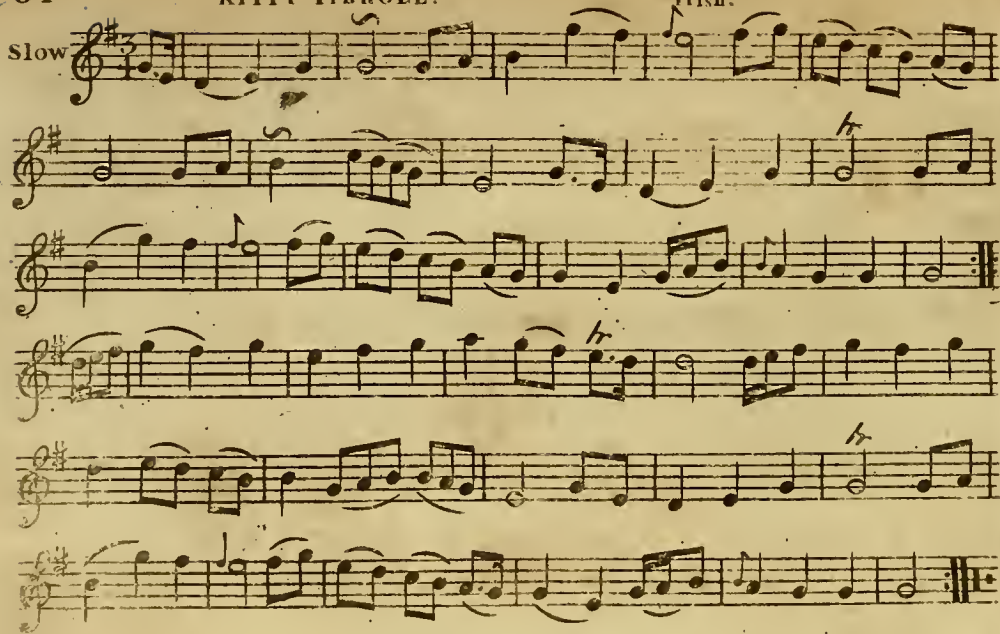




GREEN GROWS THE RASHES.



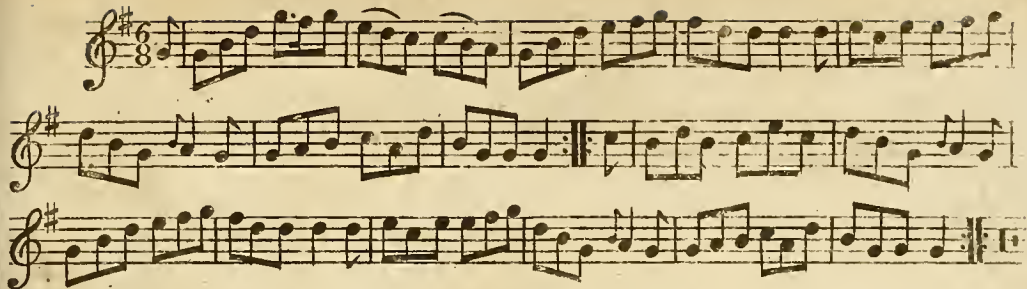
Slow



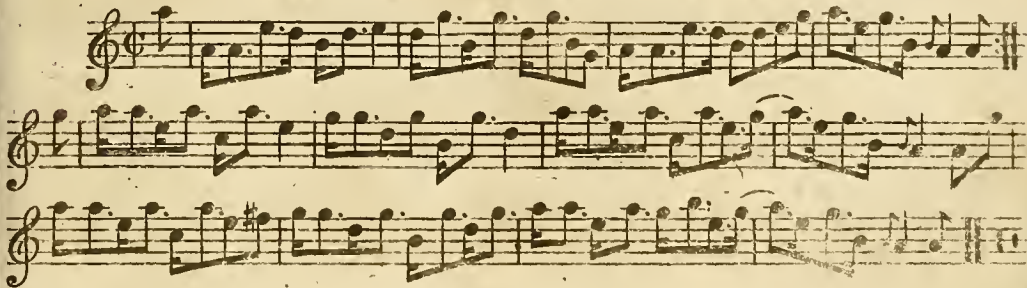
PADDY WHACK.

Irish.

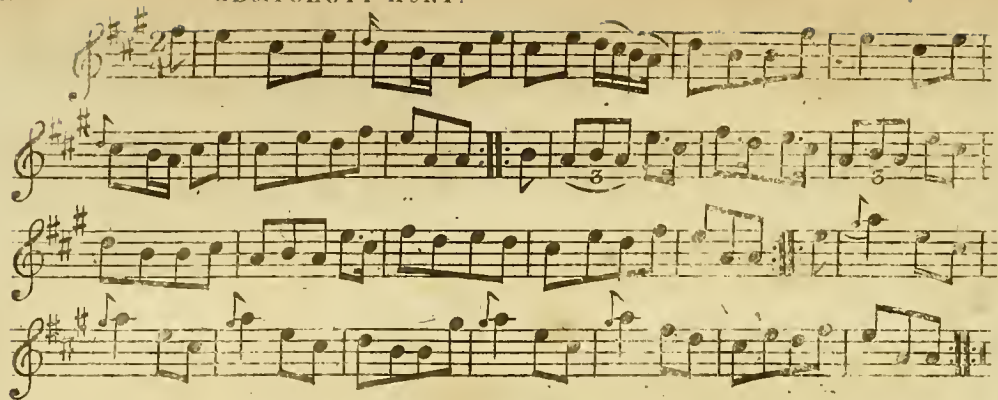
85



MISS DRUMMOND OF PERTHS STRATHSPEY.



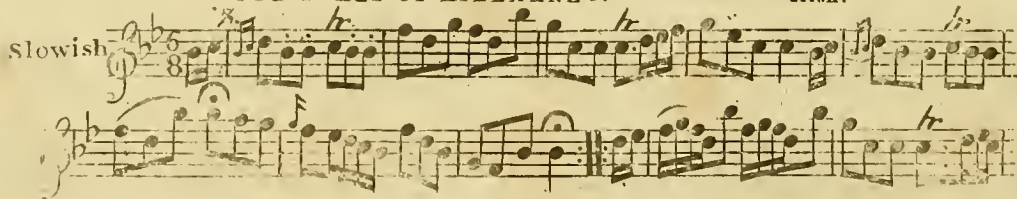
KEMP SHOTT HUNT.

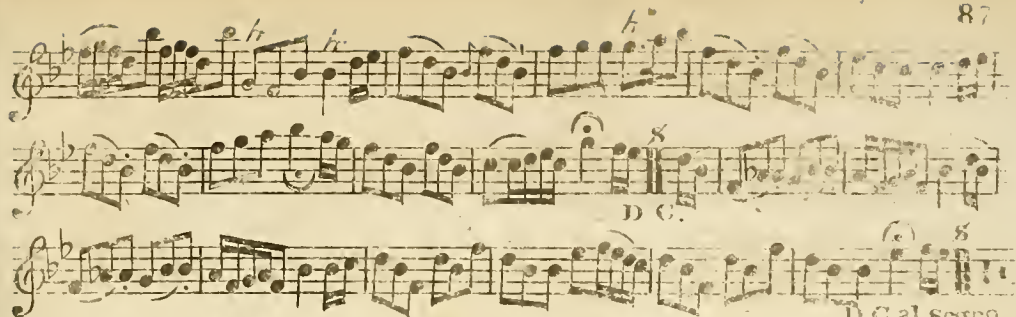


THE LAKES OF KILLARNEY.

Irish.

Slowish

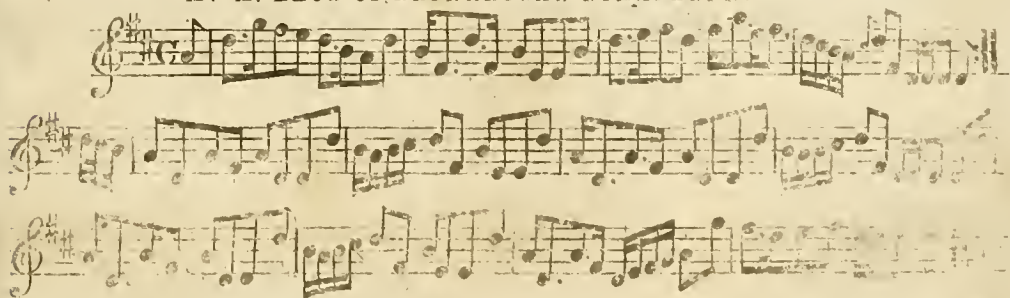




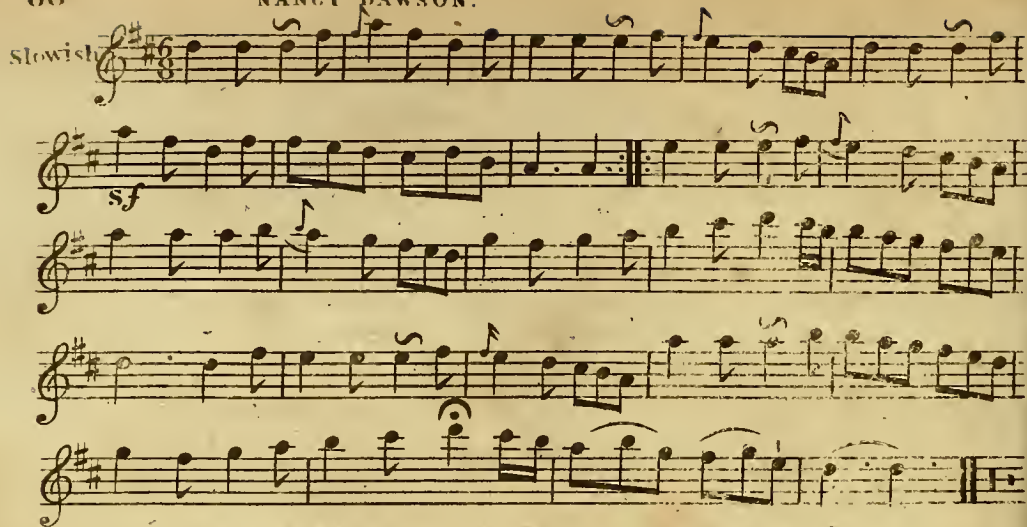
D.C.

D.C. al Segno.

MR. MC LEOD OF ELINREOCH'S STRATHSPEY

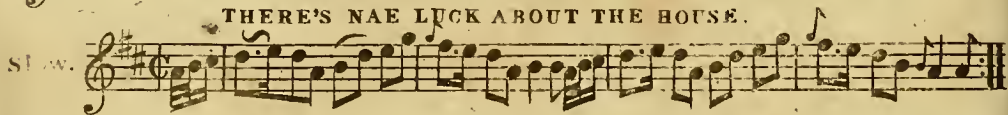


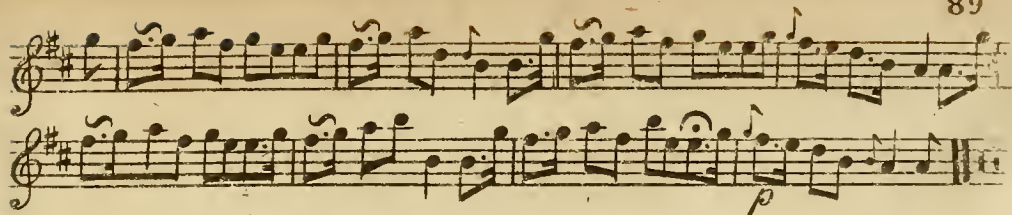
Slowish



THERE'S NAE LUCK ABOUT THE HOUSE.

Slow.





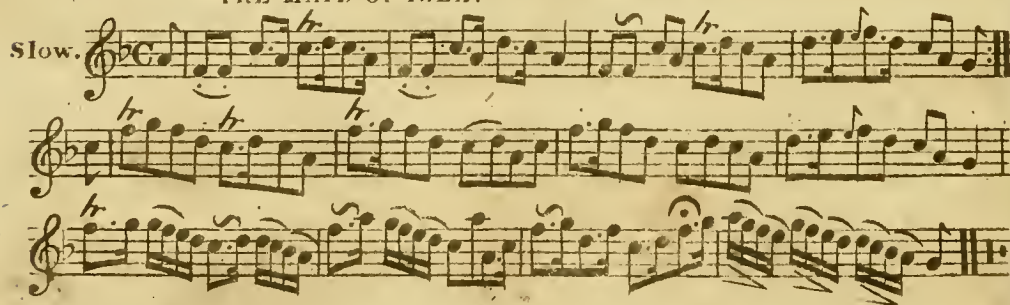
THE WEARY PUND O' TOW.

Very Slow.

Five staves of musical notation for the piece "THE WEARY PUND O' TOW." The tempo is marked "Very Slow." The notation includes triplets, a sforzando (*sf*) dynamic, and an "ad lib:" marking at the end.

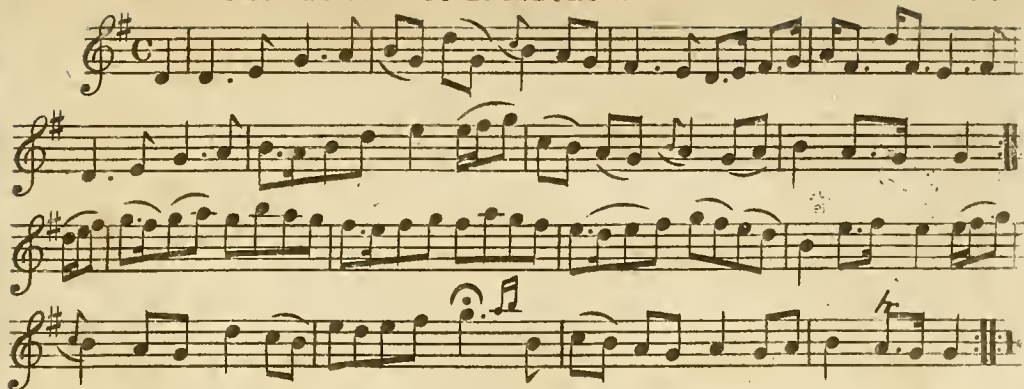


THE MAID OF ISLA.



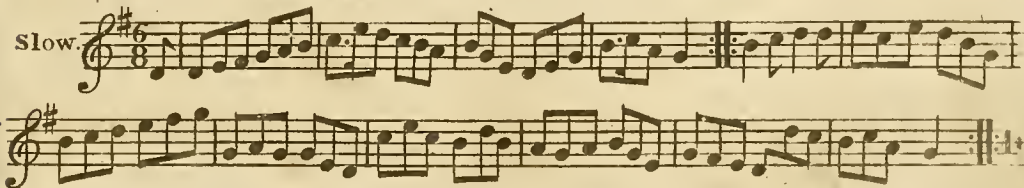
THE FLOWERS OF EDINBURGH.

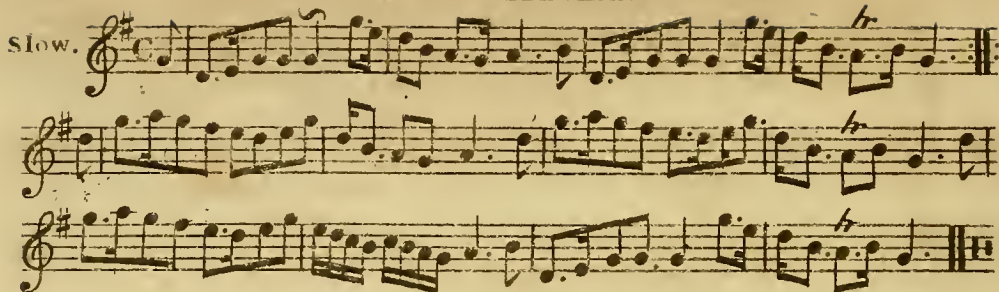
91



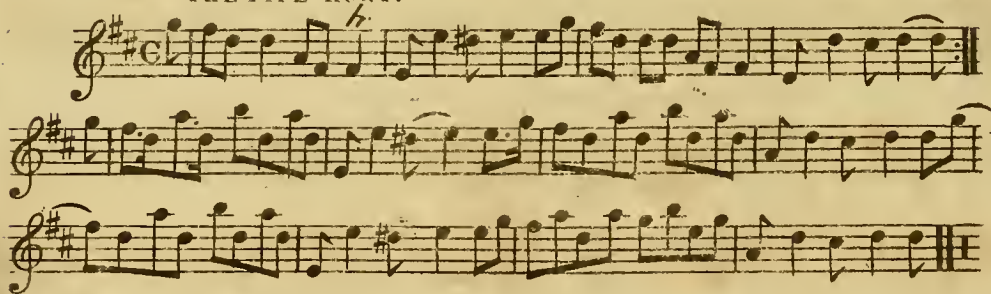
LANGOLEE.

Irish.





THE FIFE HUNT.



PADDY O' RAFFERTY.

Irish.

93

Allegretto



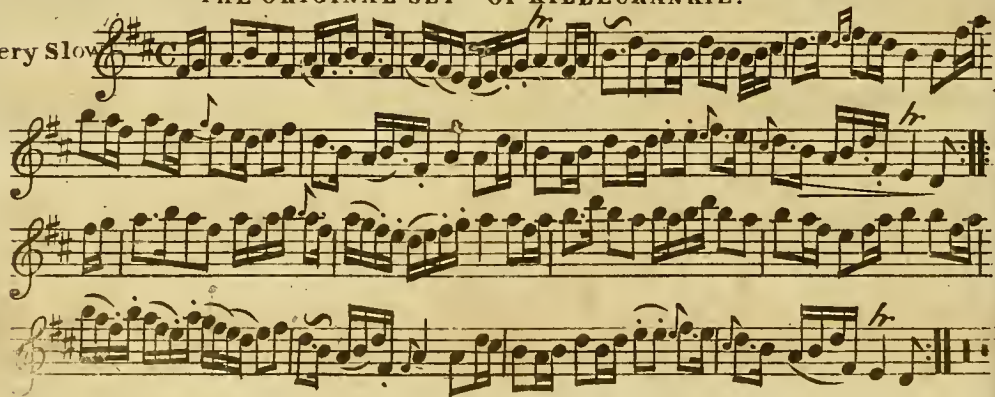
MARCH IN THE BATTLE OF PRAGUE.



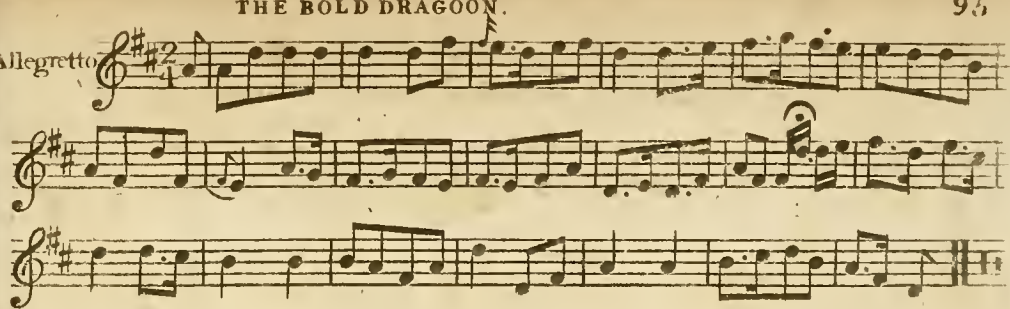


THE ORIGINAL SET OF KILLECRANKIE.

Very Slow

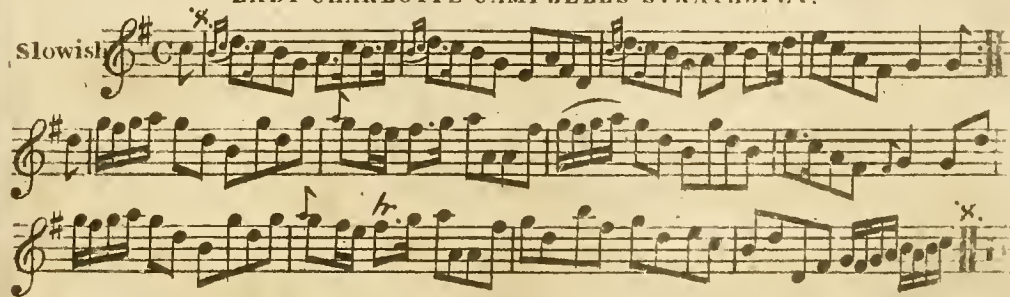


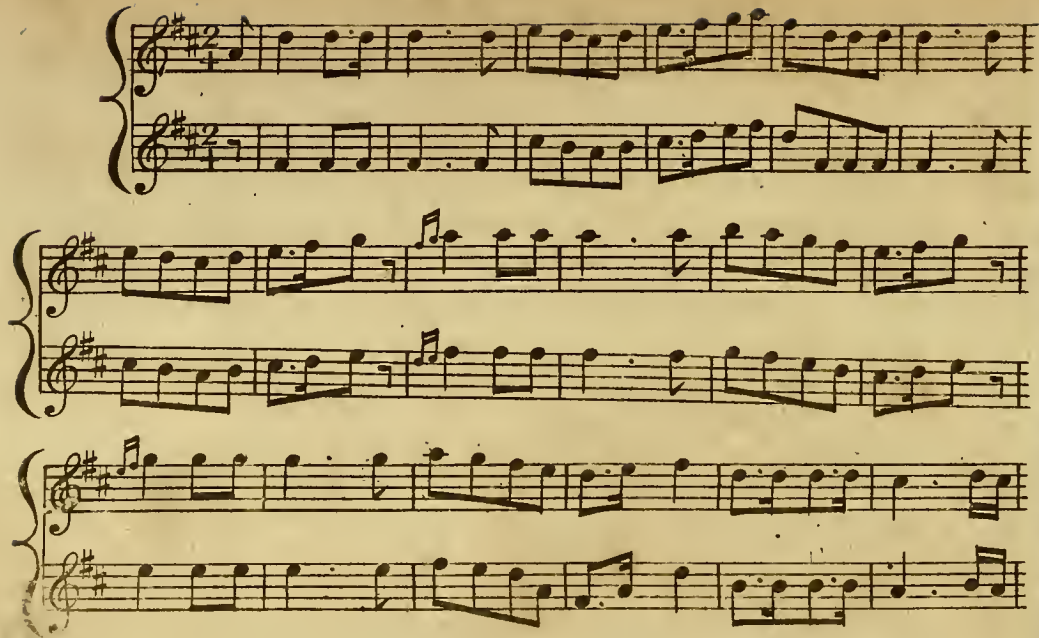
Allegretto

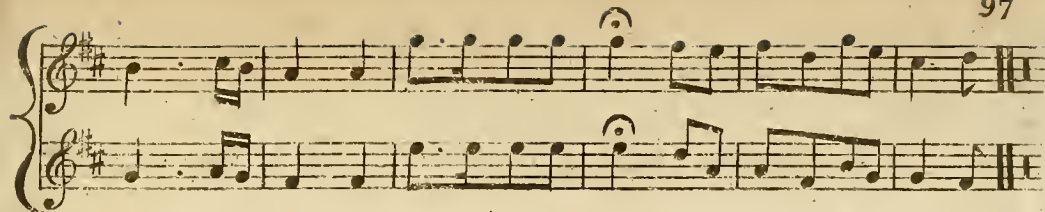


LADY CHARLOTTE CAMPBELLS STRATHSPEY.

Slowish





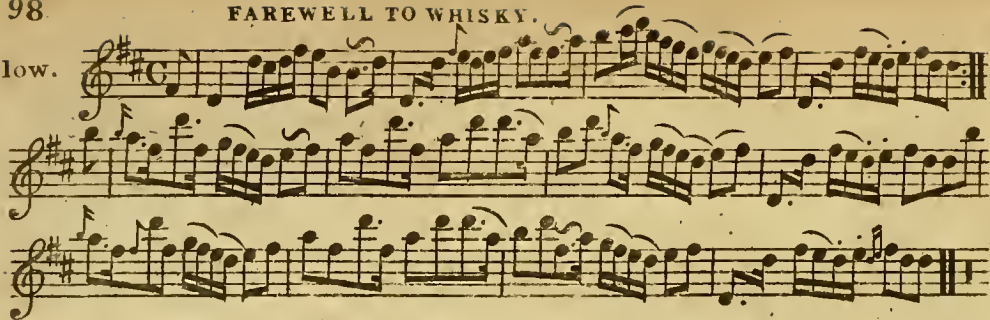
M^{RS} WEMYSS OF CUTTLEHILL'S STRATHSPEY.

Moderato.

A musical score for a single melodic line, consisting of four staves. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Moderato.' The music is a Strathspey, characterized by its rhythmic patterns and ornamentation. The piece ends with a double bar line.

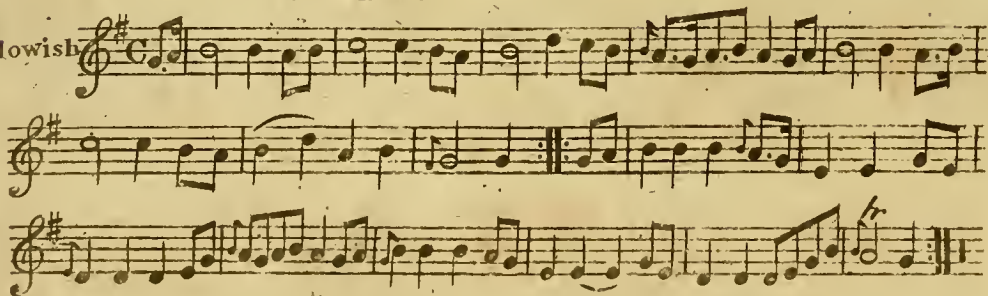
FAREWELL TO WHISKY.

Slow.



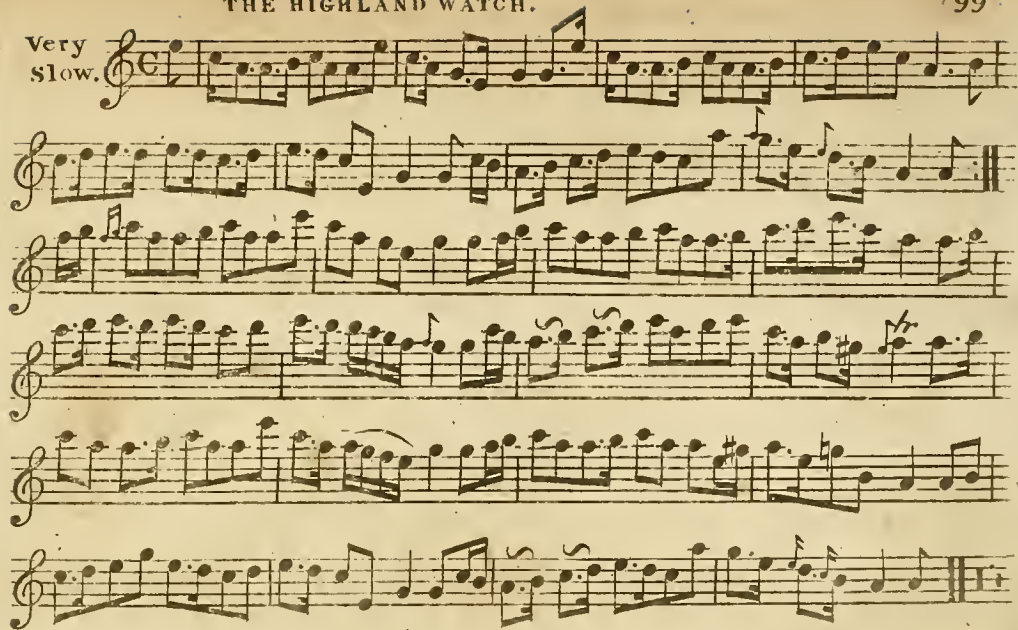
AIKEN DRUM.

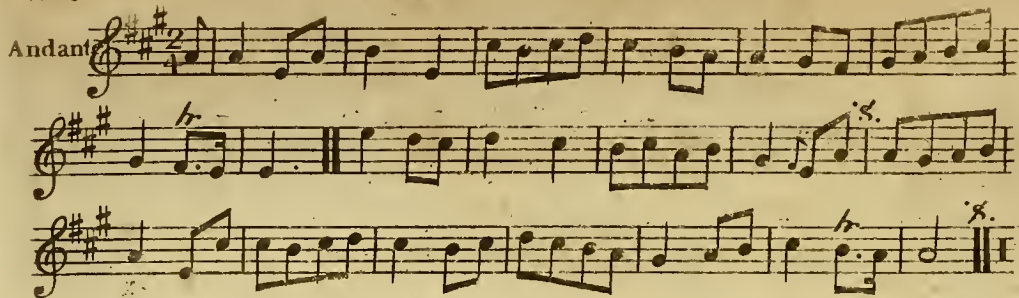
Slowish



THE HIGHLAND WATCH.

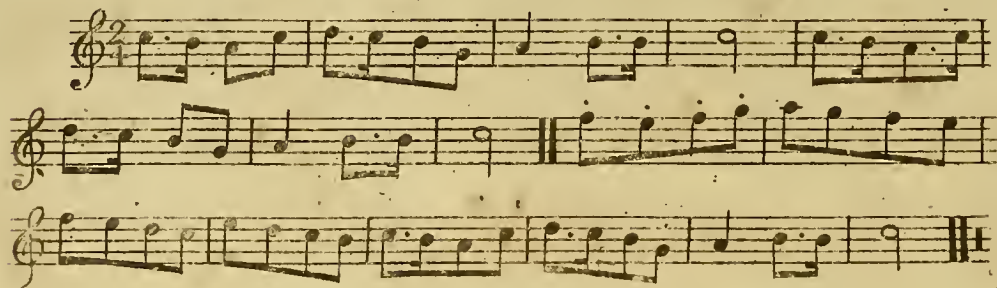
99

Very
Slow.



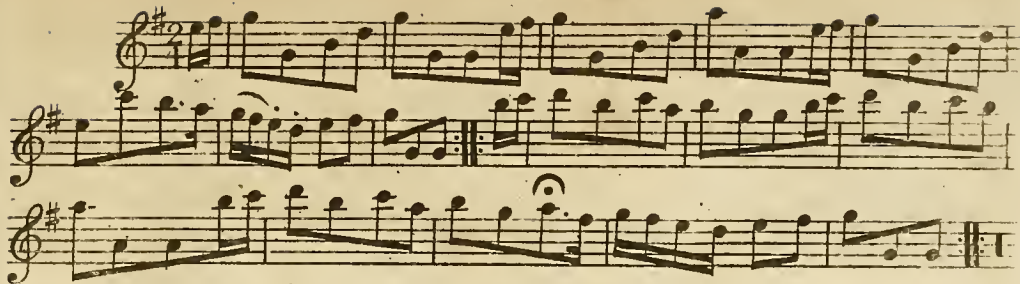
POOR MARY ANN.

Welsh.



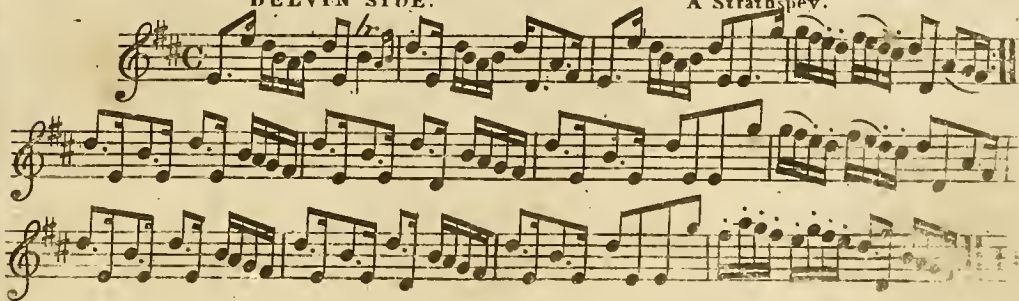
MY LOVE IS BUT A LASSIE YET.

101

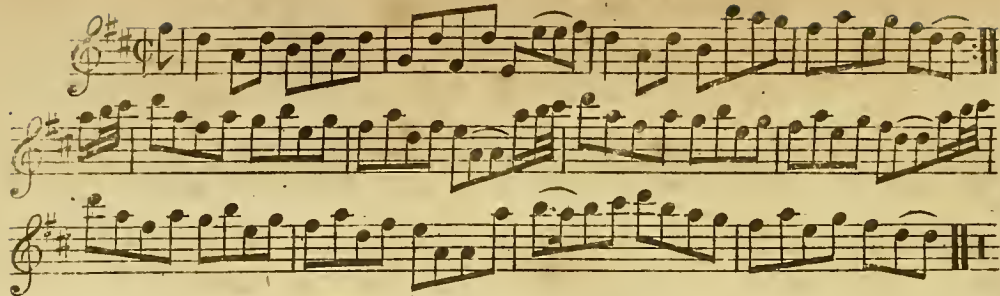


DELVIN SIDE.

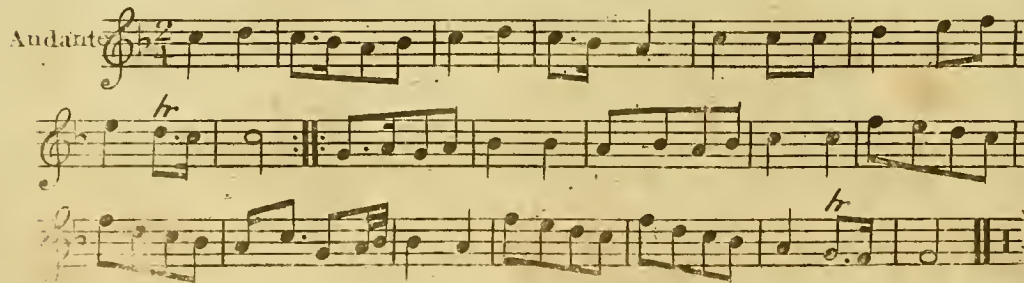
A Strathspey.



THE COUNTESS OF SUTHERLAND'S REEL.



SICILIAN MARINERS HYMN.

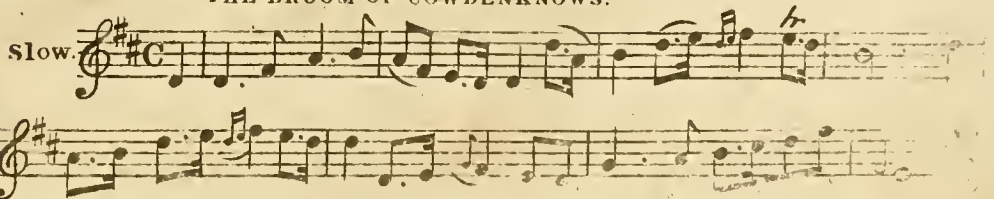


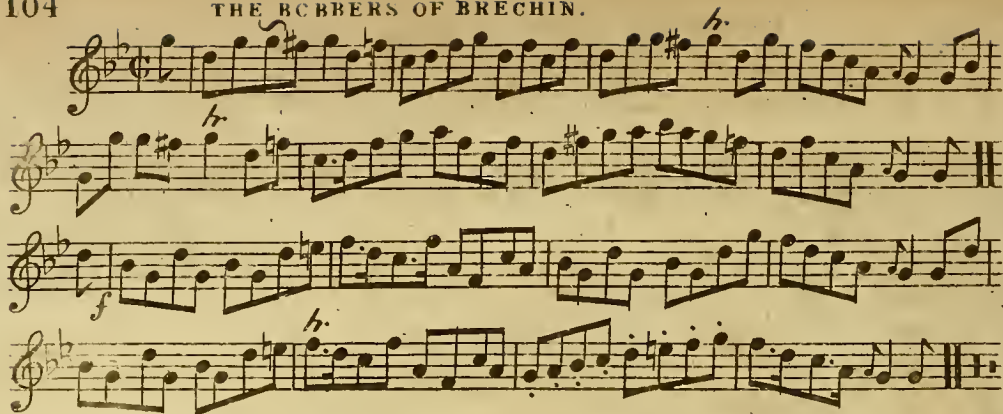
KELSO RACES.

103

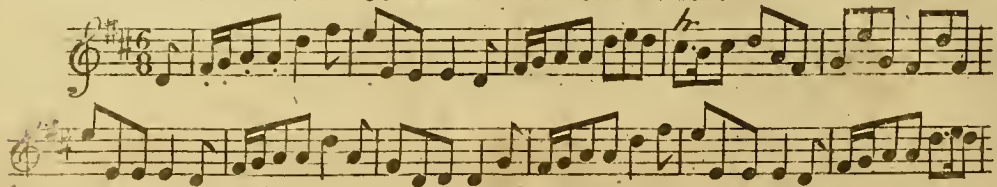


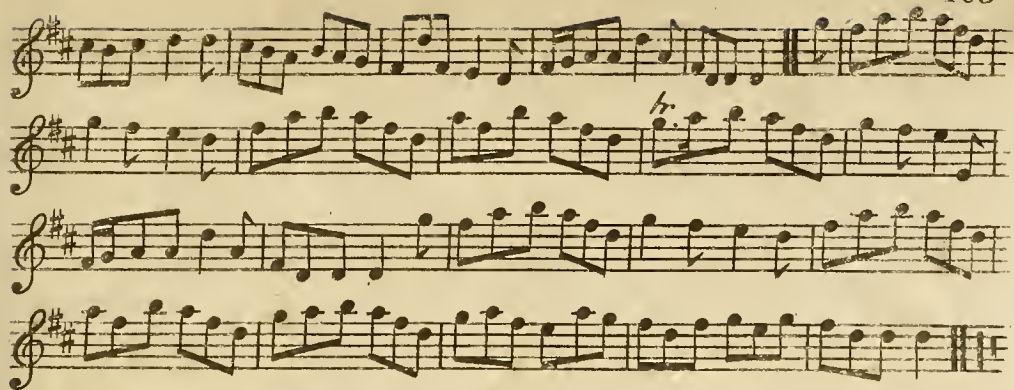
THE BROOM OF COWDENKNOWS.





I'LL MAKE YOU BE FAIN TO FOLLOW ME.

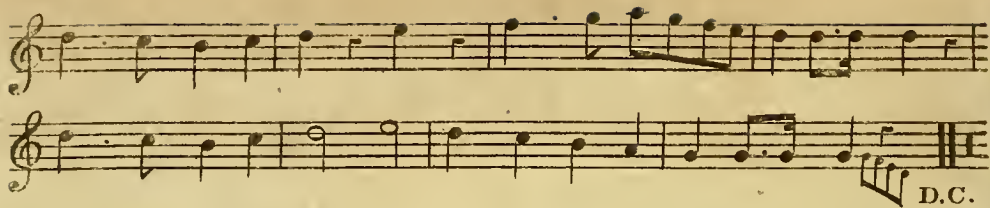




MARCH IN BLUE BEARD.

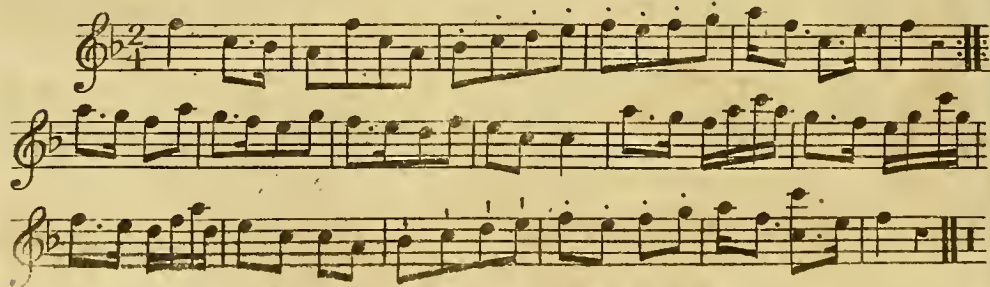
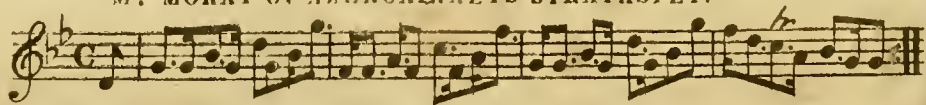


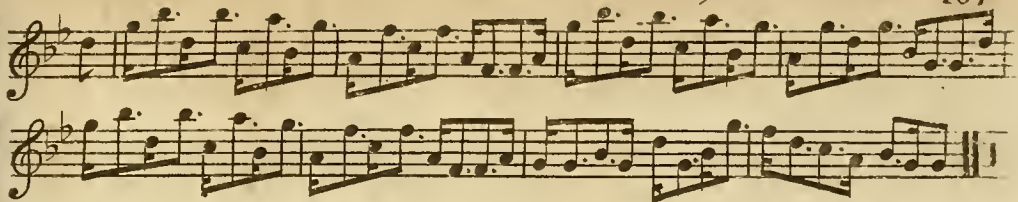
Fine



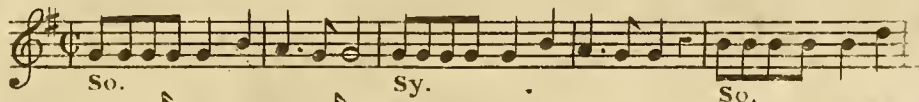
RISING OF THE LARK.

Welsh.

M^r MORAY OF ABERCALNEYS STRATHSPEY.



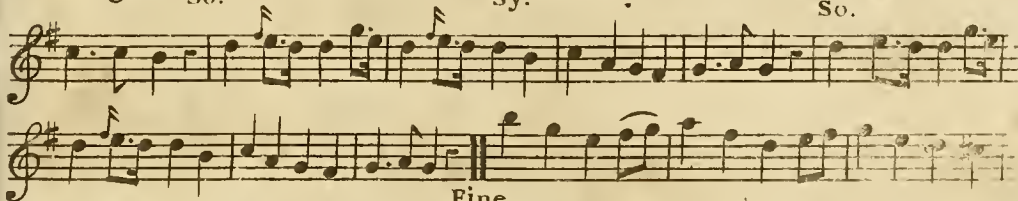
WHEN THE HOLLOW DRUM.



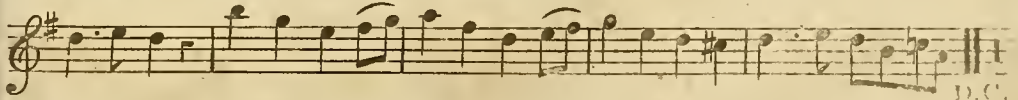
So.

Sy.

So.

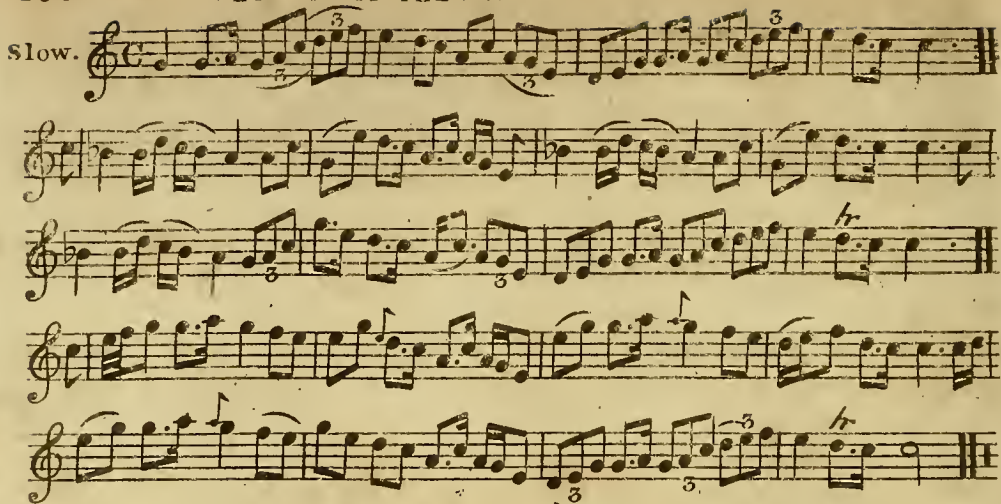


Fine.



D.C.

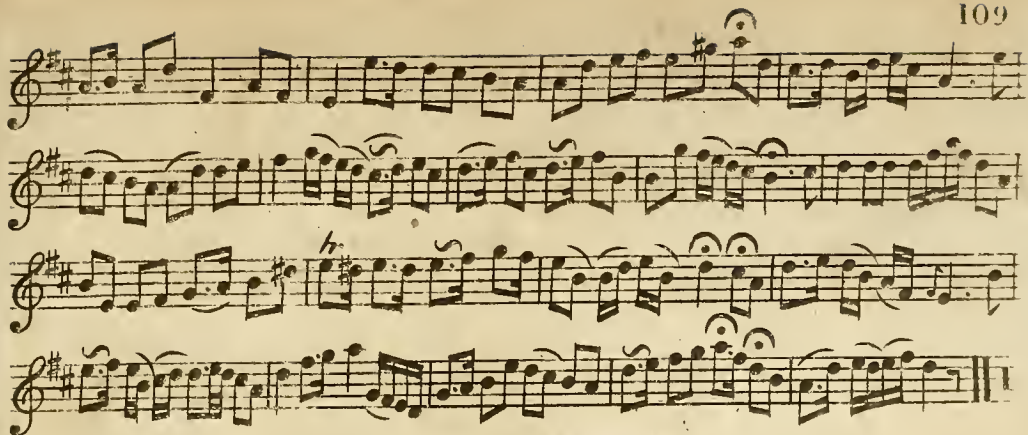
Slow.



THE COTTAGERS DAUGHTER.

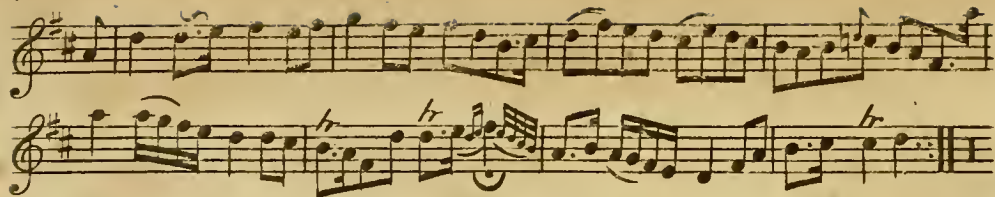
Hook.



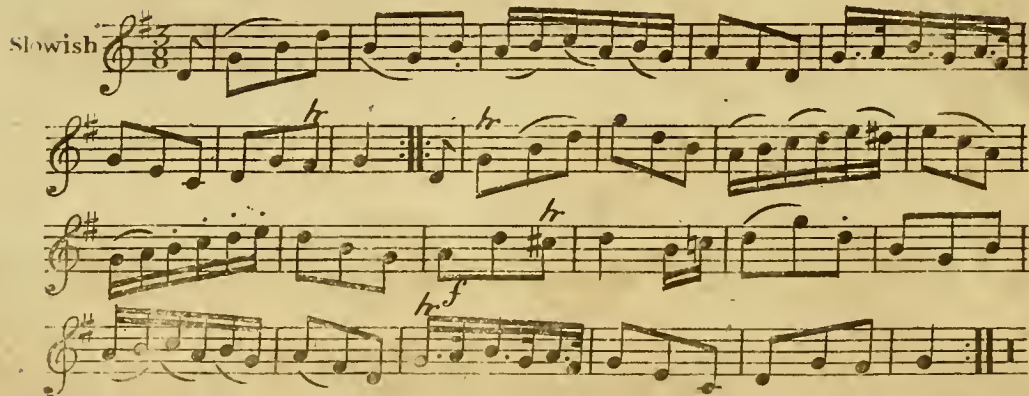


SAVOURNA-DELIGH. OR ERINGO BRAGH. Irish.





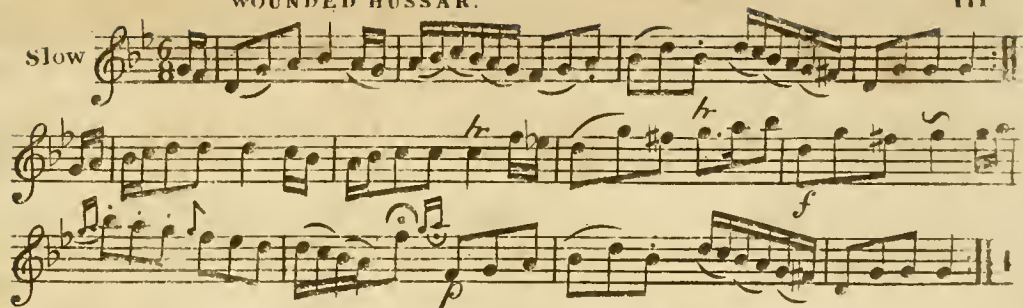
SIR WATKIN WILLIAM WYNNE.



WOUNDED HUSSAR.

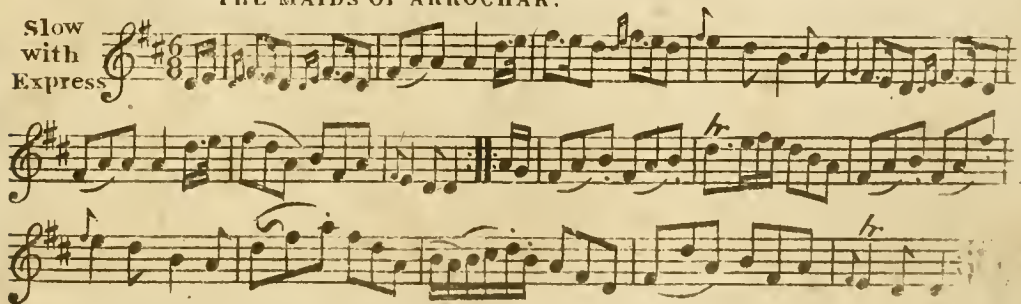
III

Slow



THE MAIDS OF ARROCHAR.

Slow
with
Express



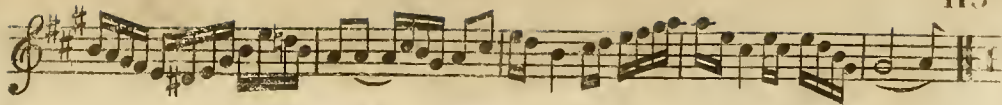
Slowish



VIOTTI'S CELEBRATED POLLACCA.

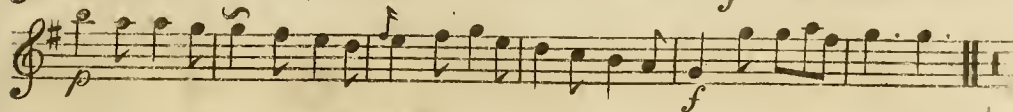
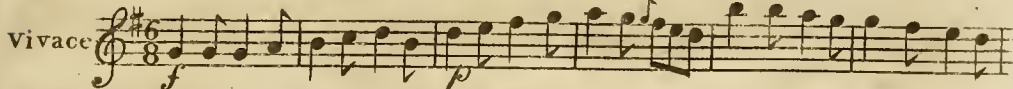
Allegretto





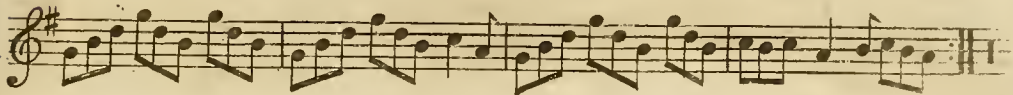
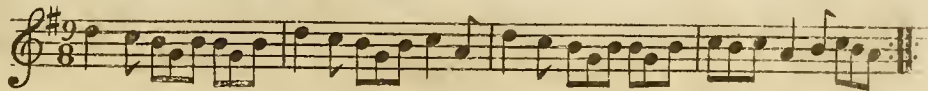
FLY NOT YET.

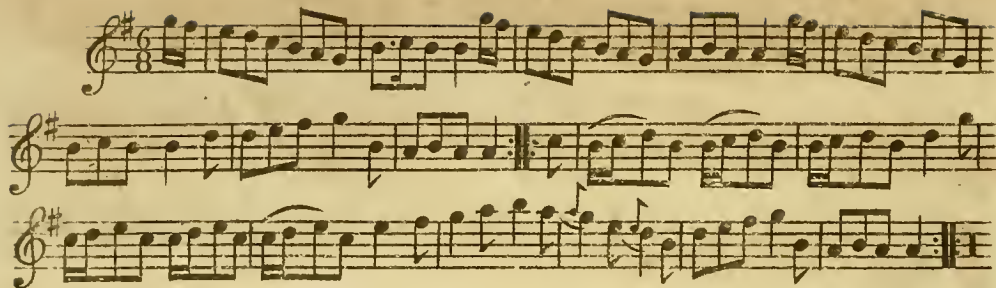
Irish.



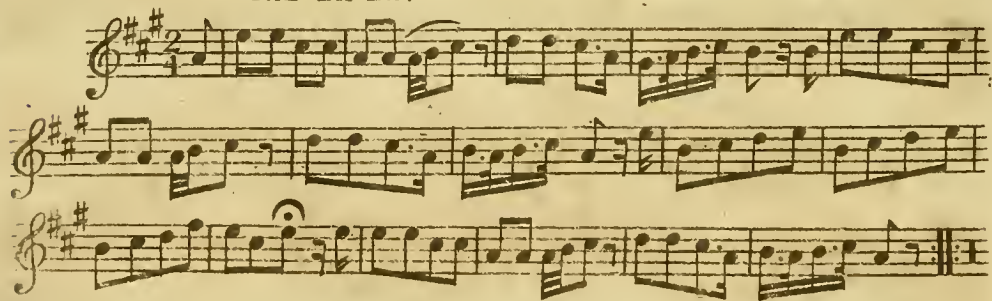
DROPS OF BRANDY..

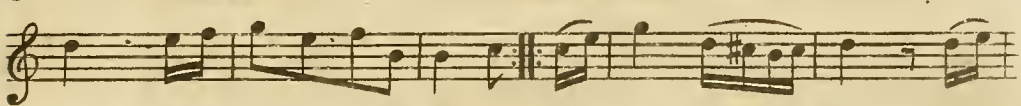
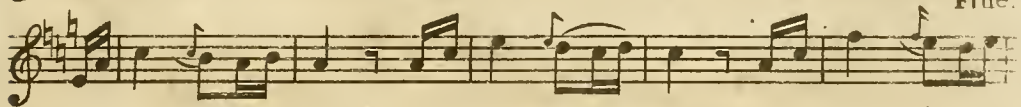
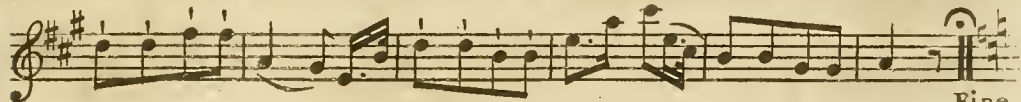
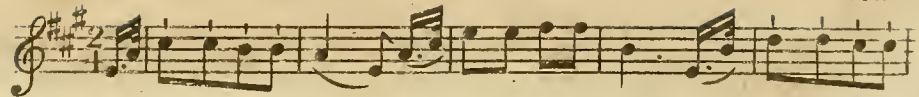
Irish.





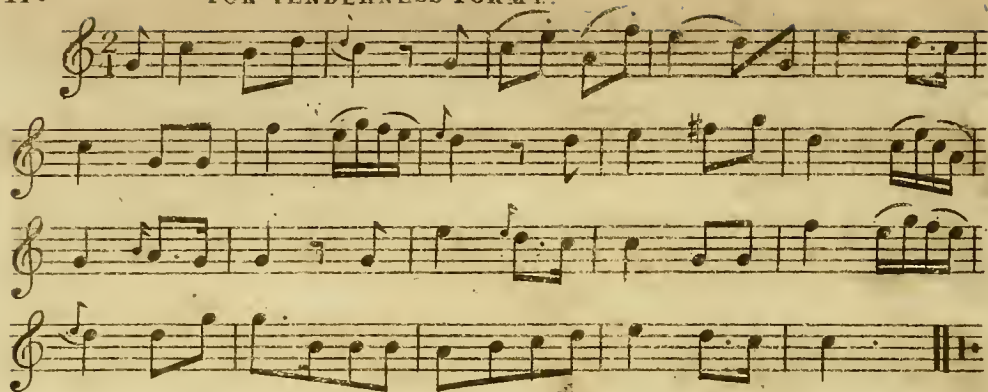
FAL LA LA.





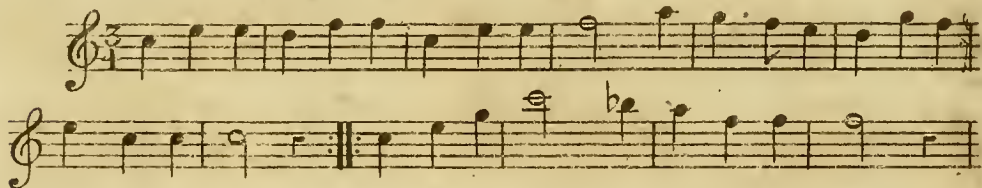
Fine.

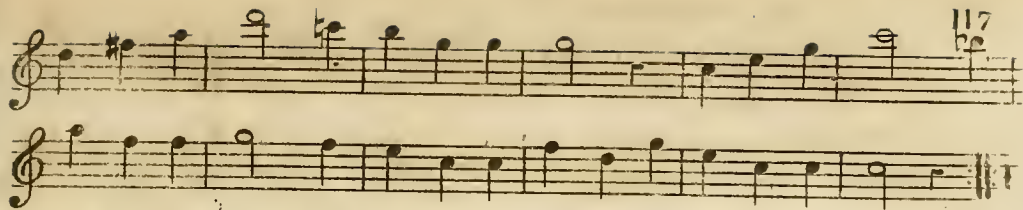
D.C. Majne



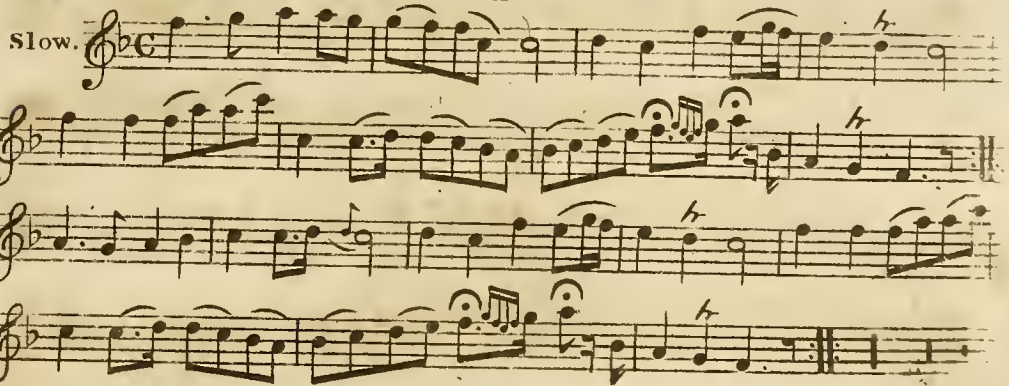
SHEELAN O' GEARY.

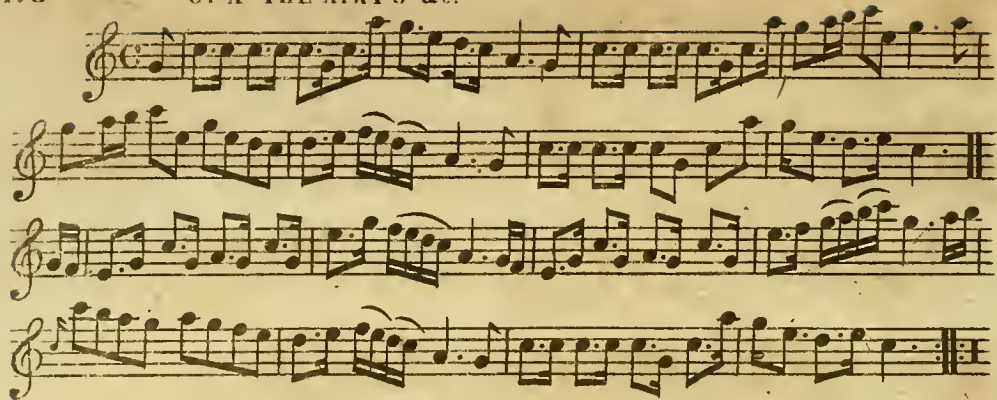
Irish.



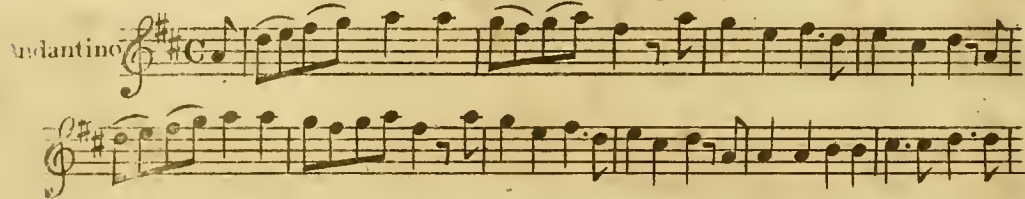


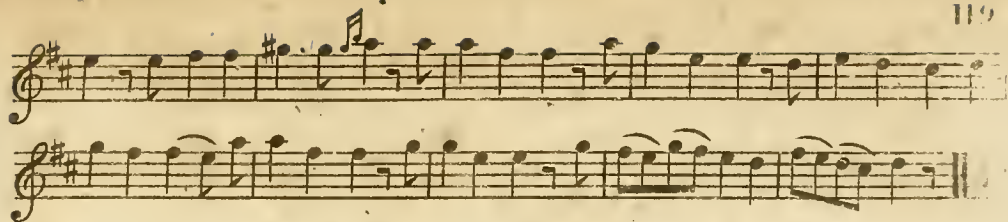
THE BANKS OF BANNA.



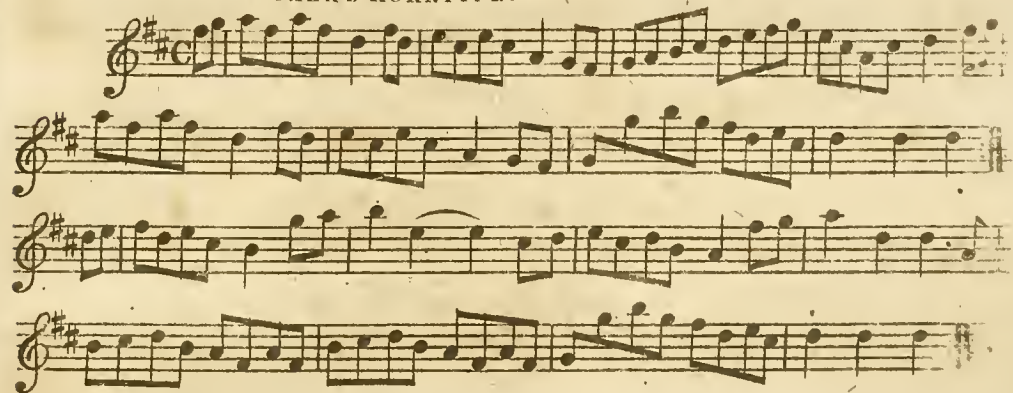


YOUNG COLIN STOLE MY HEART AWAY.

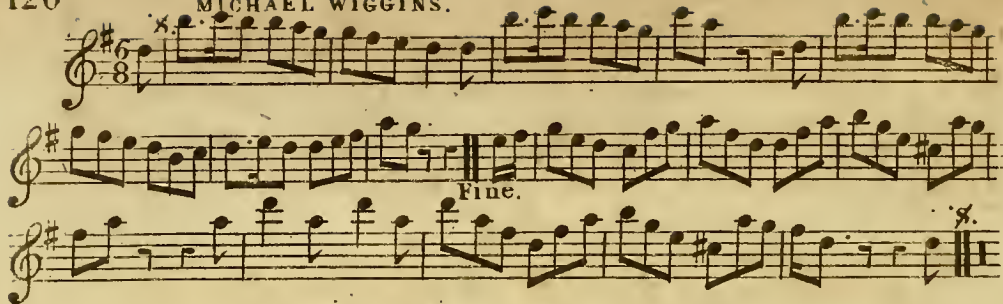




RICHER'S HORNPIPE.



MICHAEL WIGGINS.



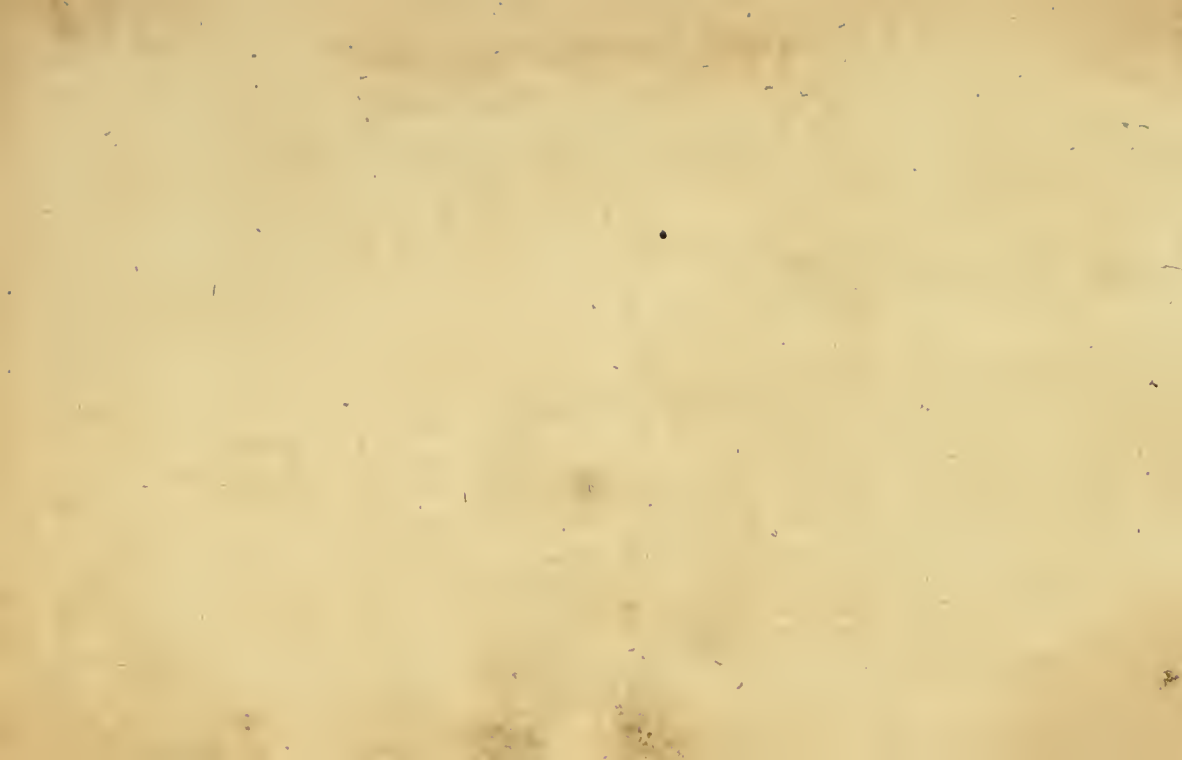
FINALE IN INKLE AND YARICO.



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Erin Go Bragh.	109	Miss Drummond of Perth.	85	Savourna Deligh.	109
Flowers of Edinburgh.	91	Mr's M ^c Leod of Elinreoch.	87	Sir Watkin William Wynne.	110
Fife Hunt.	92	Maid of Isla.	90	There's nae luck.	88
Flowers of the Forest.	108	Major Graham.	92	Up in the Morning Early.	90
Farewell to Whisky.	98	March Battle of Prague.	93	Viotti's Celebrated Polacca.	112
Fly not yet.	113	Mr's Moray of Abercairney.	106	Weary Pund o' Tow.	89
Fal la la.	114	Mr's Wemyss of Cuttlehill.	97	When the Hollow Drum.	107
For Tenderness Form'd.	116	My Love is but a Lassie.	101	Wounded Hussar.	111
Finale in Inkle & Yarico.	120	March in Blue Beard.	105	Young Colin Stole my Heart.	118

